

CHUCK CLOSE

Né/Born – 1940, Monroe, WA, USA

Vit et travaille/Lives and works – New York, NY, USA

EDUCATION

- 1964 B.F.A., Yale University School of Art and Architecture, New Haven, CT, USA
 1963 M.F.A., Yale University School of Art and Architecture, New Haven, CT, USA
 1962 B.A., University of Washington, Seattle, WA, USA

EXPOSITIONS INDIVIDUELLES SÉLECTIONNÉES
SELECTED SOLO EXHIBITIONS

- 2016 *Chuck Close Photographs*, NSU Art Museum, Fort Lauderdale, FL, USA (travelling exhibition)
Chuck Close: Fingerprint Paintings and Drawings, 1978–86, Craig F. Starr Gallery, New York, NY, USA
 2015 *Chuck Close Photographs*, Parrish Art Museum, Southampton, New York, NY, USA
Chuck Close: Red Yellow Blue, Pace Gallery, New York, NY, USA
 2014 *Chuck Close*, Alan Avery Art Company, Atlanta, GA, USA
Chuck Close: Nudes 1967–2014, Pace Gallery, New York, NY, USA
 2013 *Chuck Close: Important Works on Paper from the Past Forty Years*, John Berggruen Gallery, San Francisco, CA, USA
Chuck Close: Tapestries, Blue Sky Gallery, Portland, OR, USA
 2012 *Chuck Close: Works on Paper 1975–2012, From the Collections of Jordan D. Schnitzer and His Family Foundation*, Monterey Museum of Art, Monterey, CA, USA
Chuck Close, Galerie Thomas Modern, Munich, Germany
 2011 *Chuck Close: Photographs, Prints and Tapestries, A Selection 1978–2010*, Galerie de Bellefeuille, Montreal, QC
Chuck Close, Blum and Poe, Los Angeles, CA, USA
 2010 *Chuck Close: People Who Matter to Me*, Virginia Museum of Fine Arts, Richmond, VA, USA
Chuck Close: Drawings of the 1970s, Craig F. Starr Gallery, New York, NY, USA
 2009 *Faces: Chuck Close and Contemporary Portraiture*, Nevada Museum of Art, Reno, NV, USA

- Familiar Faces: Chuck Close in Ohio Collections*, Akron Art Museum, OH, USA
 2008 *Chuck Close, Philip Glass, 40 Years*, Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, New York, NY, USA
Chuck Close, Nicholas Metivier Gallery, Toronto, ON
 2007 *Chuck Close: Self-Portrait/ Scribble/ Etching Portfolio*, 2000, Picker Art Gallery, Colgate University, Hamilton, New York, NY, USA
Chuck Close, Galerie Xippas, Paris, France
 2006 *Chuck Close: A Couple of Ways of Doing Something*, Aperture Foundation, New York, NY, USA (travelling exhibition)
 2005 *Self Portraits 1967–2005*, Walker Art Center, Minneapolis, MN, USA
Face to Face, Jerald Melberg Gallery, Charlotte, NC, USA
 2004 *Chuck Close: Prints and Process*, Van Every/Smith Galleries, Davidson College, NC, USA
Drawings, Photographs, Prints, Craig F. Starr Associates, New York, NY, USA
 2003 *Chuck Close Prints: Process and Collaboration*, Blaffer Gallery, University of Houston, Houston, TX, USA (travelling exhibition)
 2002 *Chuck Close: New Editions*, Pace Prints, New York, NY, USA
Chuck Close Prints, Neuberger Museum of Art, Purchase College, State University of New York, Harrison, NY, USA
 2001 *Self Portraits 1967–2001*, Fraenkel Gallery, San Francisco, CA, USA
 2000 *Chuck Close: Self-Portraits*, Adamson Gallery, Washington, D. C., USA
Chuck Close: Daguerreotypien und Iris Drucke, Galerie Daniel Blau, Munich, Germany
 1999 *Photographs by*, White Cube, London, UK
 1998 *Chuck Close*, The Museum of Modern Art, New York, NY, USA (travelling exhibition)
Chuck Close: Prints 1978–1997, Georg Kargl Gallery, Vienna, Austria
 1997 *Chuck Close: Large-Scale Photographs*, Galerie Thomas Schulte, Berlin, Germany
Chuck Close, Henry Art Gallery, Seattle, WA, USA
 1996 *Chuck Close: Large-Scale Photographs*, PaceWildensteinMacGill, New York, NY, USA

