

## MASSIMO VITALI

1944 Né à Come, Italie | born in Como, Italy  
Vit et travaille/Lives and works: Lucca, Italie/Italy

Études classiques à Mailand | Classical Studies in  
Mailand  
London College of Printing

**EXPOSITIONS INDIVIDUELLE**  
**SOLO EXHIBITIONS**

- 2011 Brancolini Grimaldi, London, UK  
Baro' Galeria, Sao Paolo, Brazil  
LOOK3, Charlottesville, Virginia, USA
- 2010 Galerie de Bellefeuille, Montréal, Canada  
Galerie du Jour, Paris, France  
M + B, Los Angeles, USA  
Galerie Ernst Hilger at Brot Kunsthalle,  
Vienna, Austria  
*In/Out*, Centro de Arte Santa Monica,  
Barcelona, Spain
- 2009 Bonni Benrubi Gallery, New York, USA  
Dogenhaus Galerie, Leipzig, Germany  
*Disturbances of Reality*, Hilger  
Contemporary, Vienna, Austria  
Foam, Amsterdam, Netherlands
- 2008 Crown Gallery, Brussels, Belgium  
Galeria Senda, Barcelona, Spain  
Bonni Benrubi Gallery, New York, USA  
M + B, Los Angeles, USA  
Galerie Hafenrichter & Flugel,  
Nuremberg, Germany
- 2007 *Vistas*, Artcore Gallery – Fabrice  
Marcolini, Toronto, Canada  
Jackson Fine Art, Atlanta, Georgia, USA  
*Old Concepts, New Works*, The Columns,  
Seoul, South Korea
- 2006 *Old Concepts, New Works*, Hilger  
Contemporary, Wien, Austria  
*Massimo Vitali*, M+B, Los Angeles  
*A new series of American Beaches*, Brancolini  
Grimaldi Arte Contemporanea, Roma  
*Playas, Discotecas y Supermercados*,  
Galeria Senda Barcelona  
Bonni Benrubi Gallery, New York  
Recontres Internationales de la Photo,  
Arles  
Crown Gallery, Bruxelles
- 2005 Bonni Benrubi Gallery, New York  
*Massimo Vitali - Fotografie 1995-2005*,  
Lentos Kunstmuseum, Linz, Austria  
La Fabrica Galeria, Madrid, Spain
- 2004 Centro d'Arte Pecci, Prato, Italy; travels  
to Bilbao Caixa, Bilbao, Spain; PMMK-

- Museum voor Moderne Kunst Oostende,  
Belgium  
Fúndacion BBK of Bilbao, Spain  
Hilger Contemporary, Vienna  
Luigi Pecci Centre for Contemporary Art,  
Prato, Italy  
Crown Gallery, Belgium  
Bonni Benrubi Gallery, New York
- 2003 Galleria CONS ARC, Chiasso,  
Switzerland
- 2001 Barbara Gillman Gallery, Miami  
Arndt & Partner, Berlin  
Serieuse Zaken, Amsterdam  
Museum of Modern Art / Hasselblad  
Foundation, Goteborg, Commission
- 2000 Hotel des Arts, Toulon, Commission (C)  
Espace Malraux, Chambéry, Commission  
Gallery Hotel Art, Florenz  
Arte e Personae, Florenz (C)  
Crown Gallery, Brüssel  
Fotohof, Salzburg
- 1999 Les Quartz, Brest  
Galerie du Jour Agnès B, Paris
- 1998 Rencontres Internationales de la Photo,  
Arles (C)  
Marianne Boesky Gallery, New York  
Atheneum, Université de la Bourgogne,  
Dijon
- 1997 Photographer's Gallery, London  
Studio Guenzini, Milan
- 1995 *Spagge Italiane*, Gallerie ConsArc, Chiasso  
(C)
- 1994 *East German Panoramas*, Historisches  
Archiv der Stadt, Cologne

