

**CHUCK CLOSE****DATES:**

Born, 1940, Monroe, Washington  
Lives and works in New York

**EDUCATION**

1962, University of Washington, Seattle, B.A.  
1963, Yale University School of Art and  
Architecture, New Haven, B.F.A.  
1964, Yale University School of Art and  
Architecture, New Haven, M.F.A.

**SELECTED ONE-ARTIST  
EXHIBITIONS****1967**

*Chuck Close*, University of Massachusetts Art  
Gallery, Amherst, Massachusetts, January 8  
February 1, 1967.

**1970**

*Chuck Close*, Bykert Gallery, New York,  
February 28–March 28, 1970.

**1971**

*Chuck Close: Recent Work*, Los Angeles County  
Museum of Art, Los Angeles, September 21–  
November 14, 1971.; text by Gail R. Scott)

**1971–72**

*Chuck Close: Recent Work*, Bykert Gallery, New  
York, December 4, 1971–January 5, 1972.

**1972**

*Chuck Close*, Museum of Contemporary Art,  
Chicago, February 5–March 19, 1972.  
(Catalogue; text by Dennis Adrian)

**1973**

*Chuck Close*, Akron Art Museum, Akron, Ohio,  
March 31–May 6, 1973.  
*Chuck Close: Recent Works*, Bykert Gallery, New  
York, October 20–November 15, 1973.

**1975**

*Chuck Close: Keith*, Organized by Parasol Press,  
Ltd., New York. Traveled to: Mint Museum of  
Art, Charlotte, North Carolina, January 5–  
February 2, 1975, Ball State University Art  
Gallery, Muncie, Indiana; Phoenix Art Museum,  
Arizona, June 1–29, 1975; The Minneapolis  
Institute of Art, Minnesota, July 18–August 31,  
1975.

*Chuck Close*, Bykert Gallery, New York, 1975.

*Chuck Close*, The Portland Center for the Visual  
Arts, Portland, Oregon, 1975.

**1975–76**

*Chuck Close: Dot Drawings 1973–75*, Laguna  
Gloria Art Museum, Austin, Texas, June 17–  
July 20, 1975. Traveled to: Texas Gallery,  
Houston, July 22–August 16, 1975; Art  
Museum of South Texas, Corpus Christi,  
August 19–September 20, 1975; San Francisco  
Museum of Modern Art, December 10, 1975–  
January 25, 1976; Contemporary Arts Center,  
Cincinnati, February 22–March 5, 1976.  
(Catalogue; text by Christopher Finch)

**1976**

*Chuck Close*, Baltimore Museum of Art,  
Baltimore, Maryland, April 6–May 30, 1976.

**1977**

*Chuck Close: Recent Work*, The Pace Gallery,  
New York, April 30–June 4, 1977. (Catalogue)

**1977–78**

*Chuck Close/Matrix 35*, Wadsworth Atheneum,  
Hartford, Connecticut, November 1977–  
January 1978. (Catalogue)

**1979**

*Chuck Close*, Kunstraum München, Munich,  
June 28–July 21, 1979. (Catalogue; text by  
Hermann Kern)

*Chuck Close: Recent Work*, The Pace Gallery,  
New York, October 26–November 24, 1979.  
(Catalogue; text by Kim Levin)

**1980–81**

*Close Portraits*, (A retrospective exhibition), The Walker Art Center, Minneapolis, September 28–November 16, 1980. Traveled to: St. Louis Art Museum, St. Louis, Missouri, December 5, 1980–January 25, 1981; Museum of Contemporary Art, Chicago, February 6–March 29, 1981; Whitney Museum of American Art, New York, April 14–June 21, 1981. (Catalogue; text by Lisa Lyons and Martin Friedman)

**1981**

*Etchings, Lithographs and Handmade Paper*, Pace Editions, New York, October–November, 1981.

**1982**

*Chuck Close. Matrix/Berkeley 50*, University Art Museum, Berkeley, California, March 3–May 5, 1982. (Catalogue; text by Constance Lewallen)  
*Chuck Close: Photographs*, California Museum of Photography, University of California, Riverside, California, June–July 1982.

**1982–83**

*Chuck Close: Paperworks*, Richard Gray Gallery, Chicago, September–October 1982. Traveled to: John Stoller Gallery, Minneapolis, October–November 1982; Jacksonville Art Museum, Jacksonville, Florida, December 10, 1982–January 19, 1983; Greenberg Gallery, St. Louis, Missouri, September 10–October 15, 1983.

**1983**

*Chuck Close: Recent Work*, The Pace Gallery, New York, February 25–March 26, 1983. (Catalogue; text by John Perreault)  
*Chuck Close: Recent Editions*, Pace Editions, New York, February 26–March 26, 1983.

**1984–85**

*Chuck Close: Paper Works*, Herbert Palmer Gallery, Los Angeles, February 4–March 16, 1984. Traveled to: Spokane Center of Art, Cheney, Washington, April 5–May 12, 1984; Milwaukee Art Museum, Milwaukee,

Wisconsin, June 1–September 30, 1984; Columbia Museum, Columbia, South Carolina, November 18, 1984–January 13, 1985.

**1985**

*Chuck Close: Photographs*, Pace/MacGill Gallery, New York, January 12–February 16, 1985.  
*Chuck Close: Works on Paper*, Contemporary Arts Museum, Houston, February 9–April 21, 1985. (Catalogue; text by Edmund P. Pillsbury)  
*Chuck Close*, Fuji Television Gallery, Tokyo, March 1–30, 1985. (Catalogue; text by Lisa Lyons)  
*Chuck Close: Large Scale Photographs*, Fraenkel Gallery, San Francisco, June 26–July 27, 1985.

**1986**

*Chuck Close: Maquettes*, Pace/MacGill Gallery, New York, January 9–February 15, 1986.  
*Chuck Close: New Editions*, Pace Editions, New York, February 21–March 22, 1986.  
*Chuck Close: Recent Work*, The Pace Gallery, New York, February 21–March 22, 1986. (Catalogue; interview with Arnold Glimcher)

**1987**

*Chuck Close: Photographs*, The Pace Gallery, New York, March 1–May 10, 1987.  
*Chuck Close Drawings, 1974–1986*, The Pace Gallery, New York, June 19–July 24, 1987. (Catalogue)  
*Chuck Close: Large Scale Self-Portraits*, Pace/MacGill Gallery, New York, October 15–November 28, 1987.

**1988**

*Chuck Close: A Survey*, Pace/MacGill Gallery, New York, September 23–October 22, 1988.  
*Chuck Close: New Paintings*, The Pace Gallery, New York, September 23–October 22, 1988. (Catalogue; text by Klaus Kertess)  
*Chuck Close: Prints and Photographs*, Pace Editions, New York, September 23–October 22, 1988.  
*Chuck Close: Photographs*, Fendrick Gallery, Washington, D.C., November 1–December 3, 1988.

**1989**

*Chuck Close Editions: A Catalogue Raisonné and Exhibition*, The Butler Institute of American Art, Youngstown, Ohio, September 17–November 26, 1989. (Catalogue; text by Jim Pernotto)

**1989–90**

*Chuck Close: Works on Paper from the Collection of Sherry Hope Mallin*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, October 29, 1989–February 25, 1990.

*Chuck Close*, Art Institute of Chicago, Chicago, February 4–April 16, 1989. Traveled to: The Friends of Photography, Ansel Adams Center, San Francisco, November 8, 1989–January 7, 1990. (Catalogue; text by Colin Westerbeck)

**1991**

*Chuck Close: Up Close*, Guild Hall Museum, East Hampton, New York, June 15–July 28, 1991. (Catalogue; texts by Colin Westerbeck and Joy L. Gordon)

*Chuck Close: Large Color Polaroid Photographs*, William Twigg-Smith Gallery, The Contemporary Museum, Honolulu, September 10–November 17, 1991.

*Chuck Close: Recent Paintings*, The Pace Gallery, New York, November 2–December 7 (extended through December 14), 1991. (Catalogue; text by Peter Schjeldahl)

**1993**

*Chuck Close Editions*, Pace Editions, New York, March 20–30, 1993.

*Chuck Close: Portraits*, Virginia Museum of Fine Arts, Richmond, Virginia, July 21–October 31, 1993.

*A Print Project by Chuck Close*, The Museum of Modern Art, New York, July 24–September 28, 1993. (Catalogue; text by Andrea Feldman)

*Chuck Close: Recent Paintings*, The Pace Gallery, 142 Greene Street, New York, October 22–November 27, 1993. (Catalogue; text by Arthur C. Danto)

**1994**

*Chuck Close: Retrospektive*, Staatliche Kunsthalle, Baden-Baden, Germany, April 9–June 22, 1994. Traveled to: Lenbachhaus Kunstbau, Munich, July 13–September 11, 1994. (Catalogue; texts by Robert Storr and Margrit Franziska Brehm)

*Chuck Close: 8 peintures récentes*, Fondation Cartier pour l'art contemporain, Paris, September 24–October 23, 1994. (Catalogue)

*Chuck Close: Visible and Invisible Portraits*, Kaohsiung Museum of Fine Arts, Taiwan, June 1994.

**1995**

*Chuck Close: The Graphics*, Dean Jensen Gallery, Milwaukee, Wisconsin, January 20–March 4, 1995.

*Chuck Close Recent Editions: Alex—Chuck—Lucas*, Pace Editions, New York, March 10–April 13, 1995.

**1995–96**

*Chuck Close: Recent Paintings*, PaceWildenstein Los Angeles, September 28–October 28, 1995. Traveled to: PaceWildenstein, New York, December 2, 1995–January 6, 1996. (Catalogue; text by John Yau)

*Chuck Close: Alex/Reduction Block*, Lannan Foundation, Los Angeles, September 30, 1995–January 7, 1996.

**1996–97**

*Chuck Close: A Personal Portrait, Works and Papers*, Archives of American Art, Smithsonian Institution, New York, October 8, 1996–January 6, 1997.

*Chuck Close: Large Scale Black and White Photographs*, PaceWildensteinMacGill, New York, October 24–November 23, 1996.

Traveled to: PaceWildenstein, Los Angeles, January 24–March 1, 1997.

**1997**

*Chuck Close*, Henry Art Gallery, Seattle, May 30–June 22, 1997.

*Chuck Close 'Großformatige Polaroids': Large Polaroids 1984–1995*, Galerie Daniel Blau, Munich, March 6–April 26, 1997.

#### 1998

*Chuck Close: Translations*, Akus Gallery, Eastern Connecticut State University, Willimantic, Connecticut, January 22–February 27, 1998

*Self-Portraits*, The Martin Weinstein Gallery, Minneapolis, March 13–April 11, 1998.

*Chuck Close: Prints 1978–1997*, Georg Kargl Gallery, Vienna, September 10–30, 1998.

*Chuck Close: Edition Works*, The Butler Institute of American Art, Youngstown, Ohio, September 17–October 22, 1998.

*Chuck Close: Prints*, Virginia Lynch Gallery, Tiverton, Rhode Island, September 27–October 25, 1998.

#### 1998–99

*Chuck Close*, The Museum of Modern Art, New York, February 26–May 26, 1998. Traveled to: Museum of Contemporary Art, Chicago, June 20–September 13, 1998; Hirshhorn Museum and Sculpture Garden, Washington, D.C., October 15, 1998–January 10, 1999; Seattle Art Museum, February 18, 1999–May 9, 1999; Hayward Gallery, London, July 22–September 19, 1999. (Catalogue; texts by Kirk Varnedoe and Deborah Wye)

#### 1999

*Photographs by Chuck Close*, White Cube, London, July 23–September 4, 1999.

#### 2000

*Chuck Close: Recent Paintings*, PaceWildenstein, 142 Greene Street, New York, March 16–April 29 (extended through May 6), 2000. (Catalogue; text by Richard Shiff)

*Chuck Close*, PaceWildensteinMacGill, New York, March 16–April 22, 2000.

*Chuck Close: Paintings of Agnes/Prints and Drawings*, Harwood Museum of Art, University of New Mexico, Taos, May 7–July 9, 2000.

*Chuck Close-“Daguerreotypien Und Iris Drucke”*, Galerie Daniel Blau, Munich, September 7–October 28, 2000. (Catalogue)

#### 2000–01

*Chuck Close*, Worcester Art Museum, Massachusetts, December 9, 2000–March 25, 2001.

#### 2001

*Chuck Close: Self Portraits 1967–2001*, Fraenkel Gallery, San Francisco, March 8–April 28, 2001.

#### 2002

*Chuck Close*, Pace/Prints, New York, February 20–March 9, 2002.

*Chuck Close Ritratti*, American Academy in Rome, February 22–April 21, 2002.

*Chuck Close: New Editions*, Pace/Prints, New York, November 1–December 4, 2002.

#### 2002–03

*Chuck Close: Daguerrotypes*, Pace/McGill, New York, November 15, 2002–January 11, 2003. (Catalogue)

*Chuck Close: New Paintings*, PaceWildenstein, 534 West 25<sup>th</sup> Street, New York, November 15, 2002–January 11, 2003. (Joint catalogue titled, *Chuck Close: Recent Works*)

#### 2003

*Chuck Close: Recent Works*, White Cube, London, January 31–March 15, 2003. (Catalogue; text by Kirk Varnedoe)

*Chuck Close*, Clark Fine Art, Southampton, New York, August 15–September 8, 2003.

*Daguerreotype to Digital*, Texas Gallery, Houston, September 13–October 11, 2003.

#### 2003–10

*Chuck Close Prints: Process and Collaboration*, Blaffer Gallery, University of Houston, Texas, September 13–November 23, 2003. Traveled to: Metropolitan Museum of Art, New York, January 13–April 18, 2004; Miami Art Museum, Florida, May 14–August 22, 2004; Knoxville Museum of Art, Tennessee, October 29, 2004–

March 27, 2005; Mint Museum of Art, Charlotte, North Carolina, April 16–August 7, 2005; Addison Gallery of American Art, Andover, Massachusetts, September 6–December 4, 2005; Modern Art Museum of Fort Worth, Texas, April 16–June 28, 2006; Madison Museum of Contemporary Art, Wisconsin, July 30–October 8, 2006; Orange County Museum of Art, Newport Beach, California, January 28–April 22, 2007; Boise Art Museum, Idaho, May 12–August 12, 2007; Portland Art Museum, Oregon, October 6, 2007–January 6, 2008; Sungkok Museum of Art, Seoul, June 19–September 28, 2008; Frist Center for Visual Arts, Nashville, Tennessee, June 26–September 13, 2009; San Jose Museum of Art, California, October 6, 2009–January 10, 2010; Scottsdale Museum of Contemporary Art, Arizona, February 13–May 9, 2010; Corcoran Gallery of Art, Washington, D.C., July 3–September 12, 2010. (Catalogue; text by Richard Shiff)

**2004**

*Chuck Close: Drawings, Photographs, Prints*, Craig F. Starr Associates, New York, January 15–31, 2004.