- A Personal Portrait*, Works and Papers, Archives of American Art, Smithsonian Institution, New York, USA
- 1995 *Chuck Close: Recent Paintings*, PaceWildenstein, Los Angeles, CA, USA
Chuck Close, University Gallery, University of Massachusetts, Amherst, MA, USA
- 1994 *8 peintures récentes*, Fondation Cartier pour l'art contemporain, Paris, France
Visible and Invisible Portraits, Kaohsiung Museum of Fine Arts, Taiwan
- 1993 *Chuck Close: Lucas Rug*, A/D Gallery, New York, NY, USA
Editions, Pace Editions, New York, NY, USA
- 1991 *Chuck Close: Large Color Photographs*, The Contemporary Museum, Honolulu, Hawaii
Chuck Close: Editions, University Art Museum, University of Southwestern Louisiana, Lafayette, LA
- 1989 *Editions: A Catalogue Raisonné and Exhibition*, The Butler Institute of American Art, Youngstown, OH, USA
Art Institute of Chicago, Chicago, IL, USA
- 1988 *Works of Paper by Chuck Close*, Tomasulo Art Gallery, Union City College, Cranford, NJ, USA
Photographs, Fendrick Gallery, Washington, D.C., USA
- 1987 *Photographs*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- 1986 *Chuck Close: New Etchings*, Pace Editions, New York, NY, USA
- 1985 *Large Scale Photographs*, Fraenkel Gallery, San Francisco, CA, USA
Fuji Television Gallery, Tokyo, Japan
- 1984 *Chuck Close: An Exhibition of Handmade Paper Works*, Herbert Palmer Gallery, Los Angeles, CA, USA
- 1983 *Recent Editions*, Pace Editions, New York, NY, USA
- 1982 *Chuck Close: Paperworks*, Richard Gray Gallery, Chicago, IL, USA
Chuck Close: Matrix/Berkeley 50, University Art Museum, Berkeley, CA, USA
- 1981 *Chuck Close: Etchings, Lithographs and Handmade Paper*, Pace Editions, New York, NY, USA
- 1980 *Close Portraits*, Walker Art Center, Minneapolis, MN, USA
- 1979 Kunstraum München, Munich, Germany
- 1977 *Chuck Close/Matrix: 35*, Wadsworth Atheneum, Hartford, CT, USA
- 1975 *Chuck Close: Dot Drawings 1973–75*, Laguna Gloria Art Museum, Austin, TX, USA (travelling exhibition)
- 1973 *Recent Works*, Bykert Gallery, New York, NY, USA
Akron Art Museum, OH, USA
- 1972 Museum of Contemporary Art, Chicago, IL, USA
- 1971 *Chuck Close: Recent Work*, Bykert Gallery, New York, NY, USA
- 1970 Bykert Gallery, New York, NY, USA
- 1967 *Charles Close*, University of Massachusetts Art Gallery, Amherst, MA

EXPOSITIONS DE GROUPES SÉLECTIONNÉES
SELECTED GROUP EXHIBITIONS

- 2016 *Saturated: Selections from the Permanent Collection*, The University of Alabama, Sarah Moody Gallery of Art, Tuscaloosa, AL, USA
Face to Face, Thomas Ammann Fine Art AG, Zurich, Germany
- 2015 *American Icons: Master Works from the SFMoMA and the Fisher Collection*, Galeries nationales du Grand Palais, Paris, France
Picasso and the 20th Century Art: Masterpieces from the Museum of Modern Art, Toyama, Tokyo Station Gallery, Tokyo, Japan
- 2014 *Photorealism: Beginnings to Today*, New Orleans Museum of Art, LA, USA
From Sitting to Selfie: 300 Years of South African Portraits, Standard Bank Gallery, Johannesburg, South Africa
- 2013 *Albrecht Dürer to Claes Oldenburg: Collecting at the Cornell, 1990–2010*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL, USA
The Polaroid Years: Instant Photography and Experimentation, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, NY, USA
- 2012 *Fotorealismus: 50 Jahre Hyperrealistische Malerei*, Kunsthalle Tübingen, Germany
Lifelike, Walker Art Center, Minneapolis, MN, USA
- 2011 *Collection Platform 2: Circulation*, PinchukArtCentre, Kiev, Ukraine
The New York Times Magazine Photographs (organized by Aperture Foundation, New York). Rencontres d'Arles, France (travelling exhibition)
- 2010 *Calder to Warhol: Introducing the Fischer Collection*, San Francisco Museum of Art, San Francisco, CA, USA