**EXPOSITIONS DE GROUPE**  
**GROUP EXHIBITIONS**

- 2011 *Una prospettiva italiana*, Studio La Citta,  
Verona, Italy  
*Panorama sur les 20 ans d'une collection*,  
Centre Méditerranéen de la  
Photographie, Corsica, France
- 2010 *Steidl. Quand la photo devient livre*, La  
Monnaie, Paris, France  
*Detour, The Moleskin Notebook Experience*,  
Bund 18, Shanghai, China  
*Il Paesaggio Italiano in Fotografia, 1950-2000*,  
CRAF, Pordenone, Italy  
*Human Rites*, Bass Museum, Miami, USA  
*PastPresentFuture – Highlights from the  
UniCredit Group Collection*, Yapi Kredi  
Cultural Centre, Istanbul, Turkey

- 2009 *The Definition of Self, 21\_21 Design Sight*, Tokyo, Japan  
*Lasting Impressions. The Fine Art & Craft of the Steidl Book*, Musée de l'Elysee, Lausanne, Switzerland  
*Mi vida. From Heaven to Hell. Life experiences in art from MUSAC Collection*, Mecsarnok Kunsthalle, Budapest, Hungary  
*Kalidoscope d'Italie*, Centre National de l'Audiovisuel, Dudelange, Luxembourg  
*Dopo La Sicilia*, Galleria del Credito Valtellinese, Milano, Italy  
*PastPresentFuture – Highlights from the UniCredit Group Collection*, Bank Austria Kunstforum, Vienna, Austria  
*Parrworld: The Collection of Martin Parr*, Jeu de Paume, Paris, France  
*BAM Photography Portfolio III*, MIT List Visual Arts Center, Cambridge, USA  
*Nature Nation*, Museum on the Seam, Jerusalem, Israel  
*Waterland*, Galerie Alexandre Cadain, Paris, France  
*Italian Genius Now*, Museo D'Arte Contemporanea Roma – MACRO Future Roma, Italy  
*TemperaturaEsterna*, Palazzo della Provincia, Pordenone, Italy  
*MI VIDA. From Heaven to Hell*, Muecsarnok, Budapest, Hungary
- 2008 *Dopo La Sicilia*, Galleria Credito Siciliano, Acireale, Sicily, Italy  
*Lichtspuren – Fotografie aus der Sammlung*, Lentos Kunstmuseum Linz, Linz, Austria  
*Guess who is coming...*, MKGalerie, Rotterdam, Netherlands  
*In the Photographic Image*, The Columns, Seoul, South Korea  
*Human/Nature: Recent European Landscape Photography*, Nelson Atkins Museum, Kansas City, MO  
*Las Vegas Collects Contemporary*, The Las Vegas Art Museum, Las Vegas, NV, USA  
*The Allure of Italy*, The Fitchburg Art Museum, Fitchburg, MA, USA  
*Lucca Digital Photo Fest*, Lucca, Italy  
*Join the Crowd*, Ronchini Arte Contemporanea, Terni, Italy  
*Benicassim. El Festival*, Laboratorio 987, MUSAC Museo de Arte Contemporáneo de Castilla y León, Spain  
*Art is For the Spirit: Works from the UBS Art Collection*, Mori Art Museum, Roppongi Hills Mori Tower, Minato-ku, Toykyo, Japan
- 2007 *Metamorphosis, Jules Brocherel a Massimo Vitali*, Comune di Courmayeur, Italy  
*The Good Life*, Yancey Richardson Gallery, New York, USA  
*La vida Privada. Coleccion Joseph Ma Civit*, Centro de Arte y Naturaleza, Huesca, Spain  
*La Photographie Construite*, Hotel des Arts, Centre Sebastien, Saint Cyr sur Mer, France  
*Jano – La doble cara de la fotografia. Fondos de la Coleccion Permanente*, Museo Nacional Centro de Arte Reina Sofia Madrid, Spain  
*Note Urbane*, Centro per l'Arte contemporanea Luigi Pecci, Prato, Italy  
*Anatomia dell'Irrequietezza : Il mito del viaggio dal Grand Tour all'Era Virtuale*, Palazzo della Penna, Perugia, Italy  
*Souvenir dalla Collezione*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*Personal Structures*, Galerie Hafenrichter & Fluegel, Nuremberg, Germany  
*Seestuecke, Van Max Beckmann bis Gerhard Richter*, Hamburger Kunsthalle, Glockenglesserwall, Hamburg, Germany  
*Ricardo Reyes Arte Contemporaneo*, Mexico DF, Mexico  
*Italian Genius Now*, Museum of Fine Arts, Hanoi, Vietnam  
*Existencias, Musac*, Museo de Arte contemporaneo de Castilla y Leon, Leon, Spain  
*Disco to Disco*, Jarach Gallery, Venezia, Italy  
*Off Time*, Saarland Museum, Saarbruechen, Germany  
*Fotokunst*, Essl Museum, Klosterneurg, Wien, Austria  
*Centro de Arte Reina Sofia*, Madrid, Spain  
*De leur temps*, Musée de Grenoble, France  
*Italies – Doubles visions*, Maison Européenne de la Photographie, Paris, France  
*Seestcke. Von Max Beckmann bis Gerhard Richter*, Hamburger Kunsthalle, Hamburg, Germany  
*FOTO.KUNST Zeitgenssische Fotografie*, Sammlung Essl, Klosterneuburg, Austria  
*Tempations*, The Columns, Seoul, South Kora  
*Monumenti e Paesaggi*, CESAC, Centro Sperimetale per le Arti Contemporanee, Caraglio, Italy

