

## JIM DINE

Né/Born – 1935, Cincinnati, OH, USA

Vit et travaille/Lives and works – New York, NY, USA

EDUCATION

1957 Ohio University, Athens, B.F.A.

1953-55 University of Cincinnati and Boston Museum School, MA, USA

EXPOSITIONS INDIVIDUELLES SÉLECTIONNÉES  
SELECTED SOLO EXHIBITIONS

- 2016 *Jim Dine: I Never Look Away*, Albertina, Vienna, Austria  
*Jim Dine. About the Love of Printing*, Museum Folkwang, Essen, Germany
- 2015 *Jim Dine: A Life in Printmaking*, Washington State University Museum of Art, Pullman, WA, USA  
*Jim Dine: People, Places, Things*, Brattleboro Museum and Art Center, Brattleboro, VT
- 2014 *Jim Dine: A History of Communism and Jim Dine: Printmaker*, Alan Cristea Gallery, London, UK  
*Jim Dine. New Paintings*, Galerie Daniel Templon, Paris, France
- 2013 *Jim Dine*, Pace Gallery, New York, NY, USA
- 2012 *Jim Dine*, Galerie Daniel Templon, Paris, France  
*Jim Dine*, Nassau County Museum of Art, Roslyn Harbor, New York, NY, USA
- 2011 *Jim Dine*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI, USA  
*Jim Dine: Recent Editions*, Pace Prints, New York, NY, USA
- 2010 *Jim Dine: The Wind and Tools (A Glossary of Terms)*, Murphy and Dine Gallery Wainscott, Wainscott, New York, NY, USA
- 2009 *Jim Dine*, Thordén Wetterling Gallery, Gothenburg, Sweden  
*A Walk on the Beach*, Pace Wildenstein, New York, NY, USA
- 2008 Pinocchio Prints, Galerie Daniel Templon, Paris, France  
*Jim Dine: Poet Singing (The Flowering Sheets)*, J. Paul Getty Museum, Getty Villa, Malibu, CA, USA
- 2007 *Jim Dine: Selected Prints, 1996-2006*, Amie and Tony James Gallery, CUNY, New York, NY, USA  
*Light, Time and Three Dimensions*, Pace, New York, NY, USA
- 2006 *Botanical Drawings*, Wildenstein & Company, New York, NY, USA
- 2005 *Pinocchio as I Knew Him*, Richard Gray Gallery, Chicago, IL, USA  
*Jim Dine, Some Drawings*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, USA (travelling exhibition)
- 2004 *Drawings of Jim Dine*, National Gallery of Art, Washington, D.C., USA
- 2003 *Jim Dine: Photographs, so far*, Maison Européenne de la Photographie, Paris, France (travelling exhibition)  
*Jim Dine: Recent Paintings*, John Berggruen Gallery, San Francisco, CA, USA
- 2002 *Jim Dine: Printing and Dancing, 2002*, Pace/Prints, New York, NY, USA  
*Jim Dine: New Hand–Painted Monoprints*, Alan Cristea Gallery, London, UK
- 2001 *Jim Dine*, Galerie Daniel Templon, Paris, France  
*Jim Dine*, Wildenstein, Tokyo, Japan
- 2000 *Jim Dine*, Villa Haiss Museum for Contemporary Art, Zell am Harmersbach, Germany  
*Early Dine in Italian Collections*, Palazzo delle Papesse, Siena, Italy
- 1999 *Jim Dine: Walking Memory, 1959–1969*, Solomon R. Guggenheim Museum, New York, NY, USA  
*Jim Dine: New Color Photographs*, Gerald Peters Gallery, Santa Fe, NM, USA
- 1998 *Ape, Police, Doctor, Soldier, Me*, Richard Gray Gallery, Chicago, IL, USA  
*Jim Dine*, Galería Ramis Barquet, Monterrey, Mexico
- 1997 *Jim Dine: Venus*, Meyerson & Nowinski Art Associates, Seattle, WA, USA  
*Jim Dine: New Editions*, Galerie de Bellefeuille, Montreal, QC
- 1996 *Jim Dine: The Body and its Metaphors*, organized by Art Life Ltd., Tokyo, Japan (travelling exhibition)  
*Jim Dine: Recent Work*, PaceWildenstein, Los Angeles, CA, USA
- 1995 *Jim Dine: Major Icon Paintings and Sculptures*, Arij Gasiunasen Fine Art Inc., Palm Beach, FL, USA  
*Jim Dine Birds*, Pace Editions, New York, NY, USA
- 1994 *Untersberg 1993–1994*, Salzburg Residenzgalerie, Salzburg, Austria  
*Jim Dine: Flowers and Plants*, Pace Drawings, New York, NY, USA
- 1993 *Jim Dine: Drawing from the Glyptothek*, Madison Art Center, Madison, WI, USA  
*Jim Dine: New Etching & Woodcuts*, Pace Prints, New York, NY, USA
- 1992 *Jim Dine*, Galerie Alice Pauli, Lausanne, Switzerland  
*Jim Dine: Recent Prints*, Pace Editions, New York, NY, USA
- 1991 *Jim Dine: Trembling for Color*, Galerie Beaubourg, Paris, France  
*Jim Dine*, Hakone Open–Air Museum, Hakone–Machi, Japan  
*Jim Dine: New Paintings and Sculpture*, Pace Gallery, New York, NY, USA
- 1990 *In Der Glyptothek*, Staatliche Antikensammlungen und Glyptothek, Munich, Germany (travelling exhibition)  
*Jim Dine: Ten Hand Colored Winter Tools, 1973–1989*, K. Kimpton Gallery, San Francisco, CA, USA