**2005**

*Chuck Close: Face to Face*, Jerald Melberg Gallery, Charlotte, North Carolina, April 23–May 28, 2005.

*Chuck Close: Recent Paintings*, PaceWildenstein, 534 West 25<sup>th</sup> Street, New York, May 10–June 18, 2005. (Catalogue; text by Robert Rosenblum)

**2005–06**

*Chuck Close: Self Portraits 1967–2005*, Walker Art Center, Minneapolis, July 24–October 16, 2005. Traveled to: San Francisco Museum of Modern Art, San Francisco, November 19, 2005–February 28, 2006; High Museum of Art, Atlanta, March 25–July 9, 2006; Albright-Knox Art Gallery, Buffalo, New York, July 22–October 22, 2006. (Catalogue;

texts by Madeleine Grynsztejn, Siri Engberg, and Douglas R. Nickel)

**2006–07**

*Chuck Close: From the Collection of Sherry Mallin*, Nassau County Museum, Roslyn Harbor, New York, November 19, 2006–February 4, 2007.

**2006–11**

*Chuck Close: A Couple of Ways of Doing Something*, Aperture Gallery, New York, November 10, 2006–January 4, 2007. Traveled to: Art Gallery of Ontario, Toronto, June 23–September 9, 2007; Austin Museum of Art, Texas, August 22–November 8, 2009; Arkansas Art Center, Little Rock, April 29–June 26, 2011. (Catalogue)

**2007**

*Chuck Close: Pinturas 1968–2006*, Museo Nacional Centro de Arte Reina Sofia, Madrid, February 6–May 7, 2007. Traveled to: Ludwig Forum für Internationale Kunst, Aachen, Germany, May 26–September 2, 2007. (Catalogue; texts by Robert Storr and Klaus Kertess)

*Chuck Close*, Galerie Xippas, Paris, February 24–April 7, 2007.

*Chuck Close: Janet/Pulp, 2007 Print & Process*, Pace Prints, New York, November 17–December 22, 2007.

**2007–08**

*Chuck Close: Self-Portrait/ Scribble/ Etching Portfolio, 2000*, Picker Art Gallery, Colgate University, Hamilton, New York, August 24–November 4, 2007. Traveled to: Mead Art Museum, Amherst College, Massachusetts, November 16, 2007–March 18, 2008; Colby College Museum of Art, Waterville, Maine, May 1–September 21, 2008

*Chuck Close: Family and Others*, White Cube, London, October 10–November 17, 2007. Traveled as: *Chuck Close: Seven Portraits*, State Hermitage Museum, St. Petersburg, February 29–May 4, 2008. (Catalogue)

**2008**

*Chuck Close/Philip Glass/40 Years*, Arnold & Marie Schwartz Gallery Met, Metropolitan Opera House, New York, March 20–May 17, 2008. (Brochure)

*Chuck Close: 10 Years in Print*, William Shearburn Gallery, St. Louis, Missouri, April 4–May 5, 2008.

*Chuck Close: Recent Work*, William Shearburn Gallery, Santa Fe, New Mexico, June 6–July 1, 2008.

**2008–09**

*Chuck Close: Grids*, Gary Tatintsian Gallery, Inc., Moscow, December 16, 2008–February 25, 2009.

**2009**

*Chuck Close: The Keith Series*, Reynolda House Museum of American Art, Winston-Salem, South Carolina, January 17–May 31, 2009.

*Chuck Close: Selected Paintings and Tapestries 2005–2009*, PaceWildenstein, 534 West 25<sup>th</sup> Street, New York, May 1–June 20, 2009. (Catalogue)

*Chuck Close: Maquettes and Multi-Part Work (1966–2009)*, Pace/MacGill Gallery, New York, May 7–June 6, 2009.

*Chuck Close: Recent Works*, Contessa Gallery, Cleveland, September 11–November 1, 2009.

**2009–10**

*Familiar Faces: Chuck Close in Ohio Collections*, Akron Art Museum, Ohio, September 5, 2009–January 3, 2010.

**2010**

*Look Close: Works on Paper by Chuck Close*, Louis K. Meisel, New York, January 22–March 31, 2010.

*Chuck Close*, Pace Prints, New York, February 4–March 27, 2010.

*Chuck Close: People Who Matter to Me*, Virginia Museum of Fine Arts, Richmond, July 10–November 14, 2010.

*Chuck Close: Drawings of the 1970s*, Craig F. Starr Gallery, New York, October 15–December 18, 2010. (Catalogue)

**2011**

*Chuck Close*, Blum and Poe, Los Angeles, October 29–December 22, 2011.

*Chuck Close*, Galerie de Bellefeuille, Montreal, November 5–30, 2011.

**SELECTED GROUP EXHIBITIONS :****1969**

*Lynda Benglis, Chuck Close, David Paul, RicharddVan Buren*, Bykert Gallery, New York, May 20–June 20, 1969.

**1969–70**

*1969 Annual Exhibition of Contemporary American Paintings*, Whitney Museum of American Art, New York, December 16, 1969–February 1, 1970. (Catalogue)

**1970**

*22 Realists*, Whitney Museum of American Art, New York, February, 1970. (Catalogue; text by James Monte)

*Three Young Americans*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, April 17–May 12, 1970. (Catalogue)

*Klischee und Antiklischee*, Neue Galerie, Aachen, West Germany, 1970.

**1971**

*Prospekt 71*, Städtische Kunsthalle, Düsseldorf, 1971. (Catalogue; texts by Konrad Fischer, Jurgen Harten, and Han Strelow)

**1972**

*Annual Exhibition, Contemporary American Painting*, Whitney Museum of American Art, New York, January 25–March 19, 1972. (Catalogue; text by John I. H. Bauer)

*Colossal Scale*, Sidney Janis Gallery, New York, March 9–April 1, 1972. (Catalogue)

*Painting and Sculpture Today, 1972*, Indianapolis Museum of Art, April 26–June 4, 1972. (Catalogue; text by Richard L. Warrum)

*Kunst um 1970—Art Around 1970*, Neue Galerie, Aachen, West Germany, June 1972. (Catalogue; text by Wolfgang Beacker)

*Documenta 5*, Kassel, Fredericianum, Neue Galerie, West Germany, June 30–October 8, 1972. (Catalogue; text by Jean Christophe Ammann)

*Crown Point Press at the San Francisco Art Institute*, Emmanuel Walker Gallery, San Francisco, California, September 1–October 1, 1972. (Catalogue; text by Kathan Brown)

*19th and 20th Century Prints, Photographs, Drawings*, Graphics International Ltd, Washington, D.C., October 1972. (Catalogue; text by Harry J. Lunn)

*Hyperréalistes Américains*, Galerie des Quatre Mouvements, Paris, October 25–November 25, 1972. (Catalogue; text by Daniel Abadie)

*Eight New York Painters*, Berkeley Museum, University of California, Berkeley, 1972.

#### 1971–72

*Recent Vanguard Acquisitions*, Art Gallery of Ontario, Canada, December 18, 1971–January 9, 1972. (Catalogue; text by Dennis Young)

#### 1972–73

*Amerikanischer Fotorealismus: Württembergischer Kunstverein*, Württembergischer Kunstverein, Stuttgart, West Germany, November 16–December 26, 1972. Traveled to: Frankfurter Kunstverein, West Germany, January 6–February 18, 1973; Kunst und Museumverein Wuppertal, West Germany, February 25–April 8, 1973. (Catalogue; text by Uwe Schneede)

*Eighteenth National Print Exhibition*, Brooklyn Museum of Art, Brooklyn, New York, November 22, 1972–February 4, 1973. Traveled to: California Palace of the Legion of Honor, San Francisco, March 24–June 17, 1973. (Catalogue; text by Jo Miller)

*Realism Now*, New York Cultural Center, New York, December 6, 1972–January 7, 1973. (Catalogue; text by Mario Amaya)

#### 1973

*Projects 11: Chuck Close/Lilliana Porter*, The Museum of Modern Art, New York, January 13–February 28, 1973.

*Young American Artists: Drawings and Graphics*, Gentofte rådhus, Charlottenlund, Denmark, January 24–February 11, 1973. Traveled to: Aarhus Kunst Museum, Denmark; Henie-Onstad Kunstsenter, Oslo; Hamburger Kunsthalle, Hamburg; Moderna Museet, Stockholm, January–October, 1973. (Catalogue; text by Steingrim Laursen)

*Photo-Realism: Paintings, Sculpture and Prints from the Ludwig Collection*, Serpentine Gallery, London, April 4–May 6, 1973. (Catalogue; text by Lawrence Alloway)

*The Emerging Real*, Storm King Art Center, Mountainville, New York, Two-part exhibition: Part 1. April 7–July 15, 1973; Part 2: July 28–October 28, 1973.

*Ruhr Festival Exhibition*, Städtische Kunsthalle, Recklinghausen, Germany, May 4–June 17, 1973.

*Grands maîtres hyperréalistes américains*, Galerie des Quatre Mouvements, Paris, May 23–June 15, 1973. Traveled to: Salon International, Basel, June 20–25, 1973. (Catalogue; text by Salvador Dalí)

*American Drawings 1963–73*, Whitney Museum of American Art, New York, May 25–July 22, 1973. (Catalogue; text by Elke M. Solomon)

*American Art: Third Quarter Century*, Seattle Art Museum, August 22–October 14, 1973. (Catalogue; text by Jan van der Marck)

*The Super-Realist Vision*, DeCordova and Dana Museum, Lincoln, Massachusetts, October 7–December 9, 1973. (Catalogue; text by Carlo Lamagna)

*Aachen International 70–74*, Edinburgh Festival, Royal Scottish Academy, 1973.

*Art Conceptuel et Hyperrealiste*, Ludwig Collection, Musée d'Art Moderne de la Ville de Paris, 1973.

*Combattimento Per Un'immagine*, Galleria Civica d'Arte Moderna, Turin, Italy, 1973. (Catalogue)

*Ein großes Jahrzehnt Amerikanischer Kunst*, Ludwig Collection, Cologne/Aachen, West Germany, 1973.

*Ekstrem Realisme*, Louisiana Museum, Udgivet of Louisiana, Humlebaek, Denmark, 1973.

*Realism Now*, Katonah Gallery, Katonah, New York, 1973.

#### 1973–74

*One Hundred Master Drawings from New England Private Collections*, Hopkins Center Galleries, Dartmouth College, Hanover, New Hampshire, October 26–December 3, 1973. Traveled to: Wadsworth Atheneum, Hartford, Connecticut, September 5–October 14,

*Gray Is the Color: An Exhibition of Grisaille Painting XIIIth–XXth Centuries*, Institute for the Arts, Rice University, Houston, Texas, October 19, 1973–January 19, 1974. (Catalogue; text by Dominique de Menil) 1973

The Museum of Fine Arts, Boston, Massachusetts, December 14, 1973–January 25, 1974. (Catalogue; text by Franklin Robinson)

*Kunst nach Wirklichkeit Ein neuer Realismus in Amerika und in Europa*, Kunstverein Hannover, West Germany, December 9, 1973–January 27, 1974. (Catalogue; text by Wolfgang Becker)

*Hyperréalisme*, Galerie Isy Brachot, Brussels, December 14, 1973–February 9, 1974.

(Catalogue)

#### 1974

*Hyperréalistes américains, realists européens*, Centre National d'Art Contemporain, Paris, February 15–March 25, 1974. (Catalogue; texts by Jean Clair, Daniel Abadie, et al.)

*Ico Parisi: Ipotesi per una Casa Esistenziale*, Galerie Germain, Paris, February 19–March 19, 1974. (Catalogue; text by Beniamino Carucci)

*Three Realists: Close, Estes, Raffael*, Worcester Art Museum, Worcester, Massachusetts, February 27–April 7, 1974. (Catalogue; text by Leon Shulman)

*25 Years of Janis, Part 2*, Sidney Janis Gallery, New York, March 13–April 13, 1974. (Catalogue)

*ARS '74*, Ateneum, The Fine Arts Academy of Finland, Helsinki, February 15–March 31.

Traveled to: Tampereen Nykytaiteen Musco,

Tampere, April 10–May 12, 1974. (Catalogue; text by Salme Sarajas-Korte)

*11th Tokyo Biennale 1974*, Tokyo, Japan, May 10–30, 1974. (Catalogue; text by Linda Chase)

*Kijken naar de Werkelijkheid*, Museum Boymans-van Beuningen, Rotterdam, Netherlands, June 1–August 18, 1974. (Catalogue; text by Daniel Abadie)

*Art 5 '74*, Basel, Switzerland, June 19–24, 1974. (Catalogue; text by Dr. Frederic P. Walthard)

*Kunst Bleibt Kunst: Projekt '74*, sponsored by The Kunsthalle, The Wallraf-Richartz Museum, and The Kölnischer Kunstverein, Kunsthalle, Cologne, July 6–September 8, 1974. (Catalogue; text by Dieter Ronte, et al.)

*Amerikaans Fotorealisme/ Grafiek*, Hedenaagse Kunst, Utrecht, Netherlands, June 8–August 4. Traveled to: Palais van Schone Kunst, Brussels, Belgium, September–October, 1974.

(Catalogue; text by Heinz Holtmann)

*New Portraits*, Whitney Museum of American Art, Downtown Branch, New York, 1974.

*Group Show*, Palazzo Reale, Milan, Italy, 1974.

*Selections of Realistic Painting from the Ludwig Collection*, Groninger Museum voor Stad en Lande, Groningen, Netherlands, 1974.