- New Arrival and Classic*, Galerie Hafenrichter & Fluegel, Nuremberg, Germany
- Huge*, Arctore Gallery, Toronto, Canada
- The Big Picture*, North Carolina Museum of Art, Raleigh, NC, USA
- 99 Cent \$*, Ass. Fondo Giovanna Piras, Asti, Italy
- Detour – The Moleskine City Notebook Experience*, Art Directors Club, NYC, New York, USA
- Local – The End of Globalization*, Photo Espaa, Sala Canal Isabel II, Madrid, Spain
- Ereditare il Paesaggio*, Festival internazionale della fotografia di Roma, Arapacis, Roma, Italy
- Le Vif et le Furtif*, Musée d'Art et d'Histoire Ville Saint Denis, France
- Acquisitions 2006*, National Museum of Contemporary Art, Korea, Seoul, Korea
- Monumenti e paesaggi-Viaggi verso l'Italia, a cura du Bernard Plossu e Paul Martin*, Il Filatoio Caraglio, Cuneo, Italy
- Linee all'orizzante*, Polo Museale di Nervi, Genova, Italy
- Polyptics*, Crown Gallery, Bruxelles, Belgium
- 2006 *Pre/View*, Jarach Gallery, Venezia, Italy
- 20/30 Vision: Anniversary Exhibition*, Bonni Benrubi Gallery, New York, USA
- Les peintres de la vie moderne : Donation*, Collection photographique de la Caisse des Dépôts, Centre Pompidou, Musée National d'Art Moderne, Paris, France
- Travelling without moving*, Gate 24 Contemporary, Falconara Marittima, Ancona, Italy
- New Landscapes – Italianische Fotokunst*, Sammlung der Unicredit Group, HVB Kunst Palais, Munchen, Germany
- Artterritory*, Centrale Montemartini, Roma, Italy
- Art International*, Galerie de Bellefeuille, Montréal, QC
- Hereford Photography Festival 2006*, GB
- Hay Festival, Hereford Photography Festival, Presentation book: So Now Then, Talk. Hay on Wye (GB)
- Photomeetings Luxemburg, Neumunster Abbey (L)
- Tate modern, London, UBS Collection (UK)
- The Age of Metamorphosis European Art Highlights from the Centro Pecci Collection*, MoCA Shanghai
- Images d'un Territoire*, Centre Culturel Francais des Damas (Syria)
- Ballermann. The Exhibition Kunsthalle zu Kiel (D)
- See into liquid*, curated by Cydney Payton, Museum of Contemporary Art - Denver
- Beyond Delirious* CIFO Cisneros Fontanals Art Foundation, Miami (USA)
- See into liquid* Museum of Contemporary Art Denver (USA)
- Different Realities?* Crown Gallery, Bruxelles (B)
- Images d'un Territoire* Les chateau d'eau Toulouse (F)
- Photo meetings Luxembourg 2006, Gallerie Claire Fontaine, Luxembourg
- Images d'un Territoire*, Galerie le Lieu, Lorient (F)
- Suoni e visioni 3, Mueo d'arte Contemporanea Villa Croce, Genova
- Highlights from Harn Museum of Photography*, Samuel P. Harn Museum of Art, Gainesville Georgia (USA)
- 2005 *Come la Neve al Mare*, Guidi & Schoen, Genova (I)
- Collezione Permanente, Centro per l'Arte Contemporanea Luigi Pecci (I)
- 6° Premio Cairo*, Palazzo della Permanente, Milano (I)
- Beyond Delirious: Architecture in Selected Photographs from the Ella Fontanals Cisneros Collection*, curated by Christopher Phillips. Miami Art Central
- Est-ce ainsi que les hommes vivent*, curated by Gabriel Bauret - grilles de Jardin de Luxembourg
- Mare Nostrum*. Pinacoteca Provinciale, Bari (I)
- La Dolce Crisi*, curated by Bonami-Cannarutto Villa Manin, Udine (I)
- 10 ans de commandes photographiques*, Citadelle de Saint Florent, Corse (F)
- Il Paesaggio Italiano Contemporaneo*, Palazzo Ducale, Gubbio (I)
- Italia. Doppie Visioni*. Palazzo Reale, Milano (I)
- Europe in art*. (MNAC) Palace of the Parliament, Bucaresti (ROMANIA)
- Photographic Reality*. Crown Gallery, Bruxelles (B)
- 57 on 57th Street: Holiday Show*. Bonni Benrubi Gallery, New York (USA)
- Artcore/Fabrice Marcolini, Toronto (CANADA)