- 1989 *Jim Dine: Youth and the Maiden and Related Works*, Graphische Sammlung Albertina, Vienna, Austria  
*Jim Dine: New Paintings, Sculpture and Graphic Work*, Waddington Galleries, London, UK  
*Jim Dine: Prints & Drawings*, Museum of Fine Arts, Boston, MA, USA
- 1988 *Drawings Jim Dine, 1973–1987*, Contemporary Arts Center, Cincinnati, OH, USA (travelling exhibition)  
*Jim Dine: Paintings, Sculpture, Drawings, Prints, 1959–1987*, Galleria d'Arte Moderna Ca'Pesaro, Venice, Italy
- 1986 *Jim Dine Prints 1977–1985*, Davison Art Center and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, USA (travelling exhibition)  
*Jim Dine: Paintings, Graphics*, Galerie Kaj Forsblom, Helsinki, Finland
- 1985 *Jim Dine: Recent Works*, Waddington & Gorce, Inc., Montreal, QC  
*Jim Dine: Looking in the Dark*, Richard Gray Gallery, Chicago, IL, USA
- 1984 *Jim Dine: Five Themes*, Walker Art Center, Minneapolis, MN, USA
- 1983 *Nancy Outside in July: Etchings by Jim Dine*, Art Institute of Chicago, Chicago, IL, USA  
*Centric 8: Jim Dine, Apocalypse, The Revelation of St. John the Divine*, University Art Museum, California State University, Long Beach, CA, USA
- 1982 *Jim Dine: European Prints 1982*, Waddington Graphics, London, UK  
*Jim Dine: Drawings and Prints*, Thorden Wetterling Gallery, Göteborg, Sweden
- 1981 *Jim Dine: An Exhibition of Recent Figure Drawings, 1978–80*, Richard Gray Gallery, Chicago, IL, USA  
*Jim Dine: "Trees,"* Galerie Isy Brachot, Brussels, Belgium  
*Jim Dine: Recent Work*, Pace Gallery, New York, NY, USA
- 1980 *Jim Dine*, Pace Gallery, New York, NY, USA  
*Jim Dine Recent Drawings*, Janie C. Lee Gallery, Houston, TX, USA  
*Jim Dine*, Harcus/Krakow Gallery, Boston, MA, USA
- 1979 *Jim Dine: Figure Drawings 1975–79*, University Art Museum, California State University, Long Beach, CA, USA (travelling exhibition)  
*Jim Dine*, Katonah Gallery, Katonah, New York, NY, USA  
*Jim Dine: Oeuvres sur papier, 1978–79*, Galerie Claude Bernard, Paris, France
- 1978 *Jim Dine's Etchings*, Museum of Modern Art, New York, NY, USA (travelling exhibition)  
*Jim Dine Drawings & Prints*, Makler Gallery, Philadelphia, PA, USA  
*Jim Dine: New Paintings*, Pace Gallery, New York, NY, USA
- 1977 *Jim Dine*, Getler/Pall Gallery, New York, NY, USA  
*Jim Dine: Paintings, Drawings, Etchings, 1976*, Pace Gallery, New York, NY, USA  
*Jim Dine: Works on Paper, 1975–1976*, Waddington and Tooth Galleries II, London, UK
- 1976 *Jim Dine Prints 1970–1977*, Williams College Museum of Art, Williamstown, MA, USA  
 Penryn Gallery, Seattle, WA, USA
- 1975 *Jim Dine*, Centre des Arts Plastiques Contemporains, Bordeaux, France  
 Galerie Ileana Sonnabend, Paris, France
- 1974 *Jim Dine*, Knoedler Prints Gallery, New York, NY, USA  
*Summers' Collection*, La Jolla Museum of Contemporary Art, La Jolla, CA, USA
- 1973 *Jim Dine: Seven New Paintings*, Gimpel Fils, London, UK  
 DM Gallery, London, UK
- 1972 *Jim Dine: Bilder, Collages, Skulpturen 1962–1972*, Galerie Gimpel & Hanover, Zurich, Switzerland  
*Ten Years of Jim Dine*, Aronson Gallery, Atlanta, GA, USA
- 1971 *Jim Dine: Schildrijn, Aquarelle, Objekten en het Completo Grafische Oeuvre*, Museum Boymans-van Beuningen, Rotterdam, the Netherlands  
*Jim Dine Graphik Neue Folgen und Einzelblätter Ferner wichtige Mappenwerke und Einzelblätter aus dem Jahren 1960–1968*, Galerie der Spiegel, Cologne, Germany
- 1970 *Projets de decors et costumes pour "A Midsummer Night's Dream" and "The Picture of Dorian Gray,"* Palais des Beaux-Arts, Brussels, Belgium  
*Jim Dine: Gesamtgrafik*, Galerie van der Loo, Munich, Germany
- 1969 Galerie Ileana Sonnabend, Paris, France  
 Kunstverein Munchen, Munich, Germany
- 1968 *Jim Dine*, Galerie Ricke, Kassel, Germany  
 The Gallery Upstairs, Buffalo, NY, USA  
 Sidney Janis Gallery, New York, NY, USA
- 1966 *Robert Fraser Gallery*, London, UK  
*New Paintings, Sculpture & Drawings by Jim Dine*, Sidney Janis Gallery, New York, NY, USA
- 1965 Galleria Gian Enzo Sperone, Turin, Italy  
*Jim Dine – Artist in Residence*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, USA
- 1964 *Jim Dine*, Sidney Janis Gallery, New York, NY, USA
- 1963 Galerie Ileana Sonnabend, Paris, France  
 Palais des Beaux-Arts, Brussels, Belgium
- 1962 *Jim Dine: New Works*, Martha Jackson Gallery, New York, NY, USA  
 Galleria dell'Ariete, Milan, Italy
- 1960 *Jim Dine*, Reuben Gallery, New York, NY, USA

