

CLIVE SMITH

Born in Saint Albans, England in 1967, Clive Smith made an astonishing entrance upon the international scene when he was awarded third prize in the esteemed BP Portrait Award organized by the National Portrait Gallery in London in 1998. Then he surpassed all expectations and grabbed the attention of critics by taking the prestigious First Prize in 1999. In the same year he also participated in *Representing Representation*, a major exhibition of figurative painting held each year at the Arnot Art Museum in Elmira, New York. Inspired by the human figure, Clive Smith explores those frontiers - both real and imagined - that confront us all. He has dedicated himself to his art these past several years while living in New York City. His painting is a unique synthesis of that which is neither classicist nor contemporary. The Galerie de Bellefeuille is proud to have presented Clive Smith's debut solo exhibition.

Né à Saint-Albans (Angleterre) en 1967, Clive Smith connaît une entrée fulgurante sur la scène internationale lorsqu'il remporte en 1998 le troisième prix du prestigieux BP Portrait Award organisé par la National Portrait Gallery de Londres. Il dépasse toute attente et attire l'attention des critiques en raflant cette année le premier prix de ce même concours. Clive Smith participera dès cet automne à une exposition collective

majeure intitulée Representing Representation au Arnot Art Museum à Elmira, New York. Inspiré par la figuration humaine, il explore les frontières réelles ou imaginaires auxquelles nous sommes tous confrontés. Il vit aujourd'hui à New York et se consacre entièrement à son art. La galerie de Bellefeuille est fière de présenter sa première exposition individuelle.

Né / Born: 1967, St.-Albans, Angleterre / England
Vit et travaille à New York
Lives and works in New York

Formation Education

1985

Diplome BTEC en design /
BTEC Diploma in general
Design, St.-Albans, England

1988

BA in Fashion Design / B.A. en
dessin de mode, Kingston
Polytechnic, England /
Angleterre 1995-96
Étudie la peinture et le dessin
avec plusieurs professeurs à
New York/ Studied painting
and drawing with various
instructors in New York

1996-97

Étudie la peinture avec Peter
Cox au Art Student's League,
New York/ Studied painting
under Peter Cox, Art's Student
League, New York

Expositions individuelles**Solo Exhibitions**

- 2002 *Marlborough Gallery*, London
2001 *Marlborough Gallery*, New York
1999 *Galerie de Bellefeuille*, Montréal

Expositions collectives**Group Exhibitions**

- 2005 *FIGURA*, Galerie de Bellefeuille, Montréal
2004 *Group Show*, Marlborough Chelsea, New York
2002 *Art2002*, Galerie de Bellefeuille, Montréal
1999 *Representing Representation* Arnot Museum of Contemporary Art, Elmira, New York
1999 *B.P. Portrait Awards – First Prize recipient / Premier prix*, National Portrait Gallery, London; Aberdeen Art Gallery, Aberdeen, Scotland
1998 *B.P. Portrait Awards – Third Prize recipient / Troisième prix*, National Portrait Gallery, London
1997 *The Discerning Eye – Ray Richardson Selector / Commissaire*

Bibliographie / Bibliography

"Waited" image reproduced in *Macleans*, April 15, 2002, p.43

Alberge, Dalya, "Top prize won by artist who taught himself" ,*The Times*, London, June 23 1999,p.5.

Packer, William, "Faces are back on the artists' agenda", *The Financial Times*, London, June 29, 1999,p.22.

Sewell, Brian, "Portraits that show our finest hidden talents", *The Evening Standard*, London, Aug 20, 1999

Sewell, Brian, "The next Lucien Freud?", *The Evening Standard*, London, Apr 12, 2002

Alberge, Dalya. "Slade Sets Standard in National Portrait Prize." *The Times*, June 25, 1998, illus.

The Art Newspaper. "Clive Smith Marlborough Fine Art." April, 2002, London p. 15, illus.

Bérubé, Stephanie. "Clive Smith: une perle rare." *La Presse*, Montréal, October 9, 1999, illus.

BP Portrait Award 1990-2001 (intro. by Martin Gayford). London: National Portrait Gallery, 2001, illus.

Campbell-Johnson, Rachel. "Faces that Stand Out in the Crowd." *The Times*, June 23, 1999.

Dauber, Jeremy. "Clive Smith: Everybody in Khakis." *Digitalcity.com*, October 2000.

Gayford, Martin. "The New Portraiture." *Art Quarterly*, Autumn 1999, pp. 48-52, illus.

Grande, John K. "Clive Smith - dialogue pictural." *Vie des Arts*, no. 176, Autumn 1999, pp. 40- 42, illus.

The Guardian. "Picture This, Sir Ian Unveiled." February 23, 2002, p. 10, illus.

Herbert, Martin. "BP Portrait Award." *Time Out*, September 8-15, 1999, p. 47, illus.

Hirsch, Faye. "Working Proof: Print Reviews." *Art on Paper*, March 2003, pp. 60-61, illus.

Lehmann, Henry. "Clive Smith." *Montreal Gazette*, October 9, 1999, illus.

National Post. "In the Galleries." October 13, 1999.

O'Hern, John. *Inspiration and Reflection*. Galerie de Bellefeuille, Montréal, Québec, 1999.

Packer, William. "Faces Are Back on the Artist's Agenda." *London Financial Times*, June 29, 1999.

Sewell, Brian. "Portraits That Show our Finest Hidden Talents." *Evening Standard*, August 20, 1999.

Sewell Brian. "The next Lucian Freud...or just a mirage?" *Evening Standard*, April 12, 2002, pp. 38-39, illus.

Spencer, Shawn. "Shawn Spencer talks with the artist about his latest body of work."

Marlborough Fine Art, London, 2002.

Expériences connexes Related Experience

1988-91

Travaille à New York, Paris et Naples pour plusieurs compagnies de mode/ Worked in New York, Paris, Naples for various fashion companies

1991-96

Gap Corporation, New York