

ANDREW RUCKLIDGE

In the creation of this series of paintings the tools and parameters involved were few and consciously limited to avail myself of the discourse of traditional painting (use of toned homemade chalk grounds, egg-oil emulsion underpainting, brown sauce etc.). However, the timed performance aspect that the use of fast setting liquid oil media requires is untraditional. The surface is entirely brought back from heterogeneous darkness into transparent form by removal of liquid pigment. In the optimistic spirit of Rumsfeld's doctrine of 'Combat Lite', lines and partitions are created by removal and separation of the masses. The 'trick with a knife I'm learning to do' (Ondaatje's poetic description of editing) is a performative surgery on the painting surface that allows for an abstract encoding of the mechanical and industrial, as well as the half-toned photographic qualities of military surveillance. The balancing act in this work comes at the point of contested space where a literal depiction of land and technology breaks with its abstract encoding.

Études / Education

- 1993-1994 Nova Scotia College of Art and Design, Halifax
 1993-1995 Université Concordia, Montréal
 2002-2003 Chelsea College of Art and Design, London, UK

Exposition individuelle / Solo Exhibitions

- 2005 Store Gallery, London, UK
 2003 *The Liberation Bounce* Angell Gallery, Toronto
Weatherbroker, Angell Gallery, Toronto
 2001 *Expansion Freedom Needed*, Zsa-Zsa Gallery, Toronto
 2000 *Night Employees Escape*, Ashton-

Evicta Gallery, Toronto

Exposition de groupe / Group Exhibitions

- 2004 *The Armory Show*, NY
NADA Fair, Miami Beach
Artissima 11, Turin, Italia
Toronto international Art Fair
Freize Art Fair, London, UK
Opening Exhibit, Skew Gallery, Calgary, Alberta
Art 2004, Galerie de Bellefeuille
New Contemporaries, Cornerhouse, Manchester
 Victoria Miro Warehouse, London
 2003 *Miniatures*, Sarah Myerscough Gallery London
Toronto International Art Fair (Angell Gallery & Galerie de Bellefeuille)
 2002 Angell Gallery, Toronto
New romantics, 'A' Level Revolver, Toronto
Works on Paper, Fran Hill Gallery, Toronto
 2001 *Outsider Invitational*, Bau-Xi Gallery

Bourses / Grants

- 2003 Toronto Arts Council, Bourse de mi-carrière / Mid-Career Grant
 2002 Résidence Brucebo Scholarship Residency, Gotland, Suède / Sweden
 2001 Bourse de projet, Conseil des arts du Canada / Project Grant Canada Art Council
 1999 Bourse de jeune artiste, Conseil des arts de l'Ontario / Emerging Artist Grant from the Ontario Arts Council
 1997 Bourse de jeune artiste, Conseil des arts de l'Ontario / Emerging Artist Grant from the Ontario Arts Council

Bibliographie / Reviews

MAHONEY, Elisabeth, "Bloomberg New Contemporaries", *Modern Painters*, Hiver / Winter 2003.

GORODON, Daphne, "The Liberation Bounce", *Toronto Star*, 3 janvier, 2004.

VINCENT, Martin, "British New Contemporaries", *Art Monthly*, issue 269.

HICKLING, Alfred, "Bloomberg New Contemporaries", *The Guardian*, 9 juillet 2003.

Collections

UBS London

Google.ca

Bloomberg

John Huntingford (Patron of Tate London)

Scotiabank Canada

Bank of Montreal

Kunstmuseum, Gotland, Suède / Sweden