EXPOSITIONS DE GROUPE SÉLECTIONNÉES  
SELECTED GROUP EXHIBITIONS

- |      |  |      |   |
|------|--|------|---|
| 2017 | <i>Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965</i> , Grey Art Gallery, New York University, New York, NY, USA                                 | 2001 | <i>Independent Vision: Painting and Sculpture</i> , John Berggruen Gallery, San Francisco, CA, USA  |
| 2016 | <i>Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Art</i> , North Carolina Museum of Art, Raleigh, NC, USA                              |      | <i>Then and Now: Rose Art Museum's 40th Anniversary</i> , Rose Art Museum, Brandeis University, Waltham, MA, USA  |
|      | <i>Thom Browne Selects</i> , Cooper Hewitt Smithsonian Design Museum, New York, NY, USA  | 2000 | <i>Digital: Printmaking Now</i> , Brooklyn Museum of Art, Brooklyn, NY, USA   |
| 2015 | <i>Pop Art in America</i> , Foosaner Art Museum, Melbourne, FL, USA  |      | <i>Modern Masters</i> , Dorothy Blau Gallery, Bal Harbour, FL, USA  |
|      | <i>In the Studio: Paintings</i> , Gagolian Gallery, New York, NY, USA  | 1999 | <i>An American Focus: The Anderson Graphic Arts Collection</i> , Palace of the Legion of Honor, San Francisco, CA, USA  |
| 2014 | <i>Witness: Art and Civil Rights in the Sixties</i> , Brooklyn Museum, Brooklyn, NY, USA (travelling exhibition)   |      | <i>In Company: Robert Creeley's Collaborations</i> , Castellani Art Museum of Niagara University, Lewiston, NY, USA (travelling exhibition)                                       |
| 2013 | <i>Image and Abstraction</i> , Pace Gallery, New York, NY, USA   |      | <i>Modern Art at Harvard</i> , organized by Nihon Keizai Shimbun, Inc. and Harvard University Art Museums, Bunkamura Museum of Art, Tokyo, Japan (travelling exhibition)          |
|      | <i>Paradise</i> , Pace Gallery, New York, NY, USA  | 1998 | <i>Out of Actions: Between Performance and the Object, 1949-1979</i> , Museum of Contemporary Art, Geffen Contemporary, Los Angeles, CA, USA (travelling exhibition)              |
| 2012 | <i>Ode to Summer</i> , Pace Gallery, New York, NY, USA   |      | <i>Time Magazine 75th Anniversary Exhibition</i> , National Portrait Gallery, Washington, D.C., USA (travelling exhibition)   |
|      | <i>Color Ignited. Glass 1962-2012</i> , Toledo Museum of Art, Toledo, OH, USA  | 1997 | <i>Still Life: The Object in American Art, 1915-1995</i> , Selections from The Metropolitan Museum of Art, American Federation of Arts, New York, NY, USA (travelling exhibition) |
|      | <i>Pinocchio</i> , Cincinnati Museum of Art, Cincinnati, OH, USA   |      | <i>Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957-1987</i> , Corcoran Gallery of Art, Washington, D.C, USA (travelling exhibition)                |
| 2011 | <i>Small, Medium, Large</i> , Donjon de Vez, Oise, France  | 1996 | <i>Sammlung Sonnabend: von der Pop-art bis heute Amerikanische und europäische Kunst seit 1954</i> , Deichtorhallen Hamburg, Hamburg, Germany                                     |
|      | <i>Burning. Bright: A Short History of the Light Bulb</i> , Pace Gallery, New York, NY, USA  |      | <i>Art to Art: Albert Paley, Jim Dine and Therman Statom Respond to Toledo's Treasures</i> , Toledo Museum of Art, Toledo, OH, USA  |
| 2010 | <i>New Realisms: 1957-1962. Object Strategies Between Readymade and Spectacle</i> , Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain                           | 1995 | <i>"The Popular Image": Pop Art in America</i> , O'Hara Gallery and Marisa del Re Gallery, New York, NY, USA (travelling exhibition)  |
|      | <i>Painting: Process and Expansion. From the 1950s to the Present Day</i> , Museum Moderner Kunst Stiftung Ludwig Wien, Austria  |      | <i>Crossing State Lines: 20th Century Art from Private Collections in Westchester and Fairfield Counties</i> , Neuberger Museum of Art, Purchase College, New York, NY, USA       |
| 2009 | <i>Made in USA - L'art américain dans les collections du Centre de la Gravure</i> , Centre de la Gravure et de l'image imprimée, La Louvière, Belgium                  | 1994 | <i>NY on Paper</i> , Galerie Thaddaeus Ropac, Paris, France   |
|      | <i>American Concepts and Global Visions/Selections from the AT&amp;T Collection: Contemporary Paintings and Sculpture</i> , The McNay Art Museum, San Antonio, TX, USA |      | <i>Metamorphosis: Surrealism to Organic Abstraction 1925-1993</i> , Marlborough Graphics, New York, NY, USA   |
| 2008 | <i>Jim Dine</i> , YARGER / STRAUSS Contemporary, Beverly Hills, CA, USA  | 1993 | <i>The Museum in the Gallery</i> , Grey Art Gallery, New York, NY, USA  |
|      | <i>The Odyssey of Jim Dine</i> , Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium   |      | <i>Pop Art: Blake, Caulfield, Dine, Hockney, Lichtenstein, Paolozzi, Warhol</i> , Galerie Jos Jamar, Knokke, Belgium  |
| 2007 | <i>Stopover</i> , Samuelis Baumgarte Galerie, Bielefeld, Germany   |      |   |
| 2004 | <i>The Modernist Debate: American Artistic Discourse 1955-1980</i> , Circulo de Bellas Artes, Madrid, Spain (travelling exhibition)                                    |      |   |
| 2003 | <i>Modern and Contemporary Masters</i> , Richard Gray Gallery, Chicago, IL, USA  |      |   |
|      | <i>For the Love of Venus</i> , Donjon de Vez, Vez, France  |      |   |
| 2002 | <i>From Pop to Now: Selections from the Sonnabend Collection</i> , Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, USA                   |      |   |