- 2009 *Trick Art* (organized by the Japan Association of Art Museums), Toyohashi City Museum of Art & History, Aichi, Japan (travelling exhibition)
Faces: Chuck Close and Contemporary Portraiture, Nevada Museum of Art, Reno, NV, USA
- 2008 *Print Lovers at Thirty: Celebrating Three Decades of Giving*, The Nelson-Atkins Museum of Art, Kansas City, MO, USA
Moving Horizons: The UBS Art Collection: 1960s to the Present Day, National Art Museum of China, Beijing, China
- 2007 *Pleasures of Collecting, Part III: Contemporary and Cutting Edge*, Bruce Museum, Greenwich, CT, USA
An Adventure In The Arts: The Permanent Collection of the Guild Hall Museum (organized by Guild Hall Museum, Southampton, New York). Gulf Coast Museum of Art, Largo, FL, USA (travelling exhibition)
- 2006 *LeWitt x 2: Structure and Line / Selections from the LeWitt Collection*, Madison Museum of Contemporary Art, Madison, WI, USA (travelling exhibition)
Dieu Donn  Papermill: The First 30 Years, C.G. Boerner, New York, NY, USA
- 2005 *Self Portrait: Renaissance to Contemporary*, National Portrait Gallery, London, UK
Double Take: Photorealism from the 1960s and '70s, The Rose Art Museum, Brandeis University, Waltham, MA, USA
- 2004 *An American Odyssey 1945/1980*, Circulo de Bellas Artes, Madrid, Spain (travelling exhibition)
White Christmas, White 8 Galerie Dagmar Aichholzer, Villach, Austria
- 2003 *Supernova: Art of the 1990's from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA, USA
Pittura/Painting: From Rauschenberg to Murakami, 1964–2003, Museo Correr, Venice, Italy
- 2002 *An American Legacy, A Gift to New York, Recent Acquisitions from the Board of Trustees*. Whitney Museum of American Art, New York, NY, USA
Painting on the Move: After Reality—Realism and Current Painting, Kunsthalle Basel, Basel, Switzerland
- 2001 *Under Pressure: Prints from Two Palms* (organized by Alexandra Muse, Seattle and Pamela Auchincloss/Arts Management, New York), Lyman Allyn Museum of Art at Connecticut College, New London, CT, USA (travelling exhibition)
- 2000 *The Figure: Another Side of Modernism*, Newhouse Center for Contemporary, Snug Harbor Cultural Center, Staten Island, New York, NY, USA
Van Gogh Face to Face: The Portraits, The Detroit Institute of Arts, Detroit, MI, USA
- 1999 *Face to Face to Cyberspace*, Fondation Beyeler, Basel, Switzerland
The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York, NY, USA
- 1998 *Dreams for the Next Century*, The Parrish Art Museum, Southampton, New York, NY, USA
PAPER + works on Dieu Donn  paper, The Gallery at Dieu Donn  Papermill, New York, NY, USA
- 1997 *Photorealists, Exhibit A Gallery*, Savannah College of Art and Design, GA, USA
Thirty-Five Years at Crown Point Press: Making Prints, Doing Art, National Gallery of Art, Washington, D.C., USA
- 1996 *Painting into Photography / Photography into Painting*, Museum of Contemporary Art, Miami, FL, USA
Collection Highlights: 1945 to the Present, Seattle Art Museum, WA, USA
Landfall Press: Twenty-five Years of Printmaking, Milwaukee Art Museum, Milwaukee, WI, USA
- 1995 *Made In America: Ten Centuries of American Art*, Dayton Hudson Gallery, The Minneapolis Institute of Arts, Milwaukee, WI, USA (travelling exhibition)
- 1994 *Humanism and Technology, The Human Figure in Industrial Society*, 600 Seoul International Art Festival, National Museum of Contemporary Art, Seoul, South Korea
- 1993 *The Return of the Cadavre Exquis, The Drawing Center*, New York, Traveled to: The Corcoran Gallery of Art, Washington, D.C.
Photoplay, Works from the Chase Manhattan Collection, Center for the Arts, Miami, FL, USA
- 1992 *Le Portrait Dans l'Art Contemporain*, Mus e D'Art Moderne et D'Art Contemporain, Nice, France
Arte Americana 1930–1970, Lingotto S.R.L., Turin, Italy
- 1991 *American Realism and Figurative Art: 1952–1990* (organized by Japan Association of Art Museums), The Miyagi Museum of Art Sendai, Miyagi, Japan
Departures: Photography 1923–1990 (organized by Independent Curators Incorporated, New York), Iris & B. Gerald Cantor Art Gallery, College of Holy Cross, Worcester, MA, USA

