

**TJALF SPARNAAY**

Né / Born 1954 Haarlem, Pays-Bas

Vit / Lives– Hilversum, Pays-Bas

EDUCATION:

Autodidacte / Self-Taught

EXPOSITIONS INDIVIDUELLESSOLO EXHIBITIONS :

- 2009 Plus One Gallery, London, United Kingdom
- 2007 OK Harris Works of Art, New York
- 2002 Gallery Utrecht, Utrecht, The Netherlands
- 2002 Tjalf Sparnaay Gallery, Amsterdam, The Netherlands
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- 1999 Tjalf Sparnaay Gallery, Amsterdam, The Netherlands
- 1998 Tjalf Sparnaay Gallery, Amsterdam, The Netherlands
- 1997 Tjalf Sparnaay Gallery, Amsterdam, The Netherlands
- 1994 Smelik and Stokking Gallery, The Hague, The Netherlands
- 1992 Siau Gallery, Amsterdam, The Netherlands
- 1991 Siau Gallery, Amsterdam, The Netherlands
- 1990 Siau Gallery, Amsterdam, The Netherlands
- 1989 Society Art, Amsterdam, The Netherlands
- 1988 Via Gallery, The Hague, The Netherlands

EXPOSITIONS DE GROUPEGROUP EXHIBITIONS:

- 2012 Plus One Gallery, London, London's Calling
- 2011 Collectie Harms Rolde, PAN Amsterdam
- 2011 OK Harris Works Of Art, New York, annual review of the season
- 2011 PlusOne Gallery London,'Bon Apetit', groupshow
- 2011 PlusOne Gallery London, 10 years Anniversaryshow
- 2011 PlusOne Gallery London, Wintershow
- 2010 Scott Richards Contemporary Art, SanFrancisco, 'Sweet Tooth', a groupshow
- 2010 Collectie Harms Rolde, PAN Amsterdam
- 2010 OK Harris Works of Art, New York : Review of the season, groupshow
- 2010 Collectie Harms Rolde 'Dutch Art Now', National Arts Club, New York
- 2010 Collectie Harms Rolde 'Realisme '10, Amsterdam
- 2010 Collectie Harms Rolde Artantique Utrecht groupshow
- 2009 PlusOne Gallery London Groupshow
- 2009 Collectie Harms Rolde Pan Amsterdam
- 2009 Fresno Metropolitan Museum, Fresno - California: I Want Candy: The Sweet Stuff in American Art
- 2009 PlusOne Gallery,groupsshow Exactitude V booklaunch, London
- 2009 Collectie Harms Rolde, Realisme 09
- 2008 OK Harris Works of Art, annual review of the season
- 2008 Collectie Harms Rolde PAN Amsterdam
- 2008 Collectie Harms Rolde, Realisme 08
- 2008 Plus One Gallery, London, Art London
- 2008 Collectie Harms Rolde, Open Art Fair
- 2007 Collectie Harms Rolde, PAN, Amstedam,
- 2007 PlusOne Gallery, Art London
- 2007 OK Harris Works ofArt, annual review of the season
- 2007 Hudson River Museum, "I Want Candy: The Sweet Stuff in American Art", Yonkers, NY
- 2007 M.A. Doran Gallery, Tulsa, OK; "National Contemporary Realism"
- 2007 Collectie Harms Rolde, Realisme 07, Amsterdam
- 2006 Collectie Harms Rolde, pAn Art Fair, Amsterdam
- 2006 Plus One Gallery, Art Fair London,
- 2006 Plus One Gallery, Exactitude III, London
- 2006 OK Harris, Annual review of the season, New York, USA
- 2006 Gallery Honingen, Gouda, The Netherlands
- 2006 Gallery Utrecht, Realisme 06, Amsterdam

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| 2006 | Gallery Utrecht, Utrecht, The Netherlands               | Catalogue Hudson River Museum New York'I   |
| 2005 | Gallery Utrecht, Realisme 05, Amsterdam                 | Want Candy',   |
|      | O.K. Harris, Annual review of the season, New York, USA | 2007 'Delicious Still Life Paintings' Bernarducci Meisel Gallery New York, Groupshow 'Culinary Arts; 3 - 26 May 2007 |
|      | OK Harris, Affordable Art Fair, New York, USA           | Catalogue 'Representation' Jenkins Johnson Gallery New York / San Fransisco, Groupshow ', June 1 through july 6 2007 |
| 2004 | Gallery Utrecht, Utrecht, The Netherlands               | 2008 "Ronald" jubileumnummer Gaykrant aug 2008   |
| 2004 | O.K. Harris, Annual review of the season, New York, USA | Fine Arts and Antique, Hello Photorealism, Goodbye Popart, by Abby Cronin 2006                                       |
|      | Gallery Utrecht, Utrecht, The Netherlands               | 'Draadjesvlees"', Wim Boevink in Trouw, januari 2008   |
| 2003 | O.K. Harris, Annual review of the season, New York, USA | PAN Amsterdam 2008 Catalogus afbeelding voorpagina   |
| 2002 | O.K. Harris, Annual review of the season, New York, USA | 'Exactitude, Hyperrealistic Art Today', Thames and Hudson, London  |

COLLECTIONS SÉLECTIONNÉESSELECTED COLLECTIONS:

Sydney and Walda Besthoff Collection, New Orleans, LA, USA  
 Mickey Huibregtsen Collection, Amsterdam/Bussum, The Netherlands  
 Brutus Creemers Collection, Edam, The Netherlands  
 NCM Collection, Amsterdam, The Netherlands  
 Jacob Gelt Dekker Collection, Curacao  
 Hetterschijt Collection, Marbella, Spain  
 Heineken Collection, Amsterdam  
 Joop en Janine van den Ende Collection  
 Anton Dreesman Collection, Miami  
 Collection Ivan- and Marilyn Karp, New York  
 Geilenkirchen Collection, Hong Kong

COMMISSIONS SÉLECTIONNÉESSELECTED COMMISSIONS :

Eric Geilenkirchen, Hong Kong  
 Hoetmer, Hilversum, The Netherlands  
 Optiver, Amsterdam, The Netherlands  
 Paul Baars Design Studio, Amsterdam, The Netherlands  
 Eckhaus, Odijk, The Netherlands  
 Jan Teunissen, Amsterdam, The Netherlands  
 Jacob Gelt Dekker, Curacao

BIBLIOGRAPHIE / BIBLIOGRAPHY:MONOGRAPHIE / MONOGRAPHY:

- 2002 Monography: Tjalf Sparnaay Mega - Realisme, oilpaintings, 2002, ISBN 90-9016442-1  
 Works published on postcards by Art Unlimited, the Netherlands
- 2006 Exactitude III, Catalogue groupshow PlusOne Gallery 2006