

ROBERT MARCHESSAULT

Formation**Education**

- 1997 M.A. (mémoire / thesis), Institut ontarien d'études en sciences pédagogiques de l'Université de Toronto / Ontario Institute for Studies in Education, University of Toronto
- 1978 B.F.A. (Studio), Université Concordia / Concordia University, Montréal
- 1975 Visual Art Diploma, Dawson College, Montréal

Principales expositions individuelles**Selected Solo Exhibitions**

- 2006 Foster White Galleries, Seattle, WA
Bau Xi Gallery, Toronto
Galerie de Bellefeuille, Montreal
- 2005, Vanderleelie Gallery, Edmonton
Bau Xi Gallery, Vancouver
Gail harvey Gallery, Santa Monica, CA
- 2004 Galerie de Bellefeuille, Montreal
Bau-Xi Gallery, Toronto
- 2003 Michael Gibson Gallery, London
Vanderleelie Gallery, Edmonton
- 2002 Bau Xi Gallery, Toronto
Gail Harvey, Los Angeles
- 2001 Bau Xi Gallery, Vancouver
Gail Harvey Gallery, Los Angeles
- 2000 Bau Xi Gallery, Toronto
- 1999 Gail Harvey Gallery, Los Angeles
Michael Gibson Gallery, London, ON
- 1998 Bau Xi Gallery, Toronto
- 1996 Bau Xi Gallery, Vancouver, BC
- 1996 Art Gallery of Newfoundland & Labrador, St. John's, Terre Neuve / Nfld

Gotlands Konstmuseum,

Suède/Sweden

- 1995 Université de Toronto / University of Toronto, Justina Barnicke Gallery
- 1994 Bau Xi Gallery, Vancouver, BC
- 1991 Galerie de l'Université de Waterloo / University of Waterloo Art Gallery
- 1986 Gadatsy Gallery, Toronto
- 1981 Concordia University Art Gallery, Montréal
Burlington Cultural Centre, Burlington, Ontario
Gallery Brant, Oakville, Ontario
- 1980 Gadatsy Gallery, Toronto
- 1979 Gadatsy Gallery, Toronto

Principales expositions collectives**Selected Group Exhibitions:**

- 2005 *Art Chicago 2005*, Chicago, IL
Toronto International Art Fair
Art 2005, Galerie de Bellefeuille, Montreal
Art 2004, Galerie de Bellefeuille, Montreal
- 2004 *Toronto International Art Fair*
Art 2004, Galerie de Bellefeuille, Montréal
- 2003 *Toronto International Art Fair*
PASTA Group Exhibition, Palm Springs CA, Merrill Lynch Building.
The Artist Voice in Landscape - Group Show at McLarry Fine Art, Santa Fe, NM, Else Chapman, Donna Clair, Joyce Dant, Linda Glover Gooch, Peter Hagen, Robert Marchessault
- 2002 Toronto International Art Fair
Nouvelle représentation / New Representation, Galerie de Bellefeuille, Montréal

- Social Consciousness in Canadian Art*, Hart House, Université de Toronto / University of Toronto
- Three Painters in the Mojave*, Desert Museum, Palm Springs, Californie / California
- 2001 *A Room With A View*, Michael Gibson, London, Ontario
- 2000 *Faculty Exhibition - Georgian College*, Helen and Arch Brown Centre for the Arts, 2000Bugs, Bau Xi allery, Toronto
- 1998 *Faculty Exhibition - Georgian College*, Helen and Arch Brown Centre for the Arts, Barrie, Ontario
- Working Drawings, Finished Works*, Bau Xi Gallery Toronto
- 1997 *Georgian College Design & Visual Arts Faculty Exhibit*, McLaren Art Centre, Barrie, Ontario
- Lumières de Paris*, Toronto
- 1996 *Destinations*, Bau Xi Gallery, Vancouver
- Oh! Canada*, Art Gallery of Ontario, Toronto
- 1995 *Contemporary Landscapes*, Tom Thomson Memorial Gallery, Owen Sound, Ontario
- Hawksbridge & Marchessault*, Tom Thomson Memorial Gallery, Owen Sound, Ontario
- 1993 *Kanada - Gotland '93*, Gotland's Konstmuseum, Suède/Sweden
- Landscape Painters*, Bau Xi Gallery, Toronto
- 1992 *Facutly Exhibition*, Georgian College School of Design & Visual Arts, Owen Sound & Barrie, Ontario
- Two Escarpments*, Tom Thomson Memorial Gallery, Owen Sound, Onatrio, FGK Gallery, Visby, Suède/Sweden, Gotland's Konstmuseum, Gotland, Suède/Sweden
- Canadian Artists At Brucebo*, Gotland's Konstmuseum, Gotland, Suède/Sweden
- 1991 *Political Landscapes No. 2, Sacred & Secular Sites*, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario, The Ojibway Cultural Centre, Manitoulin Island, Ontario
- Red, White and Black*, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
- Urban Refugees*, The John B. Aird Gallery, Toronto, The Durham Art Gallery, Durham, Ontario
- 1990 *Artists And The Environment*, Art Gallery of Ontario, Toronto
- ViewPoints*, MacDonald Stewart Gallery, Guelph, Ontario
- Notes From Eden*, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
- 1989 *Political Landscapes, No. 1*, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario, The Royal Canadian Academy, Toronto
- 1988 *Landscapes On Paper*, Gadasty Gallery, Toronto
- 1987 *Flowers*, Gadatsy Gallery, Toronto
- 1986 *Hagan, Hartman, Cullen & Marchessault*, Gadasty Gallery
- 1983-84 *Faculty Exhibitions*, Georgian College, Barrie, Ontario
- 1982 *Faculty Exhibition*, Sherdian College, Oakville, Ontario
- Group Of Painters*, Gallery Stratford, Stratford, Ontario
- Group Painting Show*, Robert McLaughlin Art Gallery, Oshawa, Ontario
- 1979 *Cullen & Marchessault*, Gairloch Gallery, Oakville, Ontario
- 1978-79 *Juried Group Exhibition*, Burlington Cultural Centre, Burlington, Ontario

