

SIMON CASSON

*Vit et travaille / Lives and works – Somerset, UK***EXPOSITIONS INDIVIDUELLES****SELECTED SOLO EXHIBITIONS :**

- 2010 *"Lupercalia"*, Galerie de Bellefeuille, Montréal, QC
"Lupercalia", Aequalis Gallery Rome Italy
"Focus on Simon Casson", Shanghai Contemporary Art Fair / ShContemporary, Shanghai, China
"Lupercalia", Gebert Gallery, Scottsdale, Arizona
- 2009 *"The Thesmophoria"*, Frost and Reed Gallery, London, UK
- 2008 *"New Paintings"*, Frost and Reed Gallery, London, UK
"The Thesmophoria", Bentley Gallery, Scottsdale, Arizona, USA
"The Great Daedala", Contrasts Gallery, Shanghai, China
"The Great Daedala", Contrasts Gallery, Beijing, China
"The Great Daedala", Galerie de Bellefeuille, Montréal, QC
- 2007 *"Catalogue of the Iliad"*, Bentley Gallery, Scottsdale, AZ
"Catalogue of the Iliad", Scott Richards Contemporary Art, San Francisco, CA
The Great Daedala, Contrasts Gallery, Shanghai and Beijing, China
- 2006 *"Malefic Deianeira"* Lisa Kurts Gallery, Memphis, TN
'Xanthus, of the West Wind' Anne Reed Gallery, ID
"Empusae I" Galerie de Bellefeuille, Montréal, QC
"Empusae II" Long & Ryle Gallery, London, U.K.
- 2005 *"Aphrodite's Ceinture"* Galerie de Bellefeuille, Montréal, QC
- 2003 *Epitome*, Bentley Gallery, Scottsdale Arizona
Epitome, Long & Ryle Gallery, London
- 2002 *The Vengeance of Orestes*, Long & Ryle, Gallery, London
- 2001 *New Paintings*, Bentley Gallery, Scottsdale Arizona
New Paintings, David Bietzel Gallery, New York

- 2000 *Tantulus*, Long & Ryle Gallery, London
The Faith of Clotho, The Arts Institute at Bournemouth, Dorset, UK
New Paintings, Bentley Gallery, Scottsdale Arizona
- 1999 *La Ira de Aquiles*, AB Gallery, Barcelona, Espagne / Spain
The Wrath of Achilles, Long & Ryle Gallery, London
- 1998 *The Beast of Hyria*, Bruackmamn Gallery, Amsterdam
The Eldest of the Fates, Long & Ryle Gallery, London
- 1996 *Recent Paintings and Works on Paper*, Long & Ryle Gallery, London
Recent Paintings and Prints, Ainscough Contemporary Art, London

EXPOSITIONS DE GROUPE**SELECTED GROUP EXHIBITIONS:**

- 2008 *Palmbeach 3*, West Palm Beach, Florida, Galerie de Bellefeuille, Montréal, QC
Art Miami, Miami, FL
Schcontemporary Art Fair, Shanghai, China
Toronto International Art Fair, Galerie de Bellefeuille, Montréal, QC
- 2007 *Palmbeach 3*, West Palm Beach, Florida, Galerie de Bellefeuille, Montréal, QC
ART 2007, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Galerie de Bellefeuille, Montréal, QC
- 2006 *ART 2006*, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Galerie de Bellefeuille, Montréal, QC
- 2005 *ART 2005*, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Galerie de Bellefeuille, Montréal, QC
Figura, Galerie de Bellefeuille, Montréal, QC
- 2004 *Chicago Contemporary & Classic*
Toronto International Art Fair
- 2003 *Anne Reed Gallery*, Ketchum, Idaho
20/21 British Art Fair, London

1367 avenue Greene, Montreal, Quebec H3Z 2A8 tel: 514.933.4406 www.debellefeuille.com

- ART, Business Design Centre, London
artLondon, Duke of York's Headquarters,
 London
- 2002 ART, Business Design Centre, London
artLondon, Duke of York's Headquarters,
 London
- 2001 *Chicago Art Fair*
Sevilla Art Fair, Espagne / Spain
 ART, Business Design Centre, London
artLondon, Duke of York's Headquarters,
 London
- 2000 ART, Business Design Centre, London
artLondon, Duke of York's Headquarters,
 London
- 1999 ART, Business Design Centre, London
artLondon, Duke of York's Headquarters,
 London
- 1998 ART, Business Design Centre, London
- 1997 *Discerning Eye*, Mall Galleries, London
*New Horizon: Royal Society of Painters-
 Printmakers*, Bankside Gallery, London
- 1996 *Making a Mark – The Figure*, Mall
 Galleries, London
National Print Exhibition, Mall Galleries,
 London
- 1995 *National Print Exhibition*, Mall Galleries,
 London
Royal Academy Summer Show, Royal
 Academy, London (1989-1995)
Royal Society of Painters-Printmakers,
 Bankside Gallery, London (1989-1995)

BIBLIOGRAPHIE / BIBLIOGRAPHY:

- GALE, Ian, *The Eldest of Fates*, Long & Ryle Art
 International, 1998
- MCLARDY, SHERIDAN, *La Ira de Aquiles*, Conci
 Spain, 1999
- TAYLOR, John Russell, *Tantalus*, Long & Ryle,
 2000
- LAMBRITH, Andrew, "Vengeance of Orestes" at
 Long & Ryle London "Greek Tragedy", *Royal
 Academy*, no. 74, spring 2002, p. 74
- LINEBERRY, Glen, "Review", *ArtBook of the New
 West USA*, no. 5, Fall / Winter, P. 42-43
- MERRICK, Jay, "Review", *Independent*, Nov. 9,
 2000, p. 9
- LYTTLETON, Celia, "Review", *Tattler*, vol. 294,
 p. 36
- , "The Eldest of Fates", *Art Review*, avril /
 april, 1998, p.50
- VIEGHEL, H.C. de, "De draad van het noodlot",
Kunstwerk March Review, Amsterdam, 1998, p. 22-23
- GALE, Ian, *The Week Review*, December 1996, p.
 22

AWARDS / PRIX:

- 1996 *True Grain Award*, National Print
 Exhibition
John Purcell Paper Award, National Print
 Exhibition
- 1994 Daler Rowney Prize *Out of the Ninties*,
 Mall Galleries, London
Gold Medal, Royal Academy, London
Creswick Prize for Landscape Painting, Royal
 Academy, London
*David Murray Studentship for Landscape
 Painting*, Royal Academy, London
- 1994 – 1991 *Painters and Stainers Bursary*,
 Royal Academy
- 1992 *Associate Fellow Diploma*, The Royal
 Society of Painter – Printmakers
- 1990 *Cecil Collins Memorial prize*, Central St.
 Martins, London
- 1989 *Cohn and Wolf Young Artist Award for Fine
 Art Printmaking*, Central St. Martins,
 London