

STEPHEN FOX*Vit et travaille a Brooklyn NY***FORMATION / EDUCATION:**

1997 M.F.A / Maîtrise, Maryland Institute College of Art,
Baltimore, Maryland
1980 BFA / Baccalauréat, Virginia Commonwealth
University, Richmond, Virginia

**EXPOSITIONS INDIVIDUELLES /
SOLO EXHIBITIONS:**

2011 Galerie de Bellefeuille, Montreal, Quebec
2009 O. K. Harris Works of Art, New York, NY
2007 Re-imagining the Hudson, Reynolds Gallery,
Richmond, VA
2006 Galerie de Bellefeuille, Montréal, QC
2005 OK Harris Works of Art, New York, NY
2003 *Further Crossings*, Reynolds Gallery, Richmond, VA
2000 O.K. Harris Works of Art, New York, NY
1999 Reynolds Gallery, Richmond, VA
1997 *M.F.A.Thesis Exhibition*, Maryland Institute College
of Art, Baltimore, MA
1993 *Drawing from the Night*, Reynolds Gallery,
Richmond, VA
1992 O.K. Harris Works of Art, New York, NY
Peninsula Fine Arts Center, Newport News, VA
1989 O.K. Harris Works of Art, New York, NY
1986 O.K. Harris Works of Art, New York, NY
1983 Cudahy's Gallery, Richmond, VA
Three Plus One, Peninsula Fine Arts Center,
Newport News, VA

**EXPOSITIONS DE GROUPE /
GROUP EXHIBITIONS:**

2010 Viewpoint, Reynolds Gallery, Richmond, VA
Realism Today, M. A. Doran Gallery, Norman,
OK
2009 Shock of the Real, Boca Raton Museum of Art,
Boca Raton, FL
Realism Now, M. A. Doran Gallery, Norman, OK
2008 *Palmbeach 3*, West Palm Beach, FL (Galerie de
Bellefeuille, Montréal, QC)
Toronto International Art Fair, Toronto, ON (Galerie
de Bellefeuille, Montréal, QC)
2007 *Palmbeach 3*, West Palm Beach, Florida, (Galerie de
Bellefeuille, Montréal, QC)

Art 2007, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Toronto, ON
(Galerie de Bellefeuille, Montréal, QC)
2006 *Art 2006*, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Toronto, ON
(Galerie de Bellefeuille, Montréal, QC)
2005 *Art 2005*, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Toronto, ON
(Galerie de Bellefeuille, Montréal, QC)
Chicago Contemporary and Classic, Chicago, IL
2004 *Chicago Images*, Frederick Baker Gallery, Chicago
2002 *Small Works*, 1708 Gallery, Richmond, Virginia
2001 *I Love NYC*, O.K.Harris Works of Art, New
York
Reflections, Reynolds Gallery, Richmond, Virginia
2000 *The Virginia Landscape*, Virginia Historical
Society, Richmond, Virginia
The Contemporary Landscape, O.K.Harris Works of
Art, New York
1998 *Night Visions*, Peninsula Fine Arts Center,
Newport News, Virginia
1996 *A Survey of Contemporary American Realism*, Posko
Gallery, Seoul, Corée du sud / South Korea
Realism '96, Virginian De Griff Gallery, Santa Fe,
New Mexico
Fifteen Years of Art, Cudahy's Gallery, Richmond,
Virginia
Hoffberger Artists, Maryland Institute College of
Art, Baltimore, Maryland
1995 *Contemporary Virginia Realism*, Second Street
Gallery, Charlottesville, Virginia
Realism '95: Vision and Poetry, Fletcher Gallery,
Santa Fe, New Mexico
1994 *Realism '94*, Fletcher Gallery, Santa Fe, New
Mexico
1993 *Photorealism Since 1980*, Louis Meisel Gallery,
New York
1992 *Illumination*, Pfizer Inc., New York
1991 *Ten Years of Fine Art*, Cudahy's Gallery,
Richmond, Virginia
1990 *Uncommon Ground*, Virginia Museum of Fine Arts,
Richmond, Virginia
1989 *The Art of Richmond*, Southeastern Center for
Contemporary Art, Winston-Salem, North
Carolina
Night Vision, O.K. Harris Works of Art, New
York
1988 *Virginia Artists*, Peninsula Fine Arts Center,
Newport News, Virginia