1978 *CONSTAT*, Musée du Québec, Ville de Québec
Four Person Exhibition, Concordia University Art Gallery, Montréal

Collections

Canada Council, Art Bank
Hart House, University of Toronto
University of Montreal
McLaren Art Centre, Barrie, ON
The Irving Collection, Halifax
Xerox Canada
Royal Bank
The Financial Post
Princess Margaret Hospital
McLean Hunter
Imperial Oil
Nissan Canada
Deloitte Haskins & Sels
Tom Thomson Memorial Art Gallery
Ernst & Young
Superior Propane
Hewlett Packard
Brucebo Foundation, Sweden
Dept. of Foreign Affairs
Bell Canada
Whistler Resorts
Canadian Imperial Bank of Commerce
Random Access Multimedia
Trimark Funds Inc.
Random Access Multimedia - Toronto
Ascona Management Inc.
Esso Resources
Hudson's Bay Co.
Atari
Sun Life
Lee Co.
Canada Packers
Granit Club, Toronto
Ontario Medical Association
General Electric, Canada

MDS Laboratories
Dean Witter, New York
Ward Beck
Hotel Inter-Continental
Marathon Realty Co. Ltd.
OMERS
Descon
Rothchilds
Kitchener Waterloo Art Gallery
Templeton Management
Gerling Global Life Ins. Co.
Windrush Corp.
LYV Steel, Cleveland
Canada Life Assurance Co.
Toyota Canada
MacLean Forstrom & Jackson
Polygon
TransAlta
Catalysis Group
Adalstein Brown
TRCF Productions
Big Firm II Productions Ltd

Bourses et distinctions**Grants and distinctions**

- 2000 Conseil du Canada / Canada Council.
 1999 Conseil des arts de l'Ontario / Ontario Arts Council
 Artiste en résidence – Parc national *Joshua Tree*, Californie / Artist in residence - Joshua Tree Ntl. Park, California
 1997 Conseil des arts de l'Ontario / Ontario Arts Council
 1995 Conseil des arts de l'Ontario / Ontario Arts Council
 Conseil des arts de l'Ontario / Ontario Arts Council
 1994 Conseil des arts de l'Ontario / Ontario Arts Council
 1993 Conseil des arts de l'Ontario / Ontario Arts Council
 Institut suédois / Swedish Institute
 1992 Fondation Brucebo, Suède / Brucebo Foundation, Sweden
 1990 Fondation Canada-Scandinavie / Canadian Scandinavian Foundation
 1981, 87, 90 Conseil des arts de l'Ontario / Ontario Arts Council
 1978 Elizabeth T. Greenshields

Catalogues:

- 2004 *Robert Marchessault - New Paintings*, Catalogue d'exposition / Exhibition, Galerie de Bellefeuille, Montréal
 2003 *Ephemeros, Paintings by Robert Marchessault*, 16 pages
 1997 MEEHAM, Brian, *The Illusion of Silence*, pour exposition individuelle à la *Bau Xi Gallery* / for a solo exhibition at *Bau Xi Gallery*, Toronto.
 1995 WENGER, Rhona, *Configurations*, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario.
 1992 ÖDIN, Hanne, *Kanadensiskt, Brucebo Stipendiater från Kanada 1972-92*, Gotland's Konstmuseum, Suède / Sweden
 1992 MARCHESSAULT, Robert *Two Escarpments*, The Tom Thomson Memorial Art Gallery, Owen Sound, Ontario.
 1991 HOGBIN, Stephen & Blake DEBASSIGE, *Political Landscapes No. 2, Sacred And Secular Sites*, The Tom Thomson Memorial Art Gallery, Owen Sound, Ontario.
 MARCHESSAULT, Robert, *Red White & Black*, The Tom Thomson Memorial Art Gallery, Owen Sound, Ontario.
 1990 ANDREAE, Janice, *Notes From Eden*, The Tom Thomson Memorial Art Gallery, Owen Sound, Ontario