#### 1975

*34th Biennial Exhibition of Contemporary Painting*, Corcoran Gallery of Art, Washington D.C., February 22–April 6, 1975. (Catalogue; text by Roy Slade)

*The Portrait/ 1975*, Boston University Art Gallery, School for the Arts, December 2–21, 1975.

*Portrait Painting 1970-1975: A Survey of Informal Portraiture in the USA*, Allan

Frumkin Gallery, New York, 1975. (Catalogue; texts by G.W. Barette and Allan Frumkin)

*Selections from the Collection of Herbert and Dorothy Vogel*, Clocktower, New York, 1975.

*Watercolors and Drawings—American Realists*, Louis K. Meisel Gallery, New York, 1975.

(Catalogue; text by Susan Pear Meisel)

**1975–76**

*Painting, Drawing, and Sculpture of the 60's and 70's from the Collection of Dorothy and Herbert Vogel*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 7–November 18, 1975. Traveled to: The Contemporary Arts Center, Cincinnati, Ohio, December 17, 1975–February 15, 1976.

(Catalogue; text by Suzanne Delahanty)

*Recent American Etching*, Davison Art Center, Wesleyan University Art Center, Middletown, Connecticut, October 10–November 23, 1975. Traveled to: National Collection of Fine Arts, Smithsonian Institution, Washington D.C., January 21–March 27, 1976. (Catalogue; text by Richard S. Field)

**1976**

*The Photographer and the Artist*, Sidney Janis Gallery, New York, February 7–March 6, 1976. (Catalogue; text by Sydney Janis)

*Seventy-second American Exhibition*, Art Institute of Chicago, Chicago, March 13–May 9, 1976. (Catalogue; text by Anne Rorimer)

*Three Decades of American Art Selected by the Whitney Museum of American Art*, Seibu Museum of Art, Tokyo, June 18–July 20, 1976.

(Catalogue; text by Thomas N. Armstrong)

*American Artists: A New Decade*, Fort Worth Art Museum, Texas, 1976. Traveled to: Detroit Institute of Arts, Detroit, Michigan, July 30–September 19, 1976. (Catalogue; texts by Barbara Haskell and Jay Belloli)

*Modern Portraits: The Self and Others*, Columbia University for Wildenstein, New York, October 20–November 28, 1976. (Catalogue)

*American Master Drawings and Watercolors*, Whitney Museum of American Art, New York, 1976.

*Amerikanische Kunst von 1945 neunzehnhundertfünfundvierzig bis heute*, Nationalgalerie, Berlin and Kunsthalle zu Kiel, Cologne, 1976. (Catalogue; texts by Dieter Honisch and Jens Christian Jensen)

*Sobo*, Akademie der Kunst, West Berlin, 1976.

**1976–77**

*Aspects of Realism/Aspects du Realisme*, Gallery Stratford, Stratford, Ontario, June 8–September 5, 1976. Traveled to: Vancouver Centennial Museum, September 16–October 17, 1976; Glenbow Alberta Institute, Calgary, Alberta, October 28–November 28, 1976; Mendel Art Gallery, Saskatoon, Saskatchewan, December 10, 1976–January 9, 1977; Winnipeg Art Gallery, Manitoba, January 20–February 20, 1977; Edmonton Art Gallery, Alberta, March 1–April 1, 1977; Memorial University Art Gallery, St. John's Newfoundland, April 14–May 14, 1977; Confederation Art Gallery, Charlottetown, Prince Edward Island, May 26–June 26, 1977; Musée d'Art Contemporain, Montreal, Quebec, July 7–August 7, 1977. (Catalogue)

*Drawing Now*, The Museum of Modern Art, New York, January 21–March 9, 1976. Traveled to: Edinburgh College of Art, Edinburgh; Kunsthau Zürich, October 10–November 16; Kunsthalle Baden-Baden, Germany, November 25–January 16, 1977; Sonjia Henie-Niels Onstad Museum, Oslo; Graphische Sammlung Albertina Wien, Vienna, January 20–February 28, 1977; The Tel Aviv Museum, Tel Aviv, May–June, 1977. (Catalogue; text by Bernice Rose)

*Drawing Today in New York*, Traveled to: Tulane University, New Orleans, September 2–23, 1976; Rice University, Houston, October 8–November 19, 1976, Southern Methodist University, Dallas, January 10–February 16, 1977; University of Texas at Austin; Oklahoma Arts Center, Oklahoma City, April 15–May 15, 1977 and Dayton Art Institute, Dayton, June 3–August 21, 1977.

*Richard Artschwager, Chuck Close, Joe Zucker*, Daniel Weinberg Gallery, San Francisco, September 14–October 22, 1976. Traveled to: La Jolla Museum of Contemporary Art, November 5–December 5, 1976, Memorial Union Art Gallery, University of California at Davis, California, January 5–28, 1977. (Catalogue; text by Catherine Kord)

**1977**

1977 *Biennial Exhibition*, Whitney Museum of American Art, New York, February 19–April 3, 1977. (Catalogue; texts by Patterson Sims and Marcia Tucker)

*New Realism: Modern Art Form*, Boise Gallery of Art, Idaho, April 14–May 29, 1977. (Catalogue; text by Ivan Karp)

*Works on Paper*, Galerie de Gestlo, Hamburg, Germany, May 27–July 10, 1977.

*Paris–New York*, Musée national d'art moderne, Centre Georges Pompidou, Paris, June 1–1977. (Catalogue; texts by Hélène Seckel, Daniel Abadie, and Alfred Pacquement)

*Kunst und Median: Materialien sur Documenta 6*, Museum Fridericianum, Kassel, Germany, June 24–October 2, 1977. (Catalogue; text by Volker Rattemeyer)

*Twentieth Century American Art from Friends' Collections*, Whitney Museum of American Art, New York, July 27–September 27, 1977. (Brochure)

*American Drawings 1927–77*, Minnesota Museum of Art, St. Paul, September 6–October 29, 1977. (Catalogue; text by Paul Cummings)

*A View of the Decade*, Museum of Contemporary Art, Chicago, September 10–November 10, 1977. (Catalogue; texts by Martin Friedman, Robert Pincus-Witken, and Peter Gay)

*New York Now*, Amherst College, Amherst, Massachusetts, Fall 1977.

*Works on Paper II*, Louis K. Meisel Gallery, New York, 1977.

**1977–78**

*Illusion and Reality*, Australian National Gallery Canberra, 1977. Traveled to: Western Australian Art Gallery, Perth; Queensland Art Gallery, Brisbane; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart, 1978. (Catalogue; text by John Stringer)

*Representations of America* (organized by Metropolitan Museum of Art, New York). Traveled to: Ministry of Culture, Moscow; The

Hermitage, Leningrad; Palace of Art, Minsk, 1977–1978.

*Works from the Collection of Dorothy and Herbert Vogel*, University of Michigan Museum of Art, Ann Arbor, Michigan, November 11, 1977–January 1, 1978. (Catalogue; text by Bret A. Waller)

*Critics Choice*, Lowe Art Gallery, Syracuse University, Syracuse, New York, November 12–December 11, 1977. Traveled to: Munson-Williams-Proctor Institute Museum of Art, Utica, New York, January 1–30, 1978. (Catalogue; texts by Thomas B. Hess, Gene Baro, Hayden Herrera, and Carter Ratcliff)

**1978**

*Old Friends and New Faces. The Permanent Collection Featuring Recent Acquisitions*, The Johnson Gallery, Middlebury College, Middlebury, Vermont, February 11–March 11, 1978.

*Contemporary Drawing/New York*, UCSB Art Museum, University of California at Santa Barbara, February 22–March 26, 1978. (Catalogue)

*Collage 1978*, Goddard Riverside Community Center, New York, April 21–May 3, 1978.

*Eight Artists*, Philadelphia Museum of Art, April 29–June 25, 1978.

(Catalogue; text by Anne d'Harnoncourt)

*20th Century American Drawings: Five Years of Acquisitions*, Whitney Museum of American Art, New York, July 20–October 1, 1978.

(Catalogue; text by Paul Cummings)

*Aspects of Realism: Artist of the Region*, Invitational Exhibition, Guild Hall, East Hampton, New York, July 22–August 13, 1978. (Catalogue; text by Mahonri Sharp Young)

*Point*, Philadelphia College of Art, Philadelphia, Pennsylvania, November 2–December 15, 1978. (Catalogue)

*The Mechanized Image: An Historical Perspective on 20th Century Prints* (organized by Karen Amiel, Arts Council of Great Britain), 1978. Traveled to: City Museum and Art Gallery, Portsmouth; Graves Art Gallery, Sheffield; Camden Arts Centre, London; Hatton Art Gallery, Newcastle; Aberdeen Art Gallery and

Museum, Aberdeen, 1978. (Catalogue; text by Pat Gilmour)

*Photo-realist Printmaking*, Louis K. Meisel Gallery, New York, 1978. (Catalogue; text by Susan Pear Meisel)

### 1978–79

*American Painting of the 1970's*, Albright-Knox Gallery, Buffalo, New York, December 9, 1978–January 14, 1979. Traveled to: Newport Harbor Art Museum, California, February 3–March 18 1979; The Oakland Museum, California, April 10–May 20, 1979; Cincinnati Art Museum, Ohio, July 6–August 26, 1979; Art Museum of South Texas, Corpus Christi, Texas, September 9–October 21, 1979.

(Catalogue; text by Linda L. Cathcart)

*Grids: Format and Image in 20th Century Art*, The Pace Gallery, New York, December 16, 1978–January 20, 1979. Traveled to: Akron Art Museum, Ohio, March 24–May 6, 1979.

(Catalogue; text by Rosalind Krauss)

### 1979

*Drawings About Drawings Today*, The Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina, January 1–March 11, 1979. (Catalogue; text by Innis H. Shoemaker)

*Faculty Choice*, State University of New York at Albany, New York, January 20–February 18, 1979. (Catalogue; text by Richard Callner)

*Images of the Self*, Hampshire College Art Gallery, Hampshire, Massachusetts, February 2–March 14, 1979. (Catalogue; text by Irving Sandler)

*1979 Biennial Exhibition*, Whitney Museum of American Art, New York, February 14–April 1, 1979. (Catalogue; text by Thomas Armstrong)

*Imports. An Exhibition of Contemporary Art from Across the Country*, Clara M. Eagle Gallery, Murray State University, Murray, Kentucky, March 20–April 10, 1979. (Catalogue: texts by R. Abrahams and others)

*Late Twentieth-Century Art: From the Sydney and*

*Frances Lewis Foundation*, The Sydney and Frances Lewis Foundation, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, March 22–May 2, 1979. (Catalogue; text by Susan L. Butler)

*America Now: Young America, Painters of the '70s* (assembled by New Museum of the International Communication Agency).

Traveled to: Eastern Europe; Budapest, Hungary; Spring 1979.

*Copie/Conforme?* Musée national d'art moderne, Centre Georges Pompidou, Paris, April 18–June 11, 1979. (Catalogue; text by Kim Levin et al.)

*The Altered Photograph (24 Walls–24 Curators)*, P.S. 1, Long Island City, New York, April 22–June 10, 1979.

*The Decade in Review: Selections from the 1970's*, Whitney Museum of American Art, New York, June 19–September 2, 1979. (Catalogue; text by Patterson Simms)

*As We See Ourselves: Artist's Self-Portraits*, Heckscher Museum, Huntington, New York, June 22–August 5, 1979. (Catalogue; text by Katherine Lochridge)

*20 x 24 / Light*, Light Gallery, New York, October 4–27, 1979. (Catalogue; text by Garry Metz)

*Realist Space*, C.W. Post Art Gallery, School of the Arts, Greenvale, New York, October 19–December 14, 1979. (Catalogue; text by Wayne Miller)

*Artists by Artists*, Whitney Museum of American Art, Downtown Branch, New York, October 25–November 28, 1979.

*Black and White Are Colors: Paintings of the 1950's–1970's*, Galleries of the Claremont Colleges; Montgomery Art Gallery, Pomona College; Lang Art Gallery, Scripps College, 1979. (Catalogue; text by David S. Rubin)

*Documents, Drawings and Collages: Fifty American Works on Paper from the Collection of Mr. and Mrs. Stephen D. Paine*, Williams College Art Museum, Williamstown, Massachusetts, 1979. Traveled to: Toledo Museum of Art, Ohio; John and Mable Ringling Museum of Art, Sarasota, Florida; Fogg Art Museum, Harvard University,

Cambridge, Massachusetts, 1979. (Catalogue; text by Hiram Carruthers Brutler)

### 1979–80

*Print Publishing in America*, United States Information Agency. Traveled to: United States Embassies, October 1979–October 1980. (Catalogue; texts by Carolyn Alexander and Judith Goldman)

*Reflections of Realism*, The Albuquerque Museum, New Mexico, November 4, 1979–January 27, 1980. (Catalogue; text by Ellen Landis)

*American Paintings of the Seventies*, Krannert Art Museum, Champaign, Illinois, November 11, 1979–January 1, 1980.

### 1980

*Printed Art: A View of Two Decades*, The Museum of Modern Art, New York, February 14–April 1, 1980. (Catalogue; text by Riva Castleman)

*First Person Singular: Recent Self-Portraiture*, Pratt Manhattan Center Gallery, New York, February 2–March 1. Traveled to: Pratt Institute Gallery, Brooklyn, New York, March 5–April 1, 1980.

*American Realism of the Twentieth Century*, Morris Museum of Arts and Sciences, Morristown, New Jersey, April 14–June 1, 1980. (Catalogue; text by Gail Gelburd)

*American Portrait Drawings*, National Portrait Gallery, Washington D.C., May 1–August 3, 1980. (Catalogue; texts by Marvin Sadik and Harold Francis Phister)

*Aspects of the 70s: Directions in Realism*, Danforth Museum, Framingham, Massachusetts, May 17–August 24, 1980. (Catalogue; text by John Perreault)

*Self-Portraits: An Exhibition of Art on View at the Seagram Building*, New York, May 19–August 8, 1980.

