

**ROBERT INDIANA***Né / Born 1928 New Castle, Indiana**Vit et travaille / Lives and works – Vinalhaven, Maine*FORMATION / EDUCATION:

School of the Art Institute of Chicago, USA

Skowhegan School of Painting and Sculpture,  
Maine, USA

University of Edinburgh, Scotland

Edinburgh College of Art, Scotland

COLLECTIONS:Albright-Knox Gallery of Art, Buffalo, New York  
Aldrich Museum of Contemporary Art, Ridgefield,  
Connecticut

Allentown Museum of Art, Pennsylvania

Art Gallery of Ontario, Toronto

Art Institute of Chicago, Chicago

Baltimore Museum of Art, Maryland

Carnegie Museum of Art, Pittsburgh

Delaware Art Museum, Wilmington, Delaware

Detroit Institute of Art, Michigan

Farnworth Museum, Rockland, Maine

Fonds National d'Art Contemporain, France

Hirshorn Museum and Sculpture Garden,  
Smithsonian Institution, Washington

Indiana University Museum, Bloomington

Indiana State Museum, Indianapolis, Indiana

Indianapolis Museum of Art, Indianapolis, Indiana

Institute of Contemporary Art, University of

Pennsylvania, Philadelphia, PA

Israel Museum, Jerusalem

Jack S. Blanton Museum of Art, the University of  
Texas at Austin

Kaiser Wilhelm Museum, Krefeld, Germany

Kraner Art Museum, Champaign Illinois

Los Angeles County Museum, California

Louisiana Museum, Humleback

McNay Art Museum, San Antonio, TX

Menil Collection, Houston, Texas

Metropolitan Museum of Art, New York

Museum Ludwig, Koln

Museum Ludwig, Aachen

Museum Ludwig, Vienna

Museum of Modern Art, New York

National Museum of American Art, Smithsonian  
Institution, Washington

New Orleans Museum of Art, Louisiana

Portland Museum of Art, Portland, Maine

Rose Art Museum, Brandeis University, Waltham,  
Massachusetts

San Francisco Museum of Modern Art, California

Scottsdale Museum of Contemporary Art,  
Scottsdale, Arizona

Shanghai Art Museum, Shanghai

Sheldon Memorial Art Gallery, University of  
Nebraska-Lincoln

Sintra Museu de Arte Moderno

Stedelijk Museum, Schiedam, The Netherlands

Stedelijk Van Abbemuseum, Eindhoven

Tel-Aviv Museum of Art, Tel-Aviv

The Bertrand Russel Peace Foundation, London

Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York

BIBLIOGRAPHIE SÉLECTIONNÉES /  
SELECTED BIBLIOGRAPHY:Camhi, Leslie. "LOVE, American Standard."  
*Vogue*, February 2003.Colman, David. "Mr. Love Finds an Island." New  
York: *The New York Times House and Home*,  
February 6, 2003.Dannatt, Adrian. "LOVE, Pop, Words and  
More." New York: *The Art Newspaper*, February  
2003.Foshee, Rufus. "An Indiana Parade on Park."  
Maine: *The Free Press*, April 24-2003.Kinetz, "It Isn't Public Art Until They Say It Is."  
New York: *The New York Times*, February 16,  
2003.MacAdam, Barbara A. "Robert Indiana." *ArtNews*,  
February 2003.Miller, Francine Koslow. "Meeting Indiana in  
Maine." *Art New England*, February/March, 2003.Miller, Francine Koslow. "Robert Indiana." *Tema  
Celeste*, January/February 2003."New Robert Indiana Work: What's Love Got to  
Do With It?" *ArtNewsletter*, February 4, 2003.

Pollack, Barbara. "Indiana, Pacer." *Art and Auction*, March 2003.

"Robert Indiana: Recent Paintings." New York: *Art Now Gallery Guide*, February 2003.

"Robert Indiana: Recent Paintings." New York: Paul Kasmin Gallery, Exhibition Catalogue, February 14 – March 22, 2003.

Tully, Judd. "Second Coming." *Art and Auction*, June, 2003, pp. 92-102.

Andre, Mila. "An Artist Says His Peace." New York: *Daily News*, May 7, 2004.

Andresen, Kristen. "Artist Indiana Honored in Augusta." Maine: *Bangor Daily News*, January 31-February 1, 2004.

"Artist Trapped By 'Love'." CBS News Sunday Morning, October 24, 2004.

Bonisteel, Sara. "The Price of War." New York: *The New York Resident*, April 26, 2004.

