

KEVIN SONMOR

Né en 1959 à Lacombe (Alberta). Vit et travaille à Montréal.

Born in 1959 in Lacombe (Alberta). Currently living in Montréal.

Éducation Formation

Concordia University, Montréal : Maîtrise en beaux-art / M.F.A.

The Alberta College of Art, Calgary : Diplôme avec honneurs / Diploma with Honours.

The Banff Centre, Banff (Alberta) : Programme de studio d'été / Summer Studio Program.

Principales expositions individuelles Selected Solo Exhibitions

- 2004 Galerie de Bellefeuille, Montreal, Quebec
Leo Kamen Gallery, Toronto, Ontario
- 2002 Galerie de Bellefeuille, Montréal.
Mendel Art Gallery, Saskatoon (Saskatchewan).
Art Gallery of Western Manitoba, Brandon (Manitoba).
Maclaughlin Art Gallery, Oshawa, (Ontario).
- 2001 Newzones Gallery of Contemporary Art, Calgary.
The Edge of Vanity, Leo Kamen Gallery, Toronto.
The Journeyman, J. J. Brookings Gallery, San Francisco.
- 2000 *Still Lives*, Newzones Gallery of Contemporary Art, Calgary.
Paintings J. J. Brookings Gallery, San Francisco.
- 1999 *Thick as thieves*, Leo Kamen Gallery, Toronto, Ontario.
- 1998 *The Journeyman*, Newzones Gallery of Contemporary Art, Calgary.
Sights of Contention, organisé par / organized by the University of Waterloo, Waterloo (Ontario).
Également exposé à / Traveling to

The Art Gallery of Sudbury, Sudbury et The Art Gallery of Algoma, Sault Ste. Marie (Ontario).

- 1997 *Wander*, Leo Kamen Gallery, Toronto.
- 1996 *I'm in Awe of the Future*, Deacon Ulrich Fine Arts, Calgary.
I'm in Awe of the Future, Leo Kamen Gallery, Toronto.
- 1995 *Paintings OK*, Harris Gallery, New York.
- 1994 *Recent Works*, Waddington and Gorce Gallery, Montréal.
- 1993 *Paintings*, Niagara Artist's Centre, St. Catharines (Ontario).
Paintings, Langage Plus, Alma (Québec).
Nature Morte, Leo Kamen Gallery, Toronto.
- 1991 *Recent Paintings*, Leo Kamen Gallery, Toronto.
Re-thinking Coyote Flats, Galerie Skol, Montréal.
- 1990 *I'm Painting Horses on my Walls*, Modern Fuel Gallery, Kingston.
- 1988 *Reflections-Relocations*, 2nd Story (Truck) Gallery, Calgary.

Principales expositions collectives Selected Group Exhibitions

- 2005 *Art 2005*, Galerie de Bellefeuille, Montreal
Chicago Contemporary and Classic, (Galerie de Bellefeuille), Chicago
Toronto International Art Fair, (Galerie de Bellefeuille), Toronto
- 2004 *Art 2004*, Galerie de Bellefeuille, Montréal
- 2003 *Under Different Circumstances*. Atlanta Contemporary Art Center. Atlanta, Georgia
- 2002 *Cultural Sensations - North America*. Coca-Cola. Atlanta, Georgia
Marks, Gestures, Symbols. White Mountain Art Academy. Elliot Lake, Ontario

- Art Miami 2002. (Newzones Gallery) Miami, Florida
San Francisco International Art Exposition 4. (Newzones Gallery) San Francisco, Ca
Toronto International Art Fair. (Galerie de Bellefeuille) Toronto, Ontario
- 2001 *Made in Canada - Contemporary art from Montreal*, Burke Gallery, State University of New York, Plattsburgh.
Nature morte contemporaine, Galerie de Bellefeuille, Montréal.
Controlled Substance, Macdonald Stewart Art Centre, Guelph (Ontario).
Suzan Dionne, Kevin Sonmor : Recent Paintings, James Baird Gallery, St. John's (T.-N.).
- 1999 *The Menlove-Goode Collection : Endgames*, The Agnes Etherington Art Gallery, Queens University, Kingston (Ontario).
- 1998 *THE WORD in Canadian Art*, The Art Gallery of North York, North York (Ontario).
In the Wilds : Canoeing and Canadian Art, The McMichael Collection, Kleinburg (Ontario).
- 1997 *The Persistent Tradition : The Canadian Landscape*, The University of Waterloo, Waterloo (Ontario).
- 1995 *The Common Hand*, Leo Kamen Gallery, Toronto.
Roland Reese, Kevin Sonmor, Deacon Ulrich Fine Arts, Calgary.
Kevin Sonmor, David Moore, Sunni Mercer, Leo Kamen Gallery, Toronto.
- 1988 *From the Landscape*, The Illingworth Kerr Gallery of The Alberta College of Art, Calgary.
Six Young Painters, Virginia Christopher Gallery, Calgary.
Systematic Relocations, The Works, Edmonton.
- 1987 *Systematic Relocations*, Kozak Gallery, Toronto.
Ten Years, Modern Fuel Gallery, Kingston (Ontario).
- 1986 *With Introspection*, Walter Phillips Gallery, Banff (Alberta).

Prints by Painters, The Pumphouse Theatre, Calgary.