*Ten American Artists from Pace*, Wildenstein and Co. Gallery, London, June 18–July 18, 1980. (Catalogue)

*The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection*, Whitney Museum of American Art, New York, June 25–September

28, 1980. (Catalogue; texts by Patricia Hills and Roberta K. Tarbell)

*Portrait Real and Imagined*, Guild Hall Museum, East Hampton, New York, August 23–September 21, 1980. (Catalogue; text by Eloise Spaeth)

*The Morton G. Neumann Family Collection*, The National Gallery of Art, Washington D.C., August 31–December 31, 1980. (Catalogue; texts by E.A. Carmean, Trinkett Clark, and Eliza E. Rathbone)

*American Figure Painting 1950–1980*, The Chrysler Museum, Norfolk, Virginia, October 17–November 30, 1980.

### 1980–81

*American Painting of the Sixties and Seventies*, Montgomery Museum of Art, Montgomery, Alabama, April 4–May 25, 1980. Traveled to: Joslyn Art Museum, Omaha, Nebraska, 1980; Museum of Fine Arts, St. Petersburg, Florida, 1980; Columbus Museum of Art, Columbus, Ohio, 1981; Colorado Springs Fine Art Center, Colorado Springs, Colorado, 1981; Sierra Nevada Museum of Art, Reno, Nevada, 1981. (Catalogue; text by Mitchell D. Kalan)

### 1981

*Late Twentieth Century Art from the Sydney and Frances Lewis Foundation*, The Sydney and Frances Lewis Foundation, Richmond, Virginia, 1981. (Catalogue; text by Frederick P. Brandt and Susan L. Butler)

*20 Artists: Yale School of Art 1950–1970*, Yale University Art Gallery, New Haven, Connecticut, January 29–March 29, 1981. (Catalogue; text by Irving Sandler)

*Drawings from Georgia Collections: 19th and 20th Century*, The High Museum of Art, Atlanta, Georgia, May 14–June 28, 1981. (Catalogue; texts by Peter Morrin and Eric Zafran)

*The Image in American Painting and Sculpture 1950–1980*, The Akron Art Museum, Akron, Ohio, September 12–November 8, 1981. (Catalogue; text by Mitchell I. Danoff)

*The Tyler Offset Workshop: An Exhibition of Prints and Posters*, Tyler School of Art, Temple University, Philadelphia. October 2–November 1, 1981. (Catalogue; text by Warren Infield)  
*Seven Photorealists from New York Collections*, Solomon R. Guggenheim Museum, New York, October 6–November 8, 1981.

### 1981–82

Portland, Oregon, September 8–October 18, 1981; Joslyn Art Museum, Omaha, Nebraska, February 13–April 4, 1982. (Catalogue; texts by Lynn Gamwell and Victoria Kogan)  
*Inside/Out: Self Beyond Likeness*, Sullivan Gallery, Newport Harbor Art Museum, Newport Beach, California, May 22–July 12, 1981. Traveled to: Portland Art Museum,  
*Photographer as Printmaker: 140 Years of Photographic Printmaking* (Organized by The Arts Council of Great Britain). Traveled to: Ferens Art Gallery, Hull, August 5–30, 1981; Museum and Art Gallery, Leichestre, September 16–October 18, 1981; Talbot Rice Centre, Edinburgh, October 28–November 28, 1982; The Cooper Gallery, Barnsley, December 19, 1981–January 17, 1982; Castle Museum, Nottingham, January 30–February 28, 1982; The Photographer's Gallery, London, March 11–April 11, 1982. (Catalogue; text by Gerry Badger)  
*Super Realism from the Morton G. Neumann Family Collection*, Kalamazoo Institute of the Arts, Michigan, September 1–November 1, 1981. Traveled to: The Art Center, Inc., South Bend, Indiana, November 22, 1981–January 3, 1982; Springfield Art Museum, Springfield, Missouri, January 16–February 28, 1982; Dartmouth College Museum and Galleries, Hanover, New Hampshire, March 19–May 2, 1982; DeCordova and Dana Museum, Lincoln, Massachusetts, May 9–June 20, 1982; Des Moines Art Center, Des Moines, Iowa, July 6–August 15, 1982. (Catalogue; text by Linda Chase)  
*Artists' Photographs*, SVC/Fine Arts Gallery, University of South Florida, Tampa, November 7, 1981–January 6, 1982

*American Prints: Process and Proofs*, The Whitney Museum of American Art, New York, November 25, 1981–January 24, 1982. (Catalogue; text by Judith Goldman)  
*Instant Fotografie*, Stedelijk Museum, Amsterdam, December 4, 1981–January 17, 1982. (Catalogue; text by Els Barents)

### 1981–83

*Contemporary American Realism Since 1960*, Pennsylvania Academy of Fine Arts, Philadelphia, September 18–December 13, 1981. Traveled to: Virginia Museum, Richmond, February 8–April 4, 1982; Oakland Museum, Oakland California, May 6–July 25, 1982; Germany and the Netherlands, Fall 1982; Gulbenkian Foundation, Lisbon, September 10–October 24, 1982; Salas de Exposiciones de Belles Artes, Madrid, November 17–December 27, 1982; Kunsthalle, Nuremberg, February 11–April 10, 1983. (Catalogue; text by Frank H. Goodyear)  
*Great Lakes Colleges Association Artist Sponsored Exhibition*, Traveled to: Great Lakes Colleges Association members, 1981–1983.

### 1982

*Photo-Realisme-dix-ans-apres*, Galerie Isy Brachot, Paris, January 13–March 6, 1982. (Catalogue)  
*Art of Our Time*, High Museum of Art, Atlanta, Georgia, January 23–March 7, 1982.  
*Surveying the Seventies: Selections From the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, Fairfield County Branch, Fairfield, Connecticut, February 12–March 31, 1982. (Catalogue; text by Lisa Phillips)  
*Momentbild: Künstlerphotographie*, Kestner-Gesellschaft, Hannover, Germany, March 5–April 18, 1982. (Catalogue; text by Els Barents)  
*The Human Figure in Contemporary American Art*, Contemporary Arts Center, New Orleans, March 5–April 4, 1982. (Catalogue; text by Alexandra Monett)  
*The Pace Gallery at Asher/Faure*. Asher/Faure Gallery, Los Angeles, California, March 13–April 10, 1982.

*Great Big Drawings*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, April 3–May 2, 1982.

*Homo Sapiens: The Many Images*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 1982. (Catalogue)

*Late 20th Century Art*, Worcester Art Museum, Worcester, Massachusetts, September 10–October 31, 1982.

#### 1982–83

*New Portraits Behind Faces*, Dayton Art Institute, Dayton, Ohio, October 19, 1982–February 6, 1983. (Catalogue; text by Pamela Houk)

*Black & White*, Leo Castelli Gallery, New York, December 29, 1982–February 9, 1983.

#### 1982–84

*New American Graphics 2: An Exhibition of Contemporary American Prints*, Madison Art Center, University of Wisconsin, Wisconsin, March 13–April 25, 1982. Traveled to: Crossman Gallery, University of Wisconsin, Whitewater, Wisconsin, September 20–October 15, 1982; Alaska State Museum, Juneau, Alaska, February 1–March 1, 1983; Visual Arts Center of Alaska, Anchorage, Alaska, March 15–April 12, 1983; Alaska Association for the Arts, Fairbanks, Alaska, April 26–May 31, 1983; El Paso Museum of Art, El Paso, Texas, July 2–July 30, 1983; Visual Arts Gallery, Hayes, Kansas, September 15–October 20, 1983; Amarillo Art Center, Amarillo, Texas, November 2–December 11, 1983; Colorado Gallery of the Arts, Littleton, Colorado, January 13–February 17, 1984; Concord College, Athens, West Virginia, March 9–April 13, 1984; Art Center, Inc., South Bend, Indiana, May 20–June 17, 1984; Humboldt Cultural Center, Eureka, California, August 5–September 9, 1984. (Catalogue; text by Thomas H. Garver, Warrinton Colescott, and Gordon Scott)

*Making Paper*, American Craft Museum, New York, May 20–September 26, 1982. Traveled to: Cleveland Institute of Art, Ohio, December 10, 1982–January 7, 1983; One Sea Gate of Owens-

Illinois, Toledo, Ohio, January 17–March 15, 1983; Columbus Museum of Art, Columbus, Ohio, March 27–May 22, 1983; Tucson Museum of Art, Arizona, June 25–August 9, 1983; Greenville County Museum of Art, South Carolina, September 11–November 13, 1983; Huntsville Museum of Art, Alabama, January 30–March 5, 1984; Southeast Arkansas Art Center, Pine Bluff, Arkansas, March 19–April 30, 1984; Colorado Springs Fine Arts Center, Colorado Springs, Colorado, May 19–July 8, 1984; Wustum Museum of Fine Arts, Racine Wisconsin, August 5–September 30; Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin, October 31–December 9, 1983. (Catalogue; texts by Lillian A. Bell, David Kimball, Donald Farnsworth and Timothy Barrett)

#### 1983

*Faces Since the '50s: A Generation of American Portraiture*, Center Gallery, Bucknell University, Lewisburg, Pennsylvania, March 11–April 17, 1983. (Catalogue; text by Joseph Jacobs)

*Photographic Visions by Martha Alf, Chuck Close, Robert Cumming, David Hockney, Robert Rauschenberg, Ed Ruscha*, Los Angeles Center for Photographic Studies, Los Angeles, September 10–October 16, 1983.

*New Work, New York*, Newcastle Polytechnic Gallery, Newcastle-upon-Tyne, England, October 8–November 4, 1983. Traveled to: Harrowgate Gallery, Harrowgate, England, 1983. (Catalogue; text William Varley)

*Self-Portraits*, Linda Farris Gallery, Seattle, August 4–September 11, 1983. Traveled to: Los Angeles Municipal Art Gallery, Los Angeles, October 18–November 13, 1983. (Catalogue; text by Peter Frank)

*American Super-Realism from the Morton G. Neumann Family Collection*, Terra Museum of American Art, Evanston, Illinois, November 4–December 7, 1983. (Catalogue)

*The First Show: Painting and Sculpture from Eight Collections, 1940–1980*, Museum of Contemporary Art, Los Angeles, 1983.

(Catalogue; texts by Pontus Hulten, Susan C. Larsen, et al.)

*Subjective Vision: The Lucinda Bunn Collection of Photographs*, High Museum of Art, Atlanta, Georgia, 1983. (Catalogue)

#### 1984

*Drawings 1974–1984*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., March 15–May 13, 1984. (Catalogue; text by Frank Gettings)

*Paper Transformed: A National Exhibition of Paper*, Turman Gallery, Indiana State University, Terre Haute, Indiana, March 19–April 15, 1984. (Catalogue; text by Robert Arneson, et al.)

*The New Portrait*, The Institute for Art and Urban Resources, Long Island City, New York, April 15–June 10, 1984.

*The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf*, Williams College Art Museum, Williamstown, Massachusetts, May 5–July 16; and The Museum of Fine Arts, Boston, August 1–October 4, 1984. (Catalogue; texts by Clifford S. Ackley, Thomas Krens, and Deborah Menaker)

*Art of the States: Works from a Santa Barbara Collection*, The Santa Barbara Museum of Art, Santa Barbara, California, June 22–August 26, 1984. (Catalogue; text by Robert Fitzpatrick)

*Drawings by Contemporary American Figurative Artists*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, Maryland, September 26–November 4, 1984.

*Vienpoint: the Artist as Photographer*, Summit Art Center, Summit, New Jersey, November 4–December 30, 1984. (Catalogue; texts by Pat Kettenring and Ann Kent)

#### 1984–85

*American Art Since 1970: Paintings, Sculpture and Drawings from the Collection of the Whitney Museum of American Art*, La Jolla Museum of Contemporary Art, La Jolla, California, March 10–April 22, 1984. Traveled to: Museo Tamayo, Mexico City, May 17–July 29, 1984; North Carolina Museum of Art, Raleigh, North

Carolina, September 29–November 25, 1984; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska, January 12–March 3, 1985; Center for the Fine Arts, Miami, Miami, Florida, March 30–May 26, 1985. (Catalogue; text by Richard Marshall)

#### 1985

*American Realism: The Precise Image*, Isetan Museum of Art, Tokyo, July 25–August 19, 1985. Traveled to: Daimaru Museum, Osaka, October 9–28, 1985; Yokohama Takashimaya, 1985. (Catalogue; text by John Arthur)

*Workshop Experiments: Clay, Paper, Fabric, Glass*, Brattleboro Museum and Art Center, Vermont, October 18–December 8, 1985. (Catalogue; text by Alison Devine)

*AIDS Benefit exhibition: A Selection of Works on Paper*, Daniel Weinberg Gallery, Los Angeles, November 9–30, 1985.

*Self-Portrait Today*, The Museum of Modern Art, Saitama, Japan, 1985.

*37th Annual Purchase Exhibition Hassam and Speicher Fund*, American Academy and Institute of Arts and Letters, New York, 1985.

#### 1985–86

*L'Autoportrait a l'age de la photographie*, Musee Cantonal de Beaux-Arts, Lausanne, January 18–March 24, 1985. Traveled to: Wurttembergischer Kunstverein, Stuttgart, West Germany, April 11–June 9, 1985; Akademie der Kunst, Berlin, September 1–October 6, 1985; Sarah Campbell Blaffer Gallery at the University of Texas, Houston, Texas, March 2–30, 1986; San Antonio Travel Park Plaza, in connection with the Texas Sesquicentennial, Texas, April 12–27, 1986. (Catalogue)

*American Realism: Twentieth Century Drawings and Watercolors*, San Francisco Museum of Modern Art, San Francisco, California, November 7, 1985–January 12, 1986. Traveled to: De Cordova and Dana Museum and Park, Lincoln, Massachusetts, February 13–April 6; Archer M. Huntington Art Gallery, University of Texas, Austin, Texas, July 31–September 21; May and

Leigh Block Gallery, Northwestern University, Evanston, Illinois, October 23–December 14; Williams College Museum of Art, Williamstown, Massachusetts, January 15–March 8; Akron Art Museum, Akron, Ohio, April 9–May 31; Madison Art Center, Madison, Wisconsin, July 26–September 20, 1987. (Catalogue; text by Henry T. Hompkins)  
*Self-Portrait: The Photographers' Persona, 1840–1985*, The Museum of Modern Art, New York, November 7–January 7, 1986.  
*Nude, Naked, Stripped*, Hayden Gallery, Mass. Institute of Technology, Cambridge, Massachusetts, December 13, 1985–February 2, 1986. (Catalogue; text by Dana Friis-Hansen)

### 1986

*An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, Florida, January 12–March 30, 1986. (Catalogue)  
*The Real Big Picture*, The Queens Museum, New York, January 17–March 19, 1986. (Catalogue; text by Marvin Heiferman)  
*New Etchings*, Pace Editions, New York, February 21–March 22, 1986.  
*Group Portrait Show*, Martina Hamilton Gallery, New York, April 21–June 3, 1986.  
*Painting and Sculpture Today—1986*, Indianapolis Museum of Art, Indianapolis, Indiana, June 24–August 24, 1986. (Catalogue; text by Holliday T. Day)  
*The Changing Likeness: Twentieth Century Portrait Drawings*, Whitney Museum of American Art at Phillip Morris, New York, June 27–September 4, 1986. (Catalogue; text by Paul Cummings)  
*Big and Small*, Israel Museum, Jerusalem, Summer 1986.  
*50 Years Modern Color Photography, 1936–1986*, Photokina, World's Fair of Imaging Systems, Cologne, West Germany, September 3–9, 1986. (Catalogue; texts by Manfred Heiting, Gert Koshofer and Hans Stuabach)  
*Philadelphia Collects Art Since 1940*, Philadelphia Museum of Art, September–November, 1986.  
*Contemporary Works from The Pace Gallery*, The Sarah Moody Gallery of Art, University of

Alabama, Birmingham, October 5–November 7, 1986.  
*American Paintings from the Museum Collection*, The Parrish Art Museum, Southampton, New York, October 26–November 30, 1986.