- Landschaft als Metapher*, Ursula Blickle  
Stiftung, Kraichtal, (D)  
Valencia Biennale, Convento Carmen,  
Valencia, Spain
- 2004 *Italia: Spazi e Luoghi / Italy: Spaces and  
Places*, Robert Mann Gallery, New York
- 2003 *L'idea di paesaggio nella fotografia italiana dal  
1850 ad oggi*, Galleria Civica, Modena,  
Italy  
*Vacant Communities*, Fondazione Adriano  
Olivetti, Rome  
*2003 Beaufort: Kunst am Meer*, Ostende  
Triennale Beaufort, Ostende, Belgium  
*Painting Pictures*, Kunstmuseum Wolfsburg  
*Le pari de l'art contemporain, une culture  
d'entreprise*, Musée des Tapisseries/ Palais  
Vendôme, Aix-en-Provence (Collections  
Vacances Bleues, Marseille)  
*Undergang*, Bergen Kunsthall – No. 5,  
Bergen, Norway
- 2002 *Biozones*, Forum Culturel Blanc-Mesnil,  
Bobigny, France  
*cache-cache camouflage*, Musée de design et  
d'arts appliqués contemporains, Lausanne  
Photographers Gallery, London
- 2001 *Plateau of Mankind*", La Biennale di  
Venezia, Venice  
*Kunst und Kur – Ästhetik der Erholung*,  
Kunsthau Meran, Italy  
*Contemporary Artists of the Mediterranean*,  
Culturgest, Lissabon, Portugal  
*Painterly Photography*, Blains Fine Art,  
London  
*Trade*, Fotomuseum Winterthur,  
Nederlands Foto Instituut, Rotterdam
- 2000 *"Stadt / Land / Mensch"*, Arndt &  
Partner, Berlin  
*Le Temp Vite*, Centre George Pompidou,  
Paris  
Centro de Cultura Contemporanea,  
Barcelona  
*Galerie Du Jour*, Agnès b., Paris  
PS 1, New York  
Künstler für die Natur, Munich  
*La Collection de photographie d'agnès b.*,  
Centre national de la photographie, Paris  
*Desirs de Rivages*, 1. Biennale internationale  
de la Photographie maritime, Musée  
nationale de la Marine (C)  
*No Confines*, Musei di Porta Romana,  
Mailand (C)
- 1999 *Maison de la Culture*, Amiens, Farniente  
*Photography from the Martin z. Margulies  
Collection*, The Art Museum at Florida  
International University, Miami (C)
- The Big Picture: Large Format Photography*,  
Middlebury College Museum  
*Encontros de Fotografia*, Paisagens do  
quotidiano, Coimbra  
*Italian Photojournalism around 1968*,  
Triennale, Milan (C)  
*Paesaggi Italiani*, Gallerie delle Uffizi,  
Florenz (C)  
*In Uso*, Museo Michetti, Francavilla al  
Mare (C)
- 1998 *Espana 98*, Madrid (C)  
*Un nouveau paysage humain, XXIX*,  
Recontres de la Photographie, Arles (C)  
*Paesaggi Italiani*", Gallerie degli Uffizi,  
Florence (C)
- 1997 *Un Paese Unico*, Alinari, Florence (C)  
*Encontros de Fotografia*, Coimbra (C)  
*Postwar Italian Photojournalism*, Villa Bottini,  
Lucca  
*Squardigardesani*, Museo Civico, Riva del  
Garda (C)
- 1993 *Where Olives Grow*, Biennale  
Internazionale di Fotografia, Turin (C)