Bourses et distinctions

Grants et distinctions

- 1995 Conseil des arts et des lettres du Québec : bourse à long terme B / grant long-term B.
- 1994 Conseil des arts et des lettres du Québec : bourse à long terme B / grant long-term B.
- 1993 Conseil des arts et des lettres du Québec : bourse à long terme B / grant long-term B.
- 1992 Conseil des arts et des lettres du Québec : bourse à long terme B / grant long-term B.
- 1989 Concordia University. Montréal : J. W. McConnell Memorial Graduate Fellowship.
Calgary : Alberta Culture Visual Arts Study Grant.
- 1988 Concordia University, Montréal : J. W. McConnell Memorial Graduate Fellowship.
Calgary : Alberta Culture Visual Arts Study Grant.
- 1986 Calgary : Alberta College of Art Travel Scholarship.
Banff (Alberta) : Singleton Family Fine Arts Scholarship.
- 1985 Alberta College of Art, Calgary : Louise McKinney Scholarship.
- 1984 Alberta College of Art, Calgary : Louise McKinney Scholarship.
Alberta College of Art, Calgary : Illingworth Kerr Painting Scholarship.

Bibliographie sélectionnée

Selected Bibliography

- GODDARD Peter, "Kevin Sonmor a master of the big picture", *The Toronto Star*. Mar 1, 2003
- COHEN, Mark Daniel, *Still Lives Lived*. (Catalogue Essay: Newzones Gallery, Calgary '2002)
- COHEN, Mark Daniel, *The Landscape Perilous: Kevin Sonmor Paintings 1998-*

2002. (Catalogue Essay. the Mendel Art Gallery. Saskatoon, Saskatchewan.'2002)
- LUNGU, Florentina, "Paysages lyriques atemporels et natures mortes", *Vie des Arts*, no 186, printemps 2002
- CAUDILL, Robin, "The best of Canada at the Plattsburgh State Art Museum", *Plattsburgh Press-Republican*, Plattsburgh, NY, Nov. 29, 2001
- DAULT, Gary Michael, « Kevin Sonmor at Leo Kamen », *The Globe and Mail*, 28 avril 2001.
- DAULT, Gary Michael, « The End of the Earth », *Canadian Art*, automne 2000, vol. 17, no 3.
- O'FLANAGAN, Rob, « Artist paints for the sheer thrill of it », *The Sudbury Star*, 1 mai 1999.
- MCGREGOR, Leah, « Work has visual vocabulary », *Northern Life*, 2 mai 1999.
- SEVERSON, Anne, « The Journeyman », *Vie des arts*, no 174, Printemps 1999.
- CROSSON, David, « From corral to canvas », *C & W magazine*, Janvier 1999.
- « Fast Forward. Kevin Sonmor », *Canadian Art*, vol. 15, no 4, hiver 1998.
- MCCARTNEY, Leah, « Gallery Notes », *The Calgary Straight*, 3 déc. 1998.
- TOUSLEY, Nancy, « The Hit List-Best Bets », *The Calgary Herald*, 3 déc. 1998.
- REID, Robert, « Art & Emotion - Painter Kevin Sonmor grows in stature », *The Record*, 17 oct. 1998.
- LISS, David, « Sights of Contention », catalogue, sept. 1998.
- WYLIE, Liz, « In the Wilds : Canoeing and Canadian Art », catalogue, juin 1998.
- BRACKETT, Donald, « Painterly Inclinations », *The Financial Post*, 13 sept. 1997.
- JORDAN, Betty Ann, « The Common Hand », catalogue, Leo Kamen Gallery, oct. 1995.
- HAKIM, Mona, « Kevin Sonmor », *Le Devoir*, 16 mars 1994.
- « Le Far West à Langage Plus », *Progrès-dimanche*, 19 sept. 1993.
- « Langage Plus amorce sa nouvelle saison », *Le Lac Saint-Jean*, 12 sept. 1993.
- SANFORD, Judith and Ronald WEINS. « Gallery Walkabout », *WorkSeen*, automne 1991.
- « Court-Circuit. Kevin Sonmor, Repenser les plains du coyote », *Etcetera*, automne 1991.
- MAVRIKAKIS, Nicolas, « Bitte et Myth : Half-cocked », catalogue, Galerie Skol, 1991.
- CRON, Marie-Michèle, « Les Hommes et leur jeu interdit », *Le Devoir*, 23 mai 1991.
- DARRAH, Benjamin, « Between the Lines », *Artscenes*, 15 fév. 1990.
- PUNTER, Jennifer, « I'm Painting Horses on my Walls », *The Kingston Whig Standard*, 24 fév. 1990.
- GUSTAFSON, Paula, « Class of '88 », *The Calgary Herald*, 4 avril 1988.
- TOUSLEY, Nancy, « Rodeo Past Rides in Abstractions », *The Calgary Herald*, 29 mai 1988.

Collections publiques sélectionnés Selected Public Collections

- Banque Nationale, Montréal.
- Banque d'œuvres du Conseil des arts du Canada / Canada Council Art Bank, Ottawa.
- Brock University, St. Catharines (Ontario).
- Atlas Developments Ltd. Calgary.
- Art Gallery of Algoma, Sault Ste. Marie (Ontario).
- Gouvernement du Canada, Ministère des affaires étrangères / Government of Canada, Department of External Affairs. Ottawa.
- Grimsby Public Art Gallery, Grimsby (Ontario).
- Hewlett-Packard, Toronto.
- SunLife Insurance, Toronto.
- University of Manitoba, Winnipeg.
- University of Waterloo, Waterloo (Ontario).
- Canada Life Insurance, Toronto.
- The Royal Bank of Canada, Toronto.
- The Canadian Imperial Bank of Commerce, Toronto.
- Toronto Dominion Bank, Toronto.
- Claridge Inc. The Bronfman Collection, Montréal.
- Church and Company, Vancouver.
- Canderel, Montréal.