### 1986–1987

*Public and Private: American Prints Today, The 24th National Print Exhibition*, The Brooklyn Museum of Art, New York, February 7–May 5, 1986. Traveled to: Flint Institute of Arts, Flint, Michigan, July 28–September 7, 1986; Rhode Island School of Design, Providence, Rhode Island, September 29–November 9, 1986; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, December 1, 1986–January 11, 1987; Walker Art Center, Minneapolis, Minnesota, February 1–March 22, 1987. (Catalogue; text by Barry Walter)  
*70's into 80's: Printmaking Now*, Museum of Fine Arts, Boston, October 22, 1986–February 8, 1987. (Catalogue; texts by Clifford S. Ackley, David P. Becker and Barbara Stern Shapiro)  
*Drawings from the Collection of Dorothy and Herbert Vogel*, The University of Arkansas at Little Rock, Little Rock, Arkansas, September 7–November 16, 1986. Traveled to: Moody Gallery of Art, The University of Alabama, February 2–27, 1987; Pennsylvania State University Museum of Art, Pennsylvania, March 15–May 10, 1987. (Catalogue)  
*Structured Vision: Collage and Sequential Photography*, Boise Gallery of Art, Boise, Idaho, November 25, 1986–January 4, 1987. Traveled to: Whatcom Museum of History and Art, Bellingham, Washington, March 27–May 15, 1987; Cheney Cowles Memorial Museum, Eastern Washington State Historical Society, Spokane, Washington, September 11–October 11, 1987; University Gallery Sonoma State University, Rohnert Park, California, November 5–December 13, 1987. (Catalogue)

**1987**

*Faces*, Crown Point Press, San Francisco, March 19–May 9, 1987.

*Director's Choice*, Tampa Museum of Art, Tampa, Florida, April 19–June 14, 1987.

*American Art Today: The Portrait*, The Art Museum at Florida International University, Miami, Florida, May 8–June 3, 1987.

(Catalogue; text by Dahlia Morgan)

*Art Against AIDS*, The Pace Gallery, New York, June 4–30, 1987. (Catalogue; text by Robert Rosenblum)

*Portrayals*, International Center of Photography, New York, June 12–July 18, 1987. Traveled to: Herron Gallery, Indianapolis Center for Contemporary Art, Indiana, November 21–December 19, 1987. (Catalogue; text by Carol Squiers)

*The Instant Image, An Exhibition of Works by the Major Artists in Photography*, Rockland Center for the Arts, West Nyack, New York, November 15–December 13, 1987.

*American Drawings and Watercolors of the Twentieth Century, Selections from The Whitney Museum of American Art*, The Whitney Museum of American Art, New York, 1987.

*American Traditions in Watercolor*, The Worcester Art Museum, Worcester, Massachusetts, 1987.

*Contemporary Works on Paper*, Vivian Horan Fine Art, New York, 1987.

*Post-war Paintings from Brandeis University*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, 1987.

*The Monumental Image*, Sonoma University, Sonoma, California, 1987. (Catalogue; text by Judith Dunbau)

**1987–1988**

*Photography and Art: Interactions Since 1946*, Los Angeles County Museum of Art, Los Angeles, June 4–August 30, 1987. Traveled to: Museum of Art, Fort Lauderdale, Florida, October 15, 1987–January 24, 1988; Queens Museum, Flushing, New York, February 13–April 3, 1988; Des Moines Art Center, Iowa, May 6–June 26, 1988. (Catalogue; texts by Andy Grundberg and Kathleen McCarthy Gauss)

*This Is Not A Photograph. Twenty Years of Large Scale Photography 1966–1986*, The John and Mable Ringling Museum of Art, Sarasota, Florida, March 7–May 31, 1987. Traveled to: The Akron Art Museum, Akron, Ohio, October 31, 1987–January 10, 1988; The Chrysler Museum, Norfolk, Virginia, February 26–May 1, 1988. (Catalogue; texts by Dr. Lawrence J. Ruggiero, Gordon Lewis, and Joseph Jacobs)

*The Anderson Collection: Two Decades of American Graphics 1967–1987. Prints, Monotypes, Works on Paper*, Stanford University, Stanford, California, September 29, 1987–January 3, 1988.

(Catalogue; text by Betsy G. Fryberger)

*Legacy of Light*, International Center of Photography, New York, November 20, 1987–January 8, 1988. Traveled to: The DeCordova and Dana Museum and Park, Lincoln, Massachusetts, May 28–July 31, 1988.

**1987–1989**

*20th Century Drawings from The Whitney Museum of American Art*, The National Gallery of Art, Washington, D.C., May 21–September 7, 1987. Traveled to: The Cleveland Museum of Art, Cleveland, Ohio, September 30–November 8, 1987; Achenbach Foundation, California Palace of the Legion of Honor, San Francisco, California, March 5–June 5, 1988; Arkansas Art Center, Little Rock, Arkansas, June 30–August 28, 1988; Whitney Museum of American Art, Fairfield County Branch, Stamford, Connecticut, November 17, 1988–January 25, 1989. (Catalogue: text by Paul Cummings)

*Assemblage/Collage: Work by 24 Artists & 4 Poets*, Maris Art Gallery, Westfield State College, Westfield, Massachusetts, September 25–October 31, 1987. Traveled to: The Lamont Gallery, Phillips Exeter Academy, Exeter, New Hampshire, November 13–December 13, 1987; Berkshire Artisans Community Arts Center, Pittsfield, Massachusetts, April 4–30, 1988; Dongnang Gallery, Seoul Institute of the Arts, Seoul Korea, September 16–October 2, 1988; Nesto Gallery, Milton Academy, Milton,

Massachusetts, December 8, 1988–January 20, 1989; Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts, February 6–27, 1989. (Catalogue; text by James Hendricks)

### 1988

*Self As Subject*, Katonah Gallery, Katonah, New York, January 24–March 6, 1988.

*1988, The World of Art Today*, Milwaukee Art Museum, Wisconsin, May 6–August 28, 1988. (Catalogue; text by Russell Bowman)

*Life Like*, Lorence Monk Gallery, New York, June 4–25, 1988.

*Fifty–Second National Midyear Exhibition*, The Butler Institute of American Art, Youngstown, Ohio, June 26–August 21, 1988. (Catalogue)

*Aldo Crommelynck, Master Prints with American Artists*, Whitney Museum of American Art at the Equitable Center, New York, August 3–November 7, 1988. (Catalogue; text by Adam D. Weinberg)

*The Instant Likeness: Polaroid Portraits*, The National Portrait Gallery, Washington, D.C., August 27–December 4, 1988.

*Drawing on the East End: 1940–1988*, The Parrish Art Museum, Southampton, New York, September 18–November 13, 1988. (Catalogue; texts by Klaus Kertess and Turdy C. Kramer)

*Gianfranco Gorgoni: Altered Images*, The Penson Gallery, New York, November 15–December 10, 1988. (Catalogue)

*Artschwager: His Peers and Persuasion 1963–1988*, Daniel Weinberg Gallery, Los Angeles, 1988.

*Made in the 60's: Painting and Sculpture From the Permanent Collection of the Whitney*, Whitney Museum of American Art, Downtown Branch at Federal Reserve Plaza, New York, 1988.

### 1988–1989

*Identity: Representations of the Self*, Whitney Museum of American Art, Federal Reserve Plaza Branch, New York, December 14, 1988–February 10, 1989. (Catalogue)

*Three Decades: The Oliver Hoffmann Collection*, Museum of Contemporary Art, Chicago,

December 17, 1988–February 5, 1989.

(Catalogue; text by Bruce Guenther)  
*Selections 4*, Photokina 88, Cologne, 1988.

Traveled to: Musée de l'Elysée, Lausanne; Victoria and Albert Museum, London; Hamburger Kunsthalle, Hamburg; Museo de Arte Contemporáneo de Caracas, Venezuela, 1988–1989.

### 1989

*Field and Frame: Meyer Shapiro's Semiotics of Painting*, New York Studio School, April 7–May 13, 1989.

*The Indomitable Spirit*, Blum Hellman Gallery, Santa Monica, California, May 19–June 9, 1989.

*Contemporary Art from the Chase Manhattan Bank Collection*, The Yokohama Museum of Art, Japan, June 18–October 1, 1989 .

*Art in Place*, Whitney Museum of American Art, New York, July 7–October 29, 1989.

*Artist of the South Fork*, Baruch College Gallery, City University of New York, September–November 3, 1989.

*Personae: Contemporary Portraiture and Self–Portraiture*, Islip Art Museum, East Islip, New York, September 10–November 5, 1989.

*Robert Bechtle, Chuck Close, Robert Cottingham, Malcolm Morley, Sigmar Polke*, Pat Hearn Gallery, New York, September 16–October 7, 1989.

*Seattle: Before and After*, Center for Contemporary Art, Seattle, Washington, October 5–November 27, 1989.

*The Face*, The Arkansas Arts Center, Little Rock, Arkansas, 1989.

*Twentieth–Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building*, National Gallery of Art, Washington, D.C., 1989. (Catalogue; text by Jeremy Strick)

### 1989–1990

*On the Art of Fixing A Shadow: 150 Years of Photography*, National Gallery of Art, Washington, D.C., May 7–July 30, 1989.

Traveled to: The Art Institute of Chicago, Chicago, September 16–November 26, 1989; Los Angeles County Museum of Art, Los Angeles, December 21, 1989–February 25,

1990. (Catalogue; texts by Sarah Greenough, Joel Synder, David Travis, and Colin Westerbeck)  
*First Impressions*, Walker Art Center, Minneapolis, Minnesota, June 4–September 10, 1989. Traveled to: Laguna Gloria Art Museum, Austin, Texas, December 2, 1989–January 21, 1990; Baltimore Museum of Art, February 25–April 2; Neuberger Museum, State University of New York at Purchase, Purchase, New York, June 27–September 23, 1990.

*Image World: Art and Media Culture*, Whitney Museum of American Art, New York, November 8, 1989–February 18, 1990. (Catalogue; texts by Marvin Heiferman and Lisa Phillips)

*Contemporary Woodblock Prints*, Jersey City Museum, New Jersey, December 6, 1989–March 3, 1990. (Catalogue; text by Susan Tallman)

#### 1989–1991

*Fantasies, Fables and Fabrications: Photo-Works from the 1980's*, Delaware Art Museum, Wilmington, Delaware, May 12–July 2, 1989. Traveled to: Herter Gallery, Herter Hall, University of Massachusetts at Amherst, Amherst, Massachusetts, September 22–November 3, 1989; Boston University Art Gallery, Boston, February 28–March 31, 1991. (Catalogue; text by Michael E. Coblyn)

#### 1990

*Prints of the Eighties*, Pratt Manhattan Gallery, New York, January 13–February 17, 1990. Traveled to: Guild Hall Museum, East Hampton, New York, June 17–July 29, 1990. *Je Est un Autre*, Galeria Comicos, Lisbon, February–March 1990.

*Signs of the Self: Changing Perceptions*, Woodstock Artists Association, Woodstock, New York, March 17–April 15, 1990. (Catalogue; Susanna Torruella Leval)

*The 20th Anniversary*, Fuji Television Gallery, Tokyo, April 2–26, 1990. (Catalogue)

*Six Annual ICP Infinity Award Winners*, International Center of Photography, New York, April 13–June 24, 1990.

*Portrait of an American Gallery: The Pace Gallery*, Galerie Isy Brachot, Brussels, April 19–June 23, 1990. (Catalogue; text by Arnold Glimcher)

*Selections 4: The International Polaroid Collection*, North Dakota Museum of Art, Grand Forks, North Dakota, June–July 12, 1990.

*Figuring the Body*, The Museum of Fine Arts, Boston, July 28–October 28, 1990.

*Heads*, Blum Helman Gallery, New York, September 5–22, 1990.

*Homage to the Square*, Nohra Haime Gallery, New York, September 5–29, 1990.

#### MONOCHROME/POLYCHROME:

*Contemporary Realist Drawings*, Florida State University Gallery & Museum, Tallahassee, October 26–November 21, 1990. (Catalogue; texts by Jerome Stern and Allys Palladino-Craig)

*42nd Annual Academy-Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, November 12–December 9, 1990.

*Group Show*, Althea Viafora Gallery, New York, 1990.

#### 1991

*Image & Likeness: Figurative Works from the Permanent Collection*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, January 23–March 20, 1991.

*Artist's Choice—Chuck Close: Head-On/The Modern Portrait*, The Museum of Modern Art, New York, January 10–March 19; and the Lannan Foundation, Los Angeles, June 25–September 7, 1991.

*The Unique Print*, The Pace Gallery, New York, January 25–February 23, 1991.