- 1987 *Ten Years of Southeast Seven*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- 1986 *Four Virginia Artists*, Second Street Gallery, Charlottesville, Virginia
- 1985 *Places*, Greenville County Museum, Greenville, South Carolina
- 1984 *Landscape/ Cityscape/ Seascape/ Skyscape*, Peninsula Fine Arts Center, Newport News, Virginia
- 1983 *The Next Juried Show*, Virginia Museum of Fine Arts, Richmond, Virginia
- 1982 *Three New Artists*, Cudahy's Gallery, Richmond, Virginia
- 1981 *Virginia Painting and Sculpture*, Virginia Museum of Fine Arts, Richmond, Virginia

**PRIX ET COMMANDES / FELLOWSHIPS,
PUBLIC COMMISSIONS AND AWARDS:**

- 2001 Murale pour / mural painting for Downtown Amtrak Center, City of Richmond
- 1998 Résidence / Artist's Fellowship - Residency, The Vermont Studio Center
- 1996 Résidence / Artist's Fellowship/Residency, The Vermont Studio Center
- 1992 Professional Fellowship, Virginia Museum of Fine Arts
- 1989 Professional Fellowship, Virginia Museum of Fine Arts
- 1988 Premier prix / Best of Show Award, *Juried Exhibition*, Peninsula Fine Arts Center
- 1985 Professional Fellowship, Virginia Museum of Fine Arts
- 1984 National Endowment for the Arts/ Southeastern Center for Contemporary Art, Southeastern Artists Fellowship, The Southeastern Center for Contemporary Art
- 1983 Virginia Commission for the Arts Professional Artist Fellowship
- Best Products Purchase Award, The Next Juried Show, Virginia Museum of Fine Arts

**COLLECTIONS PUBLIQUE ET PRIVÉES:
/ PUBLIC AND PRIVATE COLLECTIONS:**

- Virginia Museum of Fine Arts, Richmond, Virginia
- Philip Morris USA, Richmond, Virginia

- Verizon, Washington, D.C.
- Markel Corp., Richmond, Virginia
- University of Virginia, Charlottesville, Virginia
- Virginia State Bar, Richmond, Virginia
- Ethyl Corporation, Richmond, Virginia
- CSX, Inc., Richmond, Virginia
- Virginia Commonwealth University, Richmond, Virginia
- McGuier Woods Battle and Boothe, Richmond, Virginia
- Arbor Drug Co., Troy, Michigan
- Virginian and Marilyn Karp, New York
- Dr. Thomas Mathews, Washington, D.C.
- Peter Stearns, Jackson Hole, Wyoming
- J.S. Beckwith Gilbert, Greenwich, Connecticut
- Lawrence Kasdan, Beverly Hills, California
- Martin Margulies, Coconut Grove, Florida

BIBLIOGRAPHIE / BIBLIOGRAPHIE:

- DULONG, Jessica, *My River Chronicles: Rediscovering America On the Hudson*, Free Press, 2009
- Shock of the Real, Boca Raton Museum of Art, Boca Raton, FL 2009
- SCHELLER, William G, *America a History in Art*, Black Dog and Leventhal Publishers, New York, NY, 2008
- Stephen Fox: *Transits*, Galerie de Bellefeuille, Montreal, Quebec, 2006
- Art 2005*, Galerie de Bellefeuille, Montréal, 2005
- ROBERTS-PULLEN, Paulette, "Art Around Us: The Main Street Station commissions are finally installed, and two galleries show us art behind these artists", *Style Weekly*, November 26, 2003
- PROCTOR, Roy, "3 by Train: Richmond Crossings will greet passengers at Main Street Station", *Richmond Times Dispatch*, August 10, 2003
- ROBERTS-PULLEN, Paulette, "Richmond's biggest public art projects pull into the station this season", *Style Weekly*, September 3, 2003
- COLBERT, David, *Baseball: The National Pastime in Art and Literature*, Time/Life Books, New York, 2000
- MEISEL, Louis K. & Linda CHASE, *Photorealism At The Millennium*, Harry N. Abrams Inc, NY, 2002
- KELLY, James C. & William S. RASMUSSEN, *The Virginia Landscape*, Virginia Historical Society, 2000