- 1990 *MONOCHROME/POLYCHROME: Contemporary Realist Drawings*, Florida State University Gallery & Museum, Tallahassee, FL, USA
Figuring the Body, The Museum of Fine Arts, Boston, MA, USA
- 1989 *Artist of the South Fork*, Baruch College Gallery, City University of New York, NY, USA
Fantasies, Fables and Fabrications: Photo-Works from the 1980's, Delaware Art Museum, Wilmington, DE, USA
- 1988 *Artschwager: His Peers and Persuasion 1963-1988*, Daniel Weinberg Gallery, Los Angeles, CA, USA
Three Decades; The Oliver Hoffmann Collection, Museum of Contemporary Art, Chicago, IL, USA
- 1987 *Post-war Paintings from Brandeis University*, Rose Art Museum, Brandeis University, Waltham, MA, USA
Assemblage/ Collage: Work by 24 Artists & 4 Poets, Maris Art Gallery, Westfield State College, MA, USA
- 1986 *Structured Vision: Collage and Sequential Photography*, Boise Gallery of Art, ID, USA
Drawings from the Collection of Dorothy and Herbert Vogel, The University of Arkansas, Little Rock, AR, USA
- 1985 *American Realism: Twentieth Century Drawings and Watercolors*, San Francisco Museum of Modern Art, San Francisco, CA, USA
L'Autoportrait a l'age de la photographie, Musee Cantonal de Beaux-Arts, Lausanne, Switzerland
- 1984 *Art of the States: Works from a Santa Barbara Collection*, Santa Barbara Museum of Art, Santa Barbara, CA, USA
The New Portrait, The Institute for Art and Urban Resources, Long Island City, New York, NY, USA
- 1983 *New Work, New York*, Newcastle Polytechnic Gallery, Newcastle-upon-Tyne, UK
 Group exhibition, The Pace Gallery, 32 Easy 57th Street, New York, NY, USA
- 1982 *Making Paper*, American Craft Museum, New York, NY, USA (travelling exhibition)
New American Graphics 2: An Exhibition of Contemporary American Prints, Madison Art Center, University of Wisconsin, Madison, WI, USA
- 1981 *Instant Fotografie*, Stedelijk Museum, Amsterdam, The Netherlands
American Prints: Process and Proofs, The Whitney Museum of American Art, New York, NY, USA
- 1980 *Portrait Real and Imagined*, Guild Hall Museum, East Hampton, New York, NY, USA
- 1979 *Printed Art: A View of Two Decades*, The Museum of Modern Art, New York, NY, USA
The Decade in Review: Selections from the 1970's, Whitney Museum of American Art, New York, NY, USA
- 1978 *1979 Biennial Exhibition*, Whitney Museum of American Art, New York, NY, USA
American Painting of the 1970s, Albright-Knox Gallery, Buffalo, NY, USA
Collage 1978, Goddard Riverside Community Center, New York, NY, USA
- 1977 *Illusion and Reality*, Australian National Gallery, Canberra, Australia
Works on Paper, Galerie de Gestlo, Hamburg, Germany
- 1976 *Aspects of Realism/ Aspects du Realisme*, Gallery Stratford, Stratford, ON
Drawing Now, The Museum of Modern Art, New York, NY, USA
- 1975 *Recent American Etching*, Davison Art Center, Wesleyan University Art Center, Middletown, CT
34th Biennial Exhibition of Contemporary Painting, Corcoran Gallery of Art, Washington D.C., USA
- 1974 *11th Tokyo Biennale 1974*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1973 *One Hundred Master Drawings from New England Private Collections*, Hopkins Center Galleries, Dartmouth College Museum and Galleries, Hanover, NH, USA
Gray Is the Color: An Exhibition of Grisaille Painting XIIIth-XXth Centuries, Institute for the Arts, Rice University, Houston, TX, USA
- 1972 *Amerikanischer Fotorealismus: Württembergischer Kunstverein*, Württembergischer Kunstverein, Stuttgart, West Germany
- 1971 *Recent Vanguard Acquisitions*, Art Gallery of Ontario, Toronto, ON
- 1970 *Three Young Americans*, Allen Memorial Art Museum, Oberlin College, OH
- 1969 *Lynda Benglis*, Chuck Close, David Paul, Richard Van Buren, Bykert Gallery, New York, NY, USA