*Large Scale Works on Paper*, John Berggruen Gallery, San Francisco, February 21–March 16, 1991. (Catalogue)

*Louisiana: The New Graphics Wing*, Louisiana Museum, Humleback, Denmark, March 3–31, 1991. (Catalogue)

*Academy-Institute Invitational Exhibition of Painting & Sculpture*, American Academy and Institute of Arts and Letters, New York, March 4–30, 1991.

*Selected Prints from Spring Street Workshop*, Tomasulo Gallery, Union County College, Cranford, New Jersey, March 8–28, 1991.

*1991 Biennial Exhibition*, Whitney Museum of American Art, New York, April 2–June 30, 1991. (Catalogue; texts by David A. Ross and Richard Marshall)

*In Sharp Focus: Super-Realism*, Nassau County Museum of Art, Roslyn Harbor, New York, April 14–July 7, 1991. (Catalogue; text by Constance Schwartz)

*Portraits*, Linda Cathcart Gallery, Santa Monica, May 1991.

*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, Academy and Institute of Arts and Letters, New York, May 15–June 9, 1991.

*Portraits on Paper*, Robert Miller Gallery, New York, June 25–August 2, 1991.

*Group Show*, Paula Cooper Gallery, New York, September 7–28, 1991.

*The Portrait Tradition: Master Printmakers*, Pace Editions, New York, October 25–November 30, 1991.

*Contemporary Woodblock Prints from Crown Point Press*, Edison Community College, Fort Meyers Florida, 1991. (Catalogue; text by Susan Tallman)

### 1991–1993

*Departures: Photography 1923–1990*, Organized by Independent Curators Incorporated, New York. Traveled to: Iris & B. Gerald Cantor Art Gallery, College of Holy Cross, Worcester, Massachusetts, September 12–October 20, 1991; Denver Art Museum, Denver, Colorado, January 25–March 22, 1992; Joslyn Art Museum, Omaha, Nebraska, April 9–March 31, 1992; Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, July 5–August 23, 1992; The Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, Pennsylvania, September 5–October 11, 1992; Telfair

Academy of Arts and Sciences, Inc., Savannah, Georgia, January 5–February 21, 1993. (Catalogue; texts by Edmund Yankov and Andy Grundberg)

### 1991–1992

*Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida*, National Gallery of Art, Washington, D.C., September 15, 1991–January 5, 1992. (Catalogue; texts by Ruth E. Fine and Mary Lee Corlett)

*Accent on Paper: 15 Years at Dieu Donné Papermill*, Lintas: Worldwide, New York, October 2, 1991–January 10, 1992.

*Six Takes on Photo-Realism*, Whitney Museum of American Art at Stamford, Connecticut, November 15, 1991–January 25, 1992. (Catalogue; text by Helen Ferrulli)

*Past/Present: Photographs from the Collection of the Museum of Fine Arts, Houston*, The Museum of Fine Arts, Houston, Texas, December 8, 1991–February 9, 1992.

*American Realism and Figurative Art: 1952–1990*, Organized by Japan Association of Art Museums. Traveled to: The Miyagi Museum of Art Sendai, Miyagi, November 1–December 23, 1991; Sogo Museum of Art, Yokohama, January 29–February 16, 1992; Tokushima Modern Art Museum, Tokushima, February 22–March 29, 1992; The Museum of Modern Art, Shiga, April 4–May 17, 1992; Kochi Prefecture Museum of Folk Art, May 23–June 17, 1992. (Catalogue; text by John Arthur)

*The Language of Flowers*, Paul Kasmin Gallery, New York, December 12, 1991–January 16, 1992.

### 1992

*Arte Americana 1930–1970*, Lingotto S.R.L., Turin, Italy, January 11–March 31, 1992. (Catalogue)

*A Nation's Legacy: 150 Years of American Art from Ohio Collections*, Columbus Museum of Art, Columbus, Ohio, January 19–March 15, 1992. Traveled to: Japan, April 9–October 5, 1992. (Catalogue; curated by Nannette V. Maciejunes)

*Psycho*, New York Kunsthalle, New York, April 2–May 9, 1992. (Catalogue; texts by Octavio Zaya, Donald Kuspit, and Adrian Dannatt)  
*Passions & Cultures: Selected Works from the Rivendell Collection, 1967–1991*, Richard and Marieluise Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York, April 4–December, 1992.

*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy and Institute of Arts and Letters, New York, May 20–June 14, 1992.

*À Visage Découvert*, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France, June 19–October 4, 1992. (Catalogue; text by Jean de Loisy)

*Le Portrait Dans l'Art Contemporain*, Musée D'Art Moderne et D'Art Contemporain, Nice, France, July 3–September 27, 1992. (Catalogue)  
*Portraits, Plots, and Places: The Permanent Collection Revisited*, Walker Art Center, Minneapolis, Minnesota, 1992.

### 1993

*I Am The Enunciator*, Thread Waxing Space, New York, January 9–February 27, 1993. (Catalogue)

*Exploring Scale in Contemporary Art*, Laguna Gloria Art Museum, Austin, Texas, January 23–March 4, 1993.

*Autoportrait contemporains: Here's Looking at Me*, Espace Lyonnais D'Art Contemporain, Lyon, France, January 29–April 30, 1993. (Catalogue; text by Bernard Brunon)

*American Color Woodcuts: Bounty from the Block, 1890s–1900s*, Elehjem Museum of Art, University of Wisconsin, Madison, Wisconsin, January 30–April 4, 1993. (Catalogue; texts by James Watrous and Andrew Stevens)

*A New Installation of Photography from the Collection and Recent Acquisitions*, Museum of Modern Art, New York, February 3, 1993.

*The Artist as Subject: Paul Cadmus*, Midtown Payson Galleries, New York, February 4–March 6, 1993.

*Artists by Artists*, Forum Gallery, New York, February 4–March 14, 1993.

*Contemporary Realist Watercolor*, Sewall Art Gallery, Rice University, Houston, Texas, February 25–April 10, 1993.

*First Sightings: Recent Modern & Contemporary Acquisitions*, Denver Art Museum, Denver, Colorado, April–November, 1993.

*Up Close: Contemporary Art from the Mallin Collection*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, April 2–June 3, 1993.

*Yale Collects Yale*, Yale University Art Gallery, New Haven, Connecticut, April 30–July 31, 1993. (Catalogue; text by Nicholas Fox Weber)

*Heads and Portraits: Drawings from Piero de Cosimo to Jasper Johns*, Jason McCoy, Inc., New York, May 6–June 12, 1993. (Catalogue; text by Kate Ganz)

*45th Venice Biennial*, Venice, Italy, June 13–October 10, 1993.

*Art Works: The Education Project*, International Center of Photography, New York, July 2–September 26, 1993. (Catalogue; text by Tim Rollins)

*Personal Imagery, Chicago/New York*, Phyllis Kind Gallery, New York, September 18–October 30, 1993.

*Photoplay, Works from the Chase Manhattan Collection*, Center for the Arts, Miami, January 1993. Traveled to: Museo Amparo, Pueblo Centro, 1993; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico, 1993; Centro Cultural Consolidado, Caracas, Venezuela, 1994; MASP/Museo de Arte de Sao Paolo, Brazil, 1994; Museo Nacional de Bellas Artes, Buenos Aires, Argentina, 1994; Museo Bellas Artes, Santiago, Chile, 1994. (Catalogue; organized by Lisa Phillips in association with Manuel E. González)

*30th Anniversary Exhibition of Drawings*, Foundation for Contemporary Performance Arts, Inc, New York, 1993.

**1993–1995**

*The Return of the Cadavre Exquis*, The Drawing Center, New York, November 6–December 18, 1993. Traveled to: The Corcoran Gallery of Art, Washington, D.C., February 5–April 10, 1994; Santa Monica Museum of Art, July 7–September 5, 1994; Forum for Contemporary Art, St. Louis, September 30–November 12, 1994; America Center, Paris, December 1994–January 1995. (Catalogue)

*The Portrait Now*, National Portrait Gallery, London, November 19, 1993–February 6, 1994. (Catalogue; text by Robin Gibson)

**1994**

*30 YEARS—Art in the Present Tense: The Aldrich's Curatorial History 1964–1994*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 15–September 17, 1994. (Catalogue)

*Prints and Process*, Old Dominion University, Norfolk, Virginia, October 1994.

*Inaugural Group Exhibition*, Off Shore Gallery, East Hampton, New York, May 14–June 13, 1994.

*Facing the Past: Nineteenth-Century Portrait from the Collection of the Pennsylvania Academy of the Fine Arts and Confronting the Present*, The Frick Art and Historical Center, Pittsburgh, Pennsylvania, May 27–June 24, 1994.

*From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection*, National Gallery of Art, Washington, D.C., May 29–November 27, 1994. (Catalogue; texts by Ruth E. Fine and John T. Paoletti)

*Visible Means of Support*, Wadsworth Athenaeum, Hartford, Connecticut, June–November 1994.

*The Assertive Image: Artists of the Eighties*, Selections from the Eli Broad Family Foundation, UCLA, University of California at Los Angeles, Los Angeles, June 6–October 9, 1994.

*A Floor in a Building in Brooklyn*, Curated by Chuck Close, Richard Anderson Gallery, New York, June 9–July 30, 1994.

*Against All Odds: The Healing Powers of Art*, The Ueno Royal Museum and the Hakone Open Air Museum, Japan, June 9–July 30, 1994.

*Master Prints from the Collection of The Butler Institute of American Art*, The Butler Institute of American Art, Youngstown, Ohio, September 9–October 19, 1994.

*Democratic Vistas: 150 Years of American Art from Regional Collections*, University Art Museum, University at Albany, State University of New York, Albany, New York, September 24–November 13, 1994. (Catalogue; text by Ken Johnson)

**1994–1995**

*Face-Off: The Portrait in Recent Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, September 9–October 30, 1994.

Traveled to: Joslyn Art Museum, Omaha, Nebraska, January 28–March 19, 1995; Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, April 9–May 28, 1995. (Catalogue; text by Benjamin H. D. Buchloh)

*Humanism and Technology, The Human Figure in Industrial Society*, 600 Seoul International Art Festival, National Museum of Contemporary Art, Seoul, South Korea, December 16, 1994–January 14, 1995. (Catalogue)

**1995**

*A.R.T. Press: Prints and Multiples*, Betsy Senior Gallery, New York, January 12–February 4, 1995.

*Pace Prints*, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, Tennessee, February 21–March 19, 1995.

*Group Exhibition*, Daniel Weinberg Gallery, San Francisco, March 18–April 22, 1995.

*Me*, Dru Arstark Gallery, New York, March 25–May 6, 1995.

*Acquisitions 1990–1995*, The Parrish Art Museum, Southampton, New York, April 22–May 28, 1995.

*Touchstones from The Graphicstudio and Limestone Press/Hine Editions*, The Boca Raton Museum of Art, Florida, April 28–May 30, 1995.

*Group Exhibition*, Retretti Art Center, Finland, May 23–August 27, 1995.

*One Vocabulary: Its Permutations and the Possibilities There From Part One: Daniel Buren, Chuck Close, Barbara Krakow Gallery*, Boston, Massachusetts, May 29–August 15, 1995.

*46th Venice Biennial: Identity and Alterity, Figures of the Body, 1895/1995*, Palazzo Grassi and Palazzo Ducale, Venice, Italy, June 10–October 15, 1995. (Catalogue)

*Summer Academy 2*, PaceWildenstein Gallery, New York, June 28–September 23, 1995.

*Large Bodies*, Pace/MacGill Gallery, New York, June 29–September 1, 1995.

*Our Century*, Museum Ludwig Cologne, Germany, July 8–October 8, 1995.

*25 Americans: Painting in the 90's*, Milwaukee Art Museum, Milwaukee, Wisconsin, September 8–November 5, 1995. (Catalogue; text by Dean Sobel)

*Beyond the Borders: The First Kwangju International Biennale, International Exhibition of Contemporary Art*, Kwangju, Korea, September 20–November 20, 1995. (Catalogue)

*Made In America: Ten Centuries of American Art*, Organized jointly by The Carnegie Museum of Art, Pittsburgh, Pennsylvania, The Minneapolis Institute of Arts, The Nelson-Atkins Museum of Art, Kansas City, The St. Louis Art Museum, St. Louis, Missouri and The Toledo Museum of Art, 1995. (Catalogue)

*Matrix is 201 Birthday Bash!* Wadsworth Athenaeum, Hartford, Connecticut, 1995.

#### 1995–1996

*Face Value: American Portraits*, The Parish Art Museum, Southampton, New York, July 22–September 3, 1995. Traveled to: Wexner Center for the Arts, The Ohio State University, Columbus, March 5–April 21, 1996; Tampa Museum of Art, Tampa, July 14–September 8, 1996. (Catalogue; texts by Kenneth E. Selver, Max Kozloff, Michele Wallace, and Maurice Berger)

*Printmaking in America: Collaborative Prints and Presses 1960–1990*, Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois, September 22–December 3, 1995.

Traveled to: The Jane Vorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, New Jersey, April 23–June 18, 1995; The Museum of Visual Arts, Houston, Texas, January 23–April 23, 1996; National Museum of American Art, Smithsonian Institution, Washington, D.C., May 10–August 4, 1996. (Catalogue; texts by Trudy N. Hanson, David Mickenberg, Joann Moser, and Barry Walker)

*Facts and Figures: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles, October 22, 1995–February 26, 1996. *1995 Carnegie International*, The Carnegie Museum of Art, Pittsburgh, Pennsylvania, November 5, 1995–February 18, 1996. (Catalogue; text by Richard Armstrong)

#### 1995-1997

*Art Works: The PaineWebber Collection of Contemporary Masters*, Museum of Fine Arts, Houston, Texas, July 2–September 24, 1995. Traveled to: The Minneapolis Institute of Arts, Minneapolis, Minnesota, June 30–September 15, 1996; Museum of Fine Arts, Boston, March 14–June 9, 1996, San Diego Museum of Art, October 13–January 5, 1997, Center for the Fine Arts, Miami, Florida, March 13–May 25, 1997. (Catalogue; texts by Jack Flam, Monique Beudert, and Jennifer Wells)

#### 1996

*Narcissism: Artists Reflect Themselves*, California Center for the Arts Museum, Escondido, February 4–May 26, 1996. (Catalogue; text by Reesy Shaw)

*Master Printers and Master Pieces*, Kaohsiung Museum of Fine Arts, Taiwan, February 16–June 2, 1996.