ROBERTS-PULLEN, Paulette, "A Slice of Life; Stephen Fox's photorealistic paintings have a psychological undercurrent that make them all the more real", *Style Weekly*, February 9, 1999

PROCTOR, Roy, "Dream becomes reality for Richmond-born painter", *Richmond Times Dispatch*, January 15, 1999

A Survey of Contemporary American Realism, Posko Gallery, Seoul, Corée du Sud / South Korea, 1996

GILROY, Roger, "Forbidden Landscape; Artist Captures Mystery of Late Night Highway", *Transport Topics*, December 17, 1994

STEINBERG, David, "Virtual Realism; Gallery, artists reflect diversity of a genre", *Albuquerque Journal*, June 19, 1994

ROBERTS-PULLEN, Paulette, "View Masters; Recent work by artists Pollak and Fox depict their surroundings", *Style Weekly*, May 4, 1993

BULLARD, Ce Ce, "At Reynolds, tales of two artists; one distills, one discovers", *Richmond Times Dispatch*, April 27, 1993

MEISEL, Louis K. *Photorealism Since 1980*, Harry Abrams Inc., New York, 1993

APPELHOF Ruth Stevens, *Presidents Collection*, Virginia State Bar, Richmond, Virginia, 1993

DREISS, Joseph, "Un/Common Ground: Virginia Artists 1990", *New Art Examiner*, June/Summer, 1991

RYAN, Paul, "Un/Common Ground: Virginia Artists 1990", *Art Papers*, Vol.15, No.2, March/April, 1991

BOYD, Julia W. *UN/COMMON GROUND: Virginia Artists 1990*, Virginia Museum of Fine Arts, Richmond, Virginia, 1990

MERRITT, Robert, "Artists' Obsessions shape new art", *Richmond Times Dispatch*, October 28, 1990

PROCTOR, Roy, "Uncommon talent in 'Un/Common Ground'", *Richmond News Leader*, October 27, 1990

DOUCE, Lydia, "Un/Common Ground: Virginia Artists 1990", *The Review*, December, 1990

REDD, Chris, "The Art of Richmond", *ARTVU 42*, February, 1989

MEARNS, Karen, "Stephen Fox", *Gallery*, Volume 1, No.5, January, 1988

GALIGAN, Gregory, "Reviews, Group Show", *Arts Magazine*, October, 1986

FERRENCE, Cynthia, "Southeast Seven 8", *The Arts Journal*, May, 1985

YAU, John, *Southeast Seven 8*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, 1985

PACE Magazine, Gallery Section, December 1985

TRIPLETTE, Laurie, "End of Adolescence; Artistic Maturity Reigns in SECCA's Southeast Seven 8", *Spectator*, April 18, 1985

HELLER, Faith, "Painter's Bog 'Doggie' Is Far From Nice", *Winston-Salem Journal*, April 7, 1985

GRIFFIN, Allison, "An Interview With Stephen Fox", *Art Voices*, November/December, 1983

MERRITT, Robert, "Artist's Work Has Special Quality", *Richmond Times Dispatch*, November 13, 1983

PROCTOR, Roy, "Dusk to Dawn With Stephen Fox", *Richmond News Leader*, November 5, 1983

GREEN, Barbara, "Painter Draws Fan District Out of Dark", *Richmond News Leader*, August 25, 1983

PROCTOR, Roy, "Richmond in Wee Hours", *Richmond Times-Dispatch*, August 7, 1982