(C): catalogue

## COLLECTIONS

- Abn Amro, Netherlands  
Agnes b. Collection, Paris, France  
Akzo Nobel  
Arken Museum, Denmark  
Autostadt -Volkswagen collection, Germany  
Belgacom, Belgium  
C. Arte Prato, Coll. Permanente, Italy  
Caisse de Dépôt et Consignations  
Centre Georges Pompidou (Caisse de Dépôts  
Collection), Paris, France  
Centre Pompidou-Musée National d'Art Moderne,  
France  
Coll. Arts Plastiques, Charleroi, B  
Ella Fontanals Cisneros Collection, USA  
Essl Sammlung, Austri  
e-on, Dusseldorf, Germany  
Fondation Cartier, Paris, France  
Fondation National d\_ Art Contemporaine, Paris,  
France  
Fondazione Sandretto Rebaudengo, Guarene,  
Torino, Italy  
Fondazione Sanretto Rebaudengo  
Fortis Bank, Germany  
Frac Alsace, France  
Hypo Bank, Germany  
Linz Museum, Linz, Austria  
Margulies Photo Collection, Miami, FL  
Metropolitan Bank Trust Photography collection

Museo de Arte contemporanea de Castillo y Leon,  
Spain

Museo de Arte Reina Sofia, Madrid, Spain

Museum of Contemporary Art, Denver, Colorado

Paine Webber, New York, NY

Samuel P. Harn Museum, Gainesville, Fl

Sandretto Rebaudengo

Sir Elton John Photography Collection, Atlanta,  
GA

Stedelijk Museum, Netherlands

The Guggenheim Museum, New York, NY

The Hallmark Collection, Kansas City, MO

The Nelson-Atkins Museum of Art, Kansas City,  
MO

The Samuel P. Harn Museum of Art, Gainesville,  
FL

UBS-SBV, Italia-Switzerland

Vacances Bleues, Paris, France

**PRIX | GRANTS AND AWARDS**

1967 Premio NIEPCE