*Attention to Detail (Realism in All Forms)*, Louis K. Meisel Gallery, New York, March 2–23, 1996.

*New in the 90's*, Katonah Museum of Art, Katonah, New York, March 31–April 21, 1996.  
*Fractured Fairy Tales, Art in the Age of Categorical Disintegration*, SoHo at Duke, Duke University Museum of Art, Durham, North Carolina, April 12–May 25, 1996. (Catalogue; texts by Jennifer Grausman and interview with Chuck Close)  
*Interstices: The A(a)rtist, A(a)rt and the A(a)udience*, Duke University, Durham, NC, April 12–May 25, 1996.

*Affinities: Chuck Close and Tom Friedman*, The Art Institute of Chicago, Chicago, Illinois, April 27–July 28, 1996. (Catalogue; text by Madeline Grynstejn)

*Annual Exhibition 1996*, American Academy in Rome, Rome, Italy, May 24–July 14, 1996. (Catalogue)

*Thinking Print: Books to Billboards, 1980–1995*, The Museum of Modern Art, New York, June 19–September 10, 1996. (Catalogue; text by Deborah Wye)

*A Decade of Giving: The Apollo Society*, The Toledo Museum of Art, Toledo, Ohio, September 8–December 1, 1996.

*Joe Wilfer Remembered, Chuck Close, Mary Heilmann, Alan Shields*, Dieu Donne Papermill, New York, September 28–November 2, 1996.  
*Chuck Close, Jim Dine, Louise Nevelson*, Concordia College, Bronxville, New York, October 14–November 17, 1996.

*Portraits*, James Graham & Sons, New York, November 7–December 21, 1996.

*Celmins, Close, Salle Works on Paper*, Department of Visual and Environmental Studies, Harvard University, Cambridge, Massachusetts, December 7–29, 1996.

#### 1996–1997

*Collection Highlights: 1945 to the Present*, Seattle Art Museum, Seattle, Washington, October 1996–May 1997.

*Hidden in Plain Sight: Illusion and the Real in Recent Art*, Los Angeles County Museum of Art, Los Angeles, October 27, 1996–January 12, 1997.

*Some Recent Acquisitions*, The Museum of Modern Art, New York, November 15, 1996–January 2, 1997.

*Painting into Photography/Photography into Painting*, Museum of Contemporary Art, Miami, December 20, 1996–February 16, 1997.

#### 1996-1999

*Landfall Press: Twenty-five Years of Printmaking*, Milwaukee Art Museum, Milwaukee, Wisconsin, September 13–November 10, 1996. Traveled to: Chicago Cultural Center, Chicago, March 15–May 18, 1997; Davenport Museum of Art, Davenport, Iowa, September 14–November 17, 1997; Springfield Museum of Art, Springfield, Ohio, March 13–May 9, 1999. (Catalogue; contributions by Jack Lemon, Vernon Fisher, Mark Pascale)

#### 1997

*Art Lab: One Collection, 13 Curators, Selections from the Rivendell Collection of Late 20th Century Art*, Center for Curatorial Studies Bard College, Annadale-on-Hudson, New York, February 8–23, 1997.

*Birth of the Cool: American Painting from Georgia O'Keefe to Christopher Wool*. Deichtorhallen, Hamburg, February 14–May 11, 1997. Traveled to: Kunsthhaus, Zurich, Switzerland, June 18–September 7, 1997. (Catalogue)

*Chuck Close/Paul Cadmus: In Dialogue*. Philadelphia Museum of Art, Philadelphia, April 5–June 1, 1997. (Catalogue)

*The Age of Modernism: Art in the 20th Century*, Organized by the Zeitgeist-Gesellschaft, Martin-Gropius-Bau, Berlin, May 7–July 27, 1997. (Catalogue)

*Portrait im 20. Jahrhundert*, Raab Galerie, Berlin, May 8–June 2, 1997.

*Seattle Collects Paintings*, Seattle Art Museum, Seattle, May 22–September 7, 1997.

*In-Form*, Bravin Post Lee Gallery, New York, June 4–July 19, 1997.

*The Hirshhorn Collects: Recent Acquisitions 1992-1996*, The Hirshhorn Museum and Sculpture Garden, Washington, D.C., June 4–September

7, 1997. (Catalogue; texts by Jane McAllister and Nancy Eickel)

*Views from Abroad: European Perspectives on American Art 3: American Realities*, Whitney Museum of American Art, New York, July 10–October 5, 1997. (Catalogue; texts by Nicholas Serota, Sandy Nairne, and Adam Weinberg)  
*Project Painting*, Basilico Fine Arts and Lehmann Maupin, New York, September 11–October 11, 1997. (Catalogue; text by Ingrid Schaffner)  
*Photorealists*, Exhibit A Gallery, Savannah College of Art and Design, Savannah, Georgia, October 2–November 25, 1997.

*Thresholds: Limits of Perception*, Curated by Denis Pelli and Ana Maria Torres, Eighth Floor Gallery, October 14–25, 1997. (Included a day-long symposium, *Theories of Vision*, on October 17 at the New York University Cantor Film Center.)

*From the Collection of Trustees and Friends of Roanoke College*, Olin Gallery, Roanoke College, Salem, Virginia, October 26–November 21, 1997.

#### 1997–1998

*Twenty-Five Years at Crown Point Press: Making Prints, Doing Art*, National Gallery of Art, Washington, D.C., June 8–September 1, 1997. Traveled to: The Fine Arts Museum of San Francisco, California Palace of the Legion of Honor, October 4, 1997–January 4, 1998. (Catalogue; texts by Karin Breuer, Ruth E. Fine, and Steven A. Nash)

*Concept/Image/Object: Recent Gifts for the Lannan Foundation*, The Art Institute of Chicago, Department of Prints and Drawings, Kovler Gallery, Chicago, December 6, 1997–May 7, 1998.

#### 1998

*Art City: Making it in Manhattan*, Produced by Chris Maybach and Paul Gardner, The Kitchen, New York, January 31, 1998, New York Premiere Screening.

*Then and Now: Art Since 1945 at Yale*, Yale University Art Gallery, New Haven, February

10–July 31, 1998. (Catalogue; text by Joachim Pissaro)

*PAPER + works on Dieu Donné paper*, The Gallery at Dieu Donné Papermill, New York, April 18–May 29, 1998.

*Dreams for the Next Century*, The Parrish Art Museum, Southampton, New York, July 11–August 6, 1998.

*Artists in Collaboration with Art Resources Transfer, New York*, The Vedanta Gallery, Chicago, September 4–October 9, 1998.

*American Academy of Arts and Letters Centennial Portfolio*, Pace Prints, New York, December 9–30, 1998.

#### 1999

*Art at Work: Forty Years of The Chase Manhattan Collection*, The Museum of Fine Arts, Houston and Contemporary Arts Museum, March 3 – May 2, 1999. (Brochure with essay by Robert Rosenblum)

*Face to Face to Cyberspace*, Fondation Beyeler, Basel, May 30–September 12, 1999.

*Drawn From the Artists' Collections*, The Drawing Center, New York, April 24–June 12, 1999.

Traveled to: Hammer Museum of Art, University of California, Los Angeles, July 13–September 26, 1999. (Catalogue; organized by Ann Philbin and Jack Shear)

*The Self, Absorbed*, Bellevue Art Museum, Bellevue, Washington, September 4–November 7, 1999.

#### 1999–2000

*The American Century: Art & Culture 1950–2000*, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000. (Catalogue; text by Lisa Phillips)

#### 2000

*Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, Flushing Meadows, New York, May 23–October 1, 2000.

*Prints*, Senior & Shopmaker Gallery, New York, September 22–November 4, 2000.

*About Face*, Bernarducci Meisel Gallery, New York, September 23–October 28, 2000.

*Conceptual Realism*, Rosenwald-Wolf Gallery,  
The University of the Arts, Philadelphia,  
November 3–December 23, 2000.

#### 2000–2001

*The Figure: Another Side of Modernism*, Newhouse  
Center for Contemporary, Snug Harbor  
Cultural Center, Staten Island, New York, June  
4, 2000–January 14, 2001. (Catalogue)

*Van Gogh Face to Face: The Portraits*, The Detroit  
Institute of Arts, Detroit, Michigan, March 12–  
June 4, 2000. Traveled to: Museum of Fine  
Arts, Boston, July 2–September 24, 2000;  
Philadelphia Museum of Art, Philadelphia,  
October 22, 2000–January 14, 2001. (Catalogue)

#### 2001

*The Sight of Music*, New York Historical Society,  
New York, January 16–June 17, 2000.

*About Faces*, C&M Arts, New York, January 18–  
March 10, 2001.

*Prints and Multiples*, Senior & Shopmaker  
Gallery, New York, February 20–March 31,  
2001.

*About Face: Selections from the Department of Prints  
and Illustrated Books*, The Museum of Modern  
Art, New York, March 21–June 5, 2001.

*Self Made Men*, DC Moore Gallery, New York,  
April 4–May 5, 2001.

*Digital: Printmaking Now*, Brooklyn Museum of  
Art, Brooklyn, New York, June 22–September  
2, 2001.

*Pop! Painting and Sculpture from the Collection*, The  
Saint Louis Art Museum, St. Louis, June 29–  
September 16, 2001.

*ABBILD: Recent Portraiture and Depiction*,  
Landesmuseum Joanneum, Graz, Austria,  
October 6–December 16, 2001. (Catalogue; text  
by Peter Pakesch, et al.)

#### 2001–2002

*Tele[visions]*, Kunstalle Wein, Vienna, October  
18, 2001–January 6, 2002.

#### 2001–2003

*Under Pressure: Prints from Two Palms*, Organized  
by Alexandra Muse, Seattle and Pamela  
Auchincloss/Arts Management, New York.  
Traveled to: Lyman Allyn Museum of Art,  
Connecticut College, New London,  
Connecticut, February 2–April 1, 2001; Schick  
Art Gallery, Skidmore College, Saratoga  
Springs, New York, July 12–September 16,  
2001; Meadows Museum, Southern Methodist  
University, Dallas, October 22–December 8,  
2001; University Gallery, University of  
Massachusetts, Amherst, February 2–March 16,  
2002; Kent State University Art Gallery, Ohio,  
September 4–28, 2002; Arthur A. Houghton Jr.  
Gallery, Cooper Union, New York, January 21–  
February 21, 2003; Sonoma Museum of Visual  
Art, Santa Rosa, California, May 21–July 27,  
2003. (Catalogue; text by Barry Schwabsky)

#### 2002

*I Love New York Benefit*, Seventh Regiment  
Armory, New York, February 22–25, 2002.

*Painting on the Move: After Reality—Realism and  
Current Painting*, Kunsthalle Basel, May 26–  
September 8, 2002.

*Art Downtown: New York Painting and Sculpture*,  
Organized by Wall Street Rising, New York,  
June 14–September 15, 2002.

*Watercolor*, New York Studio School, New York,  
October 15–November 16, 2002.

#### 2002–2003

*An American Legacy, A Gift to New York, Recent  
Acquisitions from the Board of Trustees*. Whitney  
Museum of American Art, October 24, 2002–  
January 26, 2003. (Catalogue)

#### 2003

*Pittura/Painting: From Rauschenberg to Murakami,  
1964–2003*, La Biennale di Venezia, Museo  
Correr, Venice, June 15–November 2, 2003.

*Hyperrealismes USA, 1965–1975*, Musée d'art  
moderne et contemporain, Strasbourg, June  
27–October 5, 2003. (Catalogue; text by Jean-  
Claude Lebensztejn)

*Chuck Close/Joel Shapiro*, Clark Fine Art, Southampton, New York, August 15–September 8, 2003.

#### 2003–2004

*Imagination-On Perception In Art*, Landesmuseum Joanneum, Kunsthhaus Graz, Austria, October 25, 2003–January 18, 2004. (Catalogue)

*Supernova: Art of the 1990's from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, December 13, 2003–May 23, 2004.

#### 2003–2005

*An International Legacy: Selections from Carnegie Museum of Art*, Oklahoma City Museum of Art, May 15–August 10, 2003. Travels to: Nevada Museum of Art, Reno, Nevada, January 9–April 4, 2004; Mobile Museum of Art, Alabama, January 7–April 3, 2005. (Catalogue; text by Sheryl Conkelton)

#### 2004

*A Celebration of the Guild Hall Academy of the Art*, Guild Hall, East Hampton, New York, June 12–August 1, 2004.

*North Fork/South Fork: East End Art Now* (Part 2), The Parrish Art Museum, Southampton, New York, July 25–September 12, 2004. (Catalogue)

#### 2004–2005

*An American Odyssey 1945/1980*, Circulo de Bellas Artes, Madrid, April 13–May 30, 2004. Traveled to: Domus Artium 2002 (DA2), Salamanca, June 10–July 31 2004; “Kiosco Alfonso,” A Coruna, September 2–October 2, 2004; Queensborough Community College/CUNY, Queens, New York, October 24–January 15, 2005.

*Contemporary Art: Floor to Ceiling, Wall to Wall*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, October 31, 2004–April 24, 2005.

*White Christmas*, White 8 Galerie Dagmar Aichholzer, Villach, Austria, November 5, 2004–January 8, 2005.

#### 2005

*Logical Conclusions: 40 Years of Rule Based Art*, PaceWildenstein, 534 West 25<sup>th</sup> Street, New York, February 18–March 26, 2005. (Catalogue; text by Marc Glimcher)

*Chuck Close/Franz Gertsch*, Galerie Haas & Fuchs, Berlin, May 6–June 30, 2005.

*Double Take: Photorealism From The 1960s and '70s*, the Rose Art Museum, Brandeis University, Waltham, Massachusetts, May 19–July 31, 2005. (Catalogue; text by Stephanie Molinard)

*Patterns and Grids*, Pace Prints, New York, June 2–July 8, 2005.

*The 237<sup>th</sup> Royal Academy of Arts Summer Exhibition*, London, June 7–August 15, 2005.

#### 2005–2006

*Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York, February 4–April 25, 2005. Traveled to: The Fondation Beyeler, Basel, November 27, 2005–February 26, 2006. (Catalogue)

*Self Portrait: Renaissance to Contemporary*, National Portrait Gallery, London, October 20, 2005–January 29, 2006. Traveled to: Art Gallery of New South Wales, Sydney, February 17–May 14, 2006. (Catalogue)

*Majestic Tapestries of Magnolia Editions: Woven Work by Contemporary Painters*, Bedford Gallery, Walnut Creek, California, November 30, 2005–January 29, 2006.