COLLECTIONS PUBLIQUES SÉLECTIONNÉES
SELECTED PUBLIC COLLECTIONS

The Ackland Art Museum, University of North Carolina, Chapel Hill
 Akron Art Museum, Ohio
 Albright-Knox Art Gallery, Buffalo, New York
 Allen Memorial Art Museum, Oberlin College, Ohio

- American Medical Association Collection, Washington, D.C.
 Art Gallery of Ontario, Toronto
 The Art Institute of Chicago, Illinois
 Princeton University Art Museum, New Jersey
 Austin Museum of Art, Texas
 Ball State University Museum of Art, Muncie, Indiana
 Blanton Museum of Art, The University of Texas, Austin
 The Broad Art Foundation, Santa Monica
 The Butler Institute of American Art, Youngstown, Ohio
 Carnegie Institute, Museum of Art, Pittsburgh
 Chase Manhattan Bank Collection, New York
 The Cleveland Museum of Art, Ohio
 Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
 Crystal Bridges Museum of American Art, Bentonville, Arkansas
 Essl Museum—Kunst der Gegenwart, Klosterneuburg, Austria
 Daum Museum of Contemporary Art, Sedalia, Missouri
 Davidson College, North Carolina
 Dayton Art Institute, Ohio
 Denver Art Museum, Colorado
 Des Moines Art Center, Iowa
 The Equitable Life Assurance Society, New York
 The Foundation for Art and Preservation in Embassies (FAPE), The Lee Kimche
 McGrath Original Print Collection, Washington, D.C.
 The Gelco Collection, Eden Prairie, Minnesota
 George Eastman House, International Museum of Photography and Film, Rochester, New York
 Georgia Museum of Art, University of Georgia, Athens, Georgia
 Hedendaagse Kunst, Utrecht, The Netherlands
 High Museum of Art, Atlanta
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
 Hiroshima City Museum of Contemporary Art, Japan
 Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
 Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
 Kresge Art Museum, Michigan State University, East Lansing
 Kunsthaus, Zurich
 Library of Congress, Washington, D.C.
 Louisiana Museum of Modern Art, Humlebaek
 Ludwig-Forum, für Internationale Kunst, Aachen, Germany
 Madison Art Center, Wisconsin
 Media of Modern Art Contemporary, Fukuoka, Japan
 The Metropolitan Museum of Art, New York
 Milwaukee Art Museum, Wisconsin
 The Minneapolis Institute of Arts, Minnesota
 Modern Art Museum of Fort Worth, Texas
 The Mount Holyoke College Art Museum, South Hadley, Massachusetts
 Musée national d'art moderne, Centre Georges Pompidou, Paris
 Museum Boymans-van Beuningen, Rotterdam
 Museum moderner Kunst, Palais Liechtenstein, Vienna
 Museum of Art, Inc., Fort Lauderdale
 Museum of Contemporary Art, Ludwig Museum Budapest, Hungary
 Museum of Fine Arts, Boston
 The Museum of Modern Art, New York
 The Museum of Modern Art, Wakayama, Japan
 National Academy of Design, New York
 National Gallery of Australia, Canberra
 The National Gallery of Art, Washington, D.C.
 The National Gallery of Canada, Ottawa
 National Portrait Gallery, Washington, D.C.
 National Portrait Gallery, London
 Neue Galerie, Aachen, Germany
 Ohara Museum of Art, Okayama, Japan
 Osaka City Museum, Japan
 PaineWeber Group, Inc., New York
 Palmer Museum of Art, The Pennsylvania State University, University Park
 The Parrish Art Museum, Southampton, New York
 Philadelphia Museum of Art, Pennsylvania
 PieperPower Companies, Inc., Milwaukee
 Princeton University Art Museum, New Jersey
 Reynolda House Museum of American Art, Winston-Salem, North Carolina
 San Francisco Museum of Modern Art, California
 Saint Louis Art Museum, Missouri
 Seattle Art Museum, Washington
 Smart Museum of Art, the University of Chicago, Illinois
 Solomon R. Guggenheim Museum, New York
 Staatliche Museen, Berlin
 Sydney and Frances Lewis Foundation, Washington, D.C.
 Tate Gallery, London
 Walker Art Center, Minneapolis
 Wexner Center for the Visual Arts, Ohio State University, Columbus
 Whitney Museum of American Art, New York
 Williams College Museum of Art, Williamstown, Massachusetts