Dannatt, Adrian. "Indiana Is Off the Map." *The Art Newspaper*, July/August, 2004.

Doligosa, Felix Jr. "Maine Lauds an Indiana." Maine: *Kennebec Journal*, January 31, 2004.

Henry, Clare. "Pop Art Brings Peace, Where Once it Brought Love." *Financial Times*, May 11, 2004.

"Indiana Exhibit." Boston: *Boston Sunday Globe*, May 2, 2004.

Johnson, Ken. "Robert Indiana, 'Peace Paintings'." New York: *The New York Times*, May 21, 2004.

Kennedy, Randy. "Where Creative Heat Meets Molten Metal." New York: *The New York Times*, August 13, 2004.

Kennedy, Sean. "Putting His Stamp on Love." *The Advocate*, June 22, 2004.

Keyes, Bob. "State Hails Pop Artist Indiana, May Buy Painting For Capitol." Maine: *Portland Press Herald*, January 31, 2004.

LaFreniere, Steve. "Love, Robert Indiana." *Index Magazine*, April/May 2004.

Leffingwell, Edward. "Robert Indiana at Paul Kasmin." *Art in America*, November 2004.

Mason, Brook S. "Contemporary Central." *Art and Antiques*, May 2004.

Peterson, Oliver. "Peace and Love with Robert Indiana." *Dan's Papers*, May 14, 2004.

"Price Tower Exhibit Shows Artist's 'Love' of '66.'" Oklahoma: *Bartlesville Examiner-Enterprise*, April 23, 2004.

"Price Tower Hosts Artist Robert Indiana." Oklahoma: *Bartlesville Examiner-Enterprise*, April 30, 2004.

"Robert Indiana: Peace Paintings." New York: Paul Kasmin Gallery, Exhibition Catalogue, April 21-May 29, 2004.

Schwendener, Martha. "Barry Flanagan, Robert Indiana, Frank Stella, et al." *Artforum*, August 2004. "Tallying Cry." New York: *New York Magazine*, April 26, 2004.

Watts, James D. Jr. "Sign, Sign, Everywhere a Sign." Tulsa: *Tulsa World*, April 25, 2004.

Bernard, Sarah. "Collection Agents." *New York*, September 12, 2005

Berwick, Carly. "Love Machine Robert Indiana." *New York Magazine*, September 19, 2005.

McGee, Celia. "A Big Wheel's Slip Service." *Daily News*, September 9, 2005.

"Robert Indiana: Wood." New York: Paul Kasmin Gallery, Exhibition Catalogue, September 9-October 8, 2005.

"A Big Wheels Slip Service." *Daily News*, Friday, September 9, 2005

Sharifi, Payam. "Once upon a time," *ArtReview*, June/July 2006.

## BIOGRAPHIE PERSONNELLE /

### PERSONAL BIOGRAPHY:

Robert Indiana naît à New Castle en 1928. Il change son nom de famille « Clark » afin de prendre celui de l'État où il habite. Il étudie à l'Institut d'art de Chicago en Indiana puis se rend à New York où sa réputation croît rapidement.

En 1961 le Musée d'art moderne de New York acquiert l'une de ses peintures et en 1966 son fameux « Love show » inaugure la Stable Gallery. Ainsi commence une longue association avec le mot « LOVE » qu'il réalise avec différents médiums. En 1966 il expose également au Van Abbemuseum, Eindhoven, au Museum Haus Lange, Krefeld, ainsi qu'au Württembergische Kunstverein, Stuttgart. En 1968, il prend part à la Documenta de Kassel. En 1998, le Musée d'art moderne et d'art contemporain de Nice lui

consacre une rétrospective et en 2003-2004, la Paul Kasmin Gallery de New York présente une exposition solo de ses œuvres.

Robert Indiana was born in New Castle, Indiana, in 1928. His family name was Clark which he later changed, taking the name of his home state. After studying at the School of the Art Institute of Chicago, Indiana moved to New York where he quickly made a name for himself.

In 1961 the Museum of Modern Art, New York, acquired a painting, and in 1966 his 'LOVE show' opened at the Stable Gallery, the start of a long association with the LOVE image which has been realized in many different media. In 1966 he had exhibitions in the Van Abbemuseum, Eindhoven, the Museum Haus Lange, Krefeld and the Württembergische Kunstverein, Stuttgart. He was represented at the Documenta, Kassel (1968). In 1998 a retrospective exhibition opened at the Musée d'Art Moderne et d'Art Contemporain, in Nice, solo exhibitions were held at the Paul Kasmin Gallery in New York (2003, 2004)