- 1992 *Hand-Painted Pop: American Art in Transition 1955–62*, Museum of Contemporary Art, Los Angeles, CA, USA  
*Masterpieces from the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY, USA
- 1991 *Watercolor Across The Ages*, The Gallery At Bristol-Myers Squibb, Princeton, NJ, USA  
*About Collecting: Four Collectors, Four Spaces*, Ronny Van de Velde, Antwerp, Belgium
- 1990 *Pop on Paper*, James Goodman Gallery, New York, NY, USA  
*20th-Century Long Island Landscape*, Art Museum at Stony Brook, New York, NY, USA
- 1989 *Modern Masters, '89*, Helsinki Art Hall, Helsinki Finland  
*Sculpture By Painters*, Pace Gallery, New York, NY, USA
- 1988 *Contemporary Masters*, Richard Green Gallery, Los Angeles, CA, USA  
*10 Painters and Sculptors Draw*, Museum of Fine Arts, Boston, MA, USA  
*The Face*, Arkansas Art Center, Little Rock, AK, USA
- 1986 *Artists' Self-Portraits*, Claude Bernard Gallery, New York, NY, USA  
*Pop-Art 61-65*, Didier Imbert Fine Art, Paris, France
- 1985 *Mile 4*, Chicago Sculpture International, Chicago, IL, USA  
*Body and Soul: Aspects of Recent Figurative Sculpture*, Contemporary Arts Center, Cincinnati, OH, USA
- 1984 *4 Blam: The Explosion of Pop, Minimalism and Performance 1958-64*, Whitney Museum of American Art, New York, NY, USA  
*10 Painters and Sculptors Drawn*, Museum of Fine Arts, Boston, MA, USA
- 1983 *Artists Chose Artists II*, CDS Gallery, New York, NY, USA
- 1982 *The New York School*, 4 Decades, Museum Collections and Major Loans, Solomon R. Guggenheim Museum, New York, NY, USA
- 1981 *New Dimensions in Drawing*, Aldrich Museum, Ridgefield, CT, USA  
*Drawings, Watercolors and Prints by Contemporary Masters*, Root Art Center, Hamilton College, Clinton, New York, NY, USA
- 1980 *20 American Artists*, San Francisco Museum of Modern Art, San Francisco, CA, USA  
*Ten American Artists From The Pace Gallery*, Wildenstein, London, UK
- 1979 *Emergence and Progression: Six Contemporary Artists*, Milwaukee Art Center, Milwaukee, WI, USA  
*Drawings about Drawing: New Directions (1968-1978)*, Ackland Memorial Art Center, Chapel Hill, NC, USA
- 1977 *Drawings of the 70's*, Art Institute of Chicago, Chicago, IL, USA
- 1976 *The Human Clay*, Hayward Gallery, London, UK
- 1975 Moore College of Art, Philadelphia, PA, USA
- 1974 *1961*, Allan Frumkin Gallery, New York, NY, USA  
*Poets of the Cities: New York and San Francisco, 1950–1965*, Dallas Museum of Fine Arts, Dallas, TX, USA
- 1973 *Contemporanea*, Parcheggio di Villa Borghese, Rome, Italy  
*Whitney Museum of American Art*, New York, NY, USA
- 1971 *From Hiram Powers to Laser Light*, Cincinnati Art Museum, Cincinnati, OH, USA  
*American Art: 1950–1970*, Louisiana Museum of Modern Art, Humleback, Denmark
- 1969 Hayward Gallery, London, United Kingdom  
*The Big Drawings*, Graham Gallery, New York, NY, USA
- 1968 *Recent Directions in American Art*, University of California, Riverside, Riverside, CA, USA  
*John Chamberlain, Jim Dine, George Ortman Exhibition*, Contemporary Arts Center, Cincinnati, OH, USA
- 1967 *30th Annual Exhibition of Contemporary Painting*, Corcoran Gallery of Art, Washington, D.C.  
*Expo '67*, United States Pavilion, Montreal, QC
- 1966 *Contemporary Paintings*, Loeb Center, New York University, New York, NY, USA  
*Erotic Art '66*, Sidney Janis Gallery, New York, NY, USA
- 1965 *Young America*, Whitney Museum of American Art, New York, NY, USA  
*The New American Realism*, Worcester Museum of Art, Worcester, MA, USA
- 1964 *New Realism and Pop Art*, Moderna Museet, Stockholm, Sweden  
*Akademie der Kunst*, Berlin, Germany  
*Gemeentemuseum*, Hague, Netherlands
- 1963 *Contemporary Americans*, Galleria dell'Ariete, Milan, Italy  
*Pop Art*, Jerrold Morris International Gallery, Toronto, ON  
*Mixed Media and Pop Art*, William Rockhill Nelson Gallery of Art, Kansas City, MI, USA
- 1962 *Third International Biennial Exhibition of Prints*, National Museum of Modern Art, Tokyo, Japan  
*Pop Art*, Pace Gallery, Boston, MA, USA
- 1961 *Rainbow Thoughts*, Judson Gallery, New York, NY, USA  
*Environments, Situations and Spaces*, Martha Jackson Gallery, New York, NY, USA
- 1960 Reuben Gallery, New York, NY, USA  
*Young Americans*, Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY, USA
- 1959 Judson Gallery, New York, NY, USA  
Reuben Gallery, New York, NY, USA