*From Pollock to Pop: America's Brush with Dalí*, Salvador Dalí Museum, St. Petersburg, Florida, December 9, 2005–April 23 (extended through April 28), 2006. (Catalogue; texts by Hank Hine and William Jeffett)

#### 2006

*Inventive Fashion Photography*, Danziger Projects, New York, January 27–March 4, 2006.

*The Kirk Varndoe Collection*, Telfair Museum of Art, Savannah, Georgia, March 10–May 21, 2006.

*Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, June 29–September 3, 2006.

*New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco, July 14–September 10, 2006. (Catalogue; texts by Germano Celant and Lisa Dennison)  
*Tapestries*, Sullivan-Goss, Santa Barbara, California, July 15–August 30, 2006. (Catalogue; text by Jeremy Tessmer)

*New Frontiers: American Art Since 1945*, Oberlin College Allen Memorial Art Museum, Ohio, August 29–December 23, 2006.

*Self/Image: Portraiture from Copley to Close*, Reynolda House Museum of American Art, Winston-Salem, North Carolina, August 30–December 31, 2006.

*Dieu Donn  Papermill: The First 30 Years*, C.G. Boerner, New York, September 7–October 6, 2006.

*Cities in Transition*, Madison Square Park, New York, September 19–November 10, 2006.

*Out of Darkness: The Contemporary Revival of Early Photography*, University of Central Florida Art Gallery, Orlando, October 26–December 7, 2006.

#### 2006–2007

*The Odyssey Continues: Masterworks from the New Orleans Museum of Art and from Private New Orleans Collection*, Wildenstein & Co., New York, November 17, 2006–February 9, 2007.

*Winter group show*, Barbara Krakow Gallery, Boston, December 2, 2006–January 24, 2007.

*Le Mouvement des Image*, Centre Pompidou, Mus e national d'art moderne-Centre de creation industrielle, Paris, April 9, 2006–January 29, 2007. (Catalogue)

#### 2006–2008

*LeWitt x 2: Structure and Line / Selections from the LeWitt Collection*, Madison Museum of Contemporary Art, Wisconsin, November 5, 2006–January 14, 2007. Traveled to: Miami Art Museum, Florida, February 9–June 3, 2007;

Weatherspoon Art Museum, The University of North Carolina at Greensboro, September 9, 2007–January 18, 2008; Austin Museum of Art, Texas, May 24–August 17, 2008. (Catalogue; texts by Dean Swanson and Martin Friedman)

#### 2007

*Mr. President*, University Art Museum, Albany, New York, January 18–April 1, 2007.

*Not For Sale*, P.S. 1 Contemporary Art Center, Long Island City, New York, February 11–April 16, 2007.

*Chuck Close/Franz Gertsch*, Max Lang and Galerie Haas & Fuchs, New York, February 23–March 24, 2007.

*An Incomplete World: Works from The UBS Art Collection*, Art Gallery of New South Wales, Sydney, May 19–July 29, 2007.

*Still Life and Kicking*, Paula Cooper Gallery, New York, May 10–June 8, 2007.

*All the More Real*, The Parrish Art Museum, Southampton, New York, August 12–October 14, 2007.

#### 2007–2008

*Pleasures of Collecting, Part III: Contemporary and Cutting Edge*, Bruce Museum, Greenwich, Connecticut, September 29, 2007–January 6, 2008. (Catalogue)

*Contemporary, Cool and Collected*, Mint Museum of Art, Charlotte, North Carolina, October 20–December 30, 2007. (Catalogue; text by Robert Hobbs)

*Chuck Close: Self-Portrait, 2007*, Pace Prints, New York, November 1, 2007–January 10, 2008.

*Winter Selections*, J. Johnson Gallery, Jacksonville Beach, Florida, November 10, 2007–January 11, 2008.

*All for Art! Great Private Collections Among Us*, Mus e des beaux-arts de Montr al, Canada, December 6, 2007–March 2, 2008. (Catalogue)

#### 2008

*Attention to Detail*, FLAG Art Foundation, New York, January–July 31, 2008. (Catalogue; curated by Chuck Close)

*Art is for the Spirit: Works from the UBS Art Collection*, Mori Art Museum, Tokyo, February 2–April 6, 2008.

*The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum*, Gunma Museum of Art, Tatebayashi, Japan, April 19–June 15, 2008. (Catalogue)

*Print Lovers at Thirty: Celebrating Three Decades of Giving*, The Nelson-Atkins Museum of Art, Kansas City, Missouri, May 3–July 20, 2008. (Catalogue)

*Encounters*, Pace Beijing, China, August 3–September 21, 2008.

*Nowhere Else But Here*, Herter Art Gallery, University of Massachusetts, Amherst, September 15–October 31, 2008. (Catalogue)

*Moving Horizons: The UBS Art Collection: 1960s to the Present Day*, National Art Museum of China, Beijing, September 29–November 4, 2008. (Catalogue; text by Joan Bernstein).

*Shock of the Real: Photorealism Revisited*, Boca Raton Museum of Art, Florida, December 16, 2008–March 11, 2009. (Catalogue)

## 2009

*People Who Are People*, Barbara Krakow Gallery, Boston, January 17–March 4, 2009.

*Picturing America: Photorealism in the 1970s*, Deutsche Guggenheim, Berlin, March 7–May 10, 2009. (Catalogue)

*Contemporary Art from the Barron Collection*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, April 4–July 5, 2009. (Catalogue)

*Pop Up!*, Ludwig Forum für Internationale Kunst, Aachen, Germany, April 5–August 23, 2009.

*Reflections/Refractions: Self-Portraiture in the Twentieth Century*, National Portrait Gallery, Smithsonian Institution, Washington, D.C., April 10–August 16, 2009. (Catalogue; texts by Wendy Wick Reaves and Anne Collins Goodyear)

*Visual Deception*, Nagoya City Art Museum, Japan, April 11–June 7, 2009. Traveled to: The Bunkamura Museum of Art, Tokyo, June 13–

August 16, 2009; and Hyogo Prefectural Museum of Art, Kobe, Japan, August 25–November 3, 2009. (Catalogue)

*40<sup>th</sup> Anniversary Show*, Pace Prints, New York, June 1–30, 2009.

*Faces: Chuck Close and Contemporary Portraiture*, Nevada Museum of Art, Reno, June 27–October 18, 2009.

*The Figure and Dr. Freud*, Haunch of Venison, New York, July 8–August 22, 2009.

## 2009–2010

*Art at Colby: Celebrating the 50<sup>th</sup> Anniversary of the Colby College Museum of Art*, Colby College Museum of Art, Waterville, Maine, July 11, 2009–February 21, 2010. (Catalogue)

*Look at Me: Faces and Gazes in Art 1969–2009*, Museo Cantonale d'Arte, Lugano, Switzerland, October 24, 2009–February 21, 2010. (Catalogue)

## 2009–2011

*Trick Art*, organized by the Japan Association of Art Museums. Traveled to: Toyohashi City Museum of Art & History, Aichi, Japan, August 22–September 23, 2009; Kushiro Art Museum, Hokkaido, Japan, November 21, 2009–January 20, 2010; Mie Prefectural Art Museum, Japan, February 20–April 11, 2010; Fukuyama Museum of Art, Japan, April 17–June 2010; Sompo Japan Museum of Art, Tokyo, July–August 29, 2010; Nagano Prefectural Shinano Art Museum, Japan, September 4–October 24, 2010; Miyazaki Prefectural Art Museum, Japan, November 3–December 5, 2010; Hachinohe City Museum, Aomori, Japan, December 18, 2010–January 30, 2011; Takamatsu City Museum of Art, Japan, April 15–May 29, 2011. (Catalogue)

## 2010

*New Editions*, Pace Prints, New York, January 7–February 13, 2010.

*Realism - The Adventure of Reality*, Kunsthalle Emden, Germany, January 23–May 24, 2010.

Traveled to: Kunsthalle der Hypo-Kulturstiftung, Munich, June 11–September 5, 2010. (Catalogue)

*Face to Face*, Denver Art Museum, Colorado, January 30–June 30, 2010.

*Size DOES Matter*, Flag Art Foundation, New York, February 19–May 27, 2010. (Catalogue; curated by Shaquille O’Neal)

*The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum*, Hekinan City Tatsukichi Fujii Museum of Contemporary Art, Japan, June 8–July 19, 2010. (Catalogue)

*Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, June 25–September 19, 2010. (Catalogue)

*50 Years at Pace*, The Pace Gallery, 545 West 22<sup>nd</sup> Street, New York, September 17–October 23, 2010, and 510 West 25<sup>th</sup> Street, New York, September 17–October 16, 2010. (Catalogue)

*Best 100*, The Tokushima Modern Art Museum, Japan, October 9–December 26, 2010. (Catalogue)

*Icon Effigy*, Pace Primitive, New York, November 4–December 23, 2010.

#### 2010–2011

*Figuratively Speaking: A Survey of the Human Form*, Bellagio Gallery of Fine Art, Las Vegas, May 1, 2010–March 27, 2011.

*Post-War American Art: The Novak/O’Doherty Collection*, Irish Museum of Modern Art, Dublin, September 7, 2010–February 27, 2011. (Catalogue)

*50/50: Audience and Experts Curate the Paper Collection*, Walker Art Center, Minneapolis, December 16, 2010–July 17, 2011.

#### 2011

*Hyper Real: Art and America around 1970*, Ludwig Forum Aachen, Germany, March 13–June 19, 2011.

*Diane von Furstenberg: Journey of a Dress*, Pace Beijing, April 3–May 14, 2011

*Capital Portraits: Treasures from Washington Private Collections*, National Portrait Gallery, Washington, D.C., April 8–September 5, 2011. (Catalogue)

*America: Now and Here*, Leedy Voulkos Art Center, Kansas City, Missouri, May 6–28, 2011.

*Seattle as Collector*, Seattle Art Museum, Washington, May 11–October 23, 2011. (Catalogue)

*Esteban Vicente in America: Collage, Color and Somewhere in Between*, Meadows Museum, Southern Methodist University, Dallas, May 15–July 31, 2011. (Catalogue; text by Nicole Atzbach)

*Chuck Close, Thomas Nożkowski, Fabian Marcaccio and Alex Brown*, BravinLee Programs, New York, June 7–July 28, 2011

*Tricks & Humor*, Yokosuka Museum of Art, Japan, September 10–November 6, 2011.

**COLLECTIONS:**

The Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina

Akron Art Museum, Akron, Ohio

Albright-Knox Art Gallery, Buffalo, New York

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

American Medical Association Collection, Washington, D.C.

Art Gallery of Ontario, Toronto, Canada

The Art Institute of Chicago, Chicago, Illinois

The Art Museum, Princeton University, Princeton, New Jersey

Carnegie Institute, Museum of Art, Pittsburgh, Pennsylvania

Centre Pompidou, Paris

Chase Manhattan Bank Collection, New York, New York

The Cleveland Museum of Art, Cleveland, Ohio

Essl Museum—Kunst der Gegenwart, Klosterneuburg, Austria

Dayton Art Institute, Dayton, Ohio

Des Moines Art center, Des Moines, Iowa

The Equitable Life Assurance Society, New York, New York

The Gelco Collection, Eden Prairie, Minnesota

Georgia Museum of Art, University of Georgia, Athens, Georgia

Hedendaagse Kunst, Utrecht, The Netherlands

High Museum of Art, Atlanta, Georgia

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

International Museum of Photography at George Eastman House, Rochester, New York

Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

Kresge Art Museum, Michigan State University, East Lansing

Kunsthau, Zurich, Switzerland

Library of Congress, Washington, D.C.

Louisiana Museum of Modern Art, Humlebaek, Denmark

Ludwig-Forum, für Internationale Kunst, Aachen, Germany

Madison Art Center, Madison, Wisconsin

Media of Modern Art Contemporary, Fukuoka, Japan

The Metropolitan Museum of Art, New York, New York

Milwaukee Art Museum, Milwaukee, Wisconsin

The Minneapolis Institute of Arts, Minneapolis, Minnesota

Modern Art Museum of Fort Worth, Fort Worth, Texas

Musée national d'art moderne, Centre Georges Pompidou, Paris, France

Museum Boymans-van Beuningen, Rotterdam, The Netherlands

Museum moderner Kunst, Palais Liechtenstein, Vienna, Austria

Museum of Art, Inc., Fort Lauderdale, Florida

Museum of Contemporary Art, Ludwig

Museum Budapest, Hungary

Museum of Fine Arts, Boston, Boston, Massachusetts

The Museum of Modern Art, New York, New York

The Museum of Modern Art, Wakayama, Japan

National Academy of Design, New York, New York

National Gallery of Australia, Canberra, Australia

The National Gallery of Art, Washington, D.C.

The National Gallery of Canada, Ottawa, Canada

National Portrait Gallery, Washington, D.C.

Neue Galerie, Aachen, Germany

Osaka City Museum, Osaka, Japan

PaineWeber Group, Inc., New York, New York

The Parrish Art Museum, Southampton, New York

Philadelphia Museum of Art, Philadelphia, Pennsylvania

PieperPower Companies, Inc., Milwaukee, Wisconsin

Reynolda House Museum of American Art, Winston-Salem, North Carolina

The Saint Louis Art Museum, Saint Louis, Missouri

Seattle Art Museum, Seattle, Washington

Solomon R. Guggenheim Museum, New York, New York

**GdB**

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Staatliche Museen, Berlin, Germany  
Sydney and Frances Lewis Foundation,  
Washington, D.C.  
Tate Gallery, London, United Kingdom  
The Toledo Museum of Art, Toledo, Ohio  
The Tokushima Modern Art Museum, Japan  
Virginia Museum of Fine Arts, Richmond,  
Virginia  
Walker Art Center, Minneapolis, Minnesota  
Wexner Center for the Visual Arts, Ohio State  
University, Columbus, Ohio  
Whitney Museum of American Art, New York,  
New York  
Williams College Museum of Art,  
Williamstown, Massachusetts  
Yale University Art Gallery, New Haven,  
Connecticut