1958 Judson Gallery, New York, NY, USA

COLLECTIONS PUBLIQUES SÉLECTIONNÉES  
SELECT PUBLIC COLLECTIONS

Aichi Prefectural Museum of Art, Nagoya, Japan  
Akron Art Institute, Ohio  
Albright-Knox Art Gallery, Buffalo, New York  
Allen Memorial Art Museum, Oberlin College, Ohio  
Art Gallery of Ontario, Toronto  
The Art Institute of Chicago, Illinois  
The Art Museum, Princeton University, New Jersey  
The Baltimore Museum of Art, Maryland  
Boca Raton Museum of Art, Florida  
The Brooklyn Museum, New York  
California Palace of the Legion of Honor, San Francisco  
Cantor Center for visual Arts, Stanford University, California  
Cincinnati Art Museum, Ohio  
The Cleveland Museum of Art, Ohio  
Colby College Museum of Art, Waterville, Maine  
Crystal Bridges Museum of American Art, Bentonville, Arkansas  
Dallas Museum of Art, Texas  
Daum Museum of Contemporary Art, Sedalia, Missouri  
Dayton Art Institute, Ohio  
Delaware Art Museum, Wilmington  
The Detroit Institute of Arts, Michigan  
The Douglas Cramer Foundation, Los Angeles  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
Gateway Foundation, St. Louis, Missouri  
Guild Hall, East Hampton, New York  
Hakone Open-Air Museum, Hakone-machi, Japan  
High Museum of Art, Atlanta  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
Indiana University Art Museum, Bloomington, Indiana  
Indianapolis Museum of Art, Indiana  
Israel Museum, Jerusalem  
J.B. Speed Art Museum, Louisville, Kentucky  
The Jewish Museum, New York  
Los Angeles County Museum, California  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan  
The Metropolitan Museum of Art, New York  
The Minneapolis Institute of Arts, Minnesota  
The M.H. deYoung Memorial Museum, San Francisco  
Montreal Museum of Art, Canada  
Modern Art Museum of Fort Worth, Texas  
Moderna Musset, Stockholm  
The Morgan Library & Museum, New York  
Musée national d'art moderne, Centre Georges Pompidou, Paris  
Museu Coleção Berardo, Lisbon  
Museum of Art, Carnegie Institute, Pittsburgh  
Museum of Art, Rhode Island School of Design, Providence

Museum of Art/Washington State University, Pullman, Washington  
Museum of Contemporary Art, Chicago  
Museum of Fine Arts, Boston  
The Museum of Modern Art, New York  
National Collection of Fine Arts, Washington, D.C.  
National Gallery of Art, Washington, D.C.  
The Nelson-Atkins Museum of Art, Kansas City, Missouri  
New Orleans Museum of Art, Louisiana  
Rose Art Museum, Brandeis University, Waltham, Massachusetts  
The Saint Louis Art Museum, Missouri  
San Diego Museum of Contemporary Art, La Jolla, California  
San Francisco Museum of Modern Art, California  
Seattle Art Museum, Washington  
SK Stiftung Kultur, Köln  
Solomon R. Guggenheim Museum, New York  
Sonje Museum of Contemporary Art, Kyungsangbuk-Do, South Korea  
Stedelijk Museum, Amsterdam  
Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
Tate Gallery, London  
Tokyo Metropolitan Art Museum, Japan  
The Toledo Museum of Art, Ohio  
Virginia Museum of Fine Arts, Richmond  
Walker Art Center, Minneapolis  
Wellesley College Museum, Massachusetts  
Western Australian Museum, Perth, Australia  
Whitney Museum of American Art, New York  
Williams College Museum of Art, Williamstown, Massachusetts  
Yale University Art Gallery, New Haven, Connecticut

BIBLIOGRAPHIE SÉLECTIONNÉE  
SELECTED BIOGRAPHY

- 2015 *Dine, Jim and Vincent Katz. Poems to Work On: The Collected Poems of Jim Dine.* Berkeley: Cuneiform Press, 2015.
- 2014 *Dine, Jim. A History of Communism.* Göttingen: Steidl in conjunction with Alan Cristea Gallery, 2014.
- 2013 *Dine, Jim. A Printmakers Documentary.* Göttingen: Steidl, 2013.  
*Dine, Jim. Jim Dine: Donkey in the Sea Before Us, Pinocchio and Poems.* Göttingen: Steidl, 2013.
- 2012 *Dine, Jim. Hello Yellow Glove.* Göttingen: Steidl, 2012.
- 2011 Becherer, Joseph. *Jim Dine Sculpture.* Göttingen: Steidl, 2011.
- 2010 James, N.P. *Jim Dine, Telephone Call.* London: Cv Publications, 2010.
- 2009 *Dine, Jim. Boy in the World: (A Memoir).* Boras: Boras Konstmuseum, 2009.  
*Dine, Jim, Gerhard Steidl and Diana Michener. Poet Singing (The Flowering Sheets).* Göttingen: Steidl, 2009.

- 2007 Dine, Jim. *Old Me Now, Self-Portrait Drawings 2008 – 2009*. Göttingen: Steidl in conjunction with Richard Gray Gallery, 2009.
- 2007 Joubert, Caroline. *L'Odysée de Jim Dine*. Göttingen: Steidl, 2007.
- 2006 Collodi, Carlo. *Pinocchio*. Göttingen: Steidl, 2006.
- 2005 Wiles, Stephanie and Vincent Katz. *Jim Dine, Some Drawings*. Oberlin: Allen Memorial Art Museum in conjunction with Neuberger Museum of Art and Mary and Leigh Bloch Museum of Art, 2005.
- 2004 *Extending The Artist's Hand: Contemporary Sculpture From The Walla Walla Foundry*. Essays by Chris Bruce, Keith Wells and Jim Dine. Pullman, Wash.: Museum of Art/Washington State University, 2004, illustrated pp. 28–37. (Published in conjunction with two exhibitions: Jim Dine: Sculpture from Walla Walla Foundry, Museum of Art/Washington State University and Sculpture from the Walla Walla Foundry, Washington State University).
- Dine, Jim. *This Goofy Life of Constant Mourning*. Göttingen: Steidl, 2004.
- 2003 Grundberg, Andy and Stephanie Wiles. *Jim Dine: The Photographs, So Far, Volume 1*. Göttingen: Steidl, 2003.
- Mason, Paul. *Pop Artists*. Chicago: Heinemann Library, 2003.
- 2002 Becherer, Joseph Antenucci. *Gardens of Art: The Sculpture Part at the Frederik Meijer Gardens*. Grand Rapids, Mich.: Frederik Meijer Gardens and Sculpture Park; [Detroit, Mich.]: distributed by Wayne State University Press, 2002, pp. 32-35.
- Carpenter, Elizabeth and Joseph Ruzicka. *Jim Dine Prints: 1985-2000: A Catalogue Raisonné*. Minneapolis: Minneapolis Institute of Arts, 2002.
- 2001 Creeley, Robert and Jim Dine. *Pictures*. Albuquerque, New Mexico: Tamarind Institute in association with Enitharmon Press, 2001.
- Glimcher, Mildred, ed. *Adventures in Art: 40 Years at Pace*. Essay by Arne Glimcher. Milan: Leonardo International, 2001.
- 1999 Celant, Germano, Clare Bell and Julia Blaut. *Jim Dine: Walking Memory, 1959 – 1969*. New York: Abrams in conjunction with the Solomon R Guggenheim Foundation, 1999.
- Scott, Deborah Emont and Martin Friedman, et al. *Modern Sculpture at The Nelson-Atkins Museum of Art: An Anniversary Celebration*, Kansas City: Nelson Gallery Foundation, 1999.
- Tobler, Jay, ed. *The American Art Book*, London: Phaidon Press Limited, 1999.
- 1998 Livingstone, Marco. *Jim Dine: The Alchemy of Images*. New York: Monacelli Press, 1998.
- 1997 *The Great American Pop Art Store, Multiples of the Sixties*. Smart Art Press, 1997. Introduction by Linda Albright. Reminiscence by Dorothy Lichtenstein. Epilogue by Karen Kleinfelder.
- 1994 Livingstone, Marco. *Jim Dine Flowers and Plants*. New York: Abrams Books, 1994.
- 1993 Fine, Ruth E. *Jim Dine: Drawing from the Glyptotbek*. Madison: Hudson Hills Press, 1993.
- 1990 Cirlot, Lourdes. *Las ultimas tendencias Pictoricas*. Madrid: Vicens-Vives, 1990.
- Livingstone, Marco. *Pop Art: A Continuing History*. London: Thames and Hudson, 1990.
- Paparoni, Demetrio. *L'Origine Della Ferita*. Syracuse, Italy: Tema Celeste Edizioni, 1990.
- Schwartz, Sheila, ed. Walker Art Center: *Paintings and Sculpture from the Collection*. New York: Rizzoli (in conjunction with Walker Art Center, Minneapolis), 1990.
- 1989 Clair, Jean. *Renaissance du Pastel*. Paris: Fondation Credit Lyonnais, 1989.
- 1985 Glenn, Constance W. *Jim Dine: Drawings*. New York: Abrams, 1985.
- 1980 Codognato, Attilio, ed. *Pop Art: evoluzione di una generazione*. Milan: Electa Editrice, 1980.
- 1975 Alloway, Lawrence. *Topics in American Art Since 1945*. New York: W.W. Norton, 1975.
- 1973 Hunter, Sam. *American Art of the Twentieth Century*. New York: Harry N. Abrams, Inc., 1973.
- 1971 Amaya, Mario. "American Pop Art" in *Art Since Mid-Century; the New Internationalism*. With contributions by Werner Haftmann and others. Foreword by Jean Leymarie. 2 vols., vol. 2 Figurative Art. Greenwich, Connecticut: New York Graphic Society, 1971.
- Calas, Nicholas and Calas, Elaine. *Icons and Images of the Sixties*. New York: E.P. Dutton & Co., 1971.
- Pluchart, Francois. *Pop Art et Cie*. Paris: Martin Malburet, 1971.
- 1970 Compton, Michael. *Pop Art: Movements of Modern Art*. London: Hamlyn Publishing Group, 1970.
- 1969 Russel, John and Gablik, Suzi. *Pop Art Redefined*. London: Thames and Hudson, 1969.
- 1968 Calas, Nicholas. *Art in the Age of Risk*. New York: E.P. Dutton & Co., 1968.
- Finch, Christopher. *Pop Art: The Object and the Image*. Edited by David Herbert. London: Studio Vista, 1968.
- Kozloff, Max. *Renderings, Critical Essays on a Century of Modern Art*. New York: Simon and Schuster, 1968.
- 1966 Kaprow, Allan. *Assemblage, Environments and Happenings*. New York: Harry N. Abrams, Inc., 1966.
- Lippard, Lucy R. *Pop Art*. New York: Frederick A. Praeger, 1966.
- 1965 Amaya, Mario. *Pop As Art: A Survey of the New Super-Realism*. London: Studio Vista, 1965.
- Dienst, Rolf-Gunter. *Pop-art: Eine kritische Information*. Weisbaden: Limes Verlag, 1965.
- Rublowsky, John. *Pop Art*. New York: Basic Books, 1965.
- 1961 Seitz, William. *The Art of Assemblage*. Garden City, New York: Doubleday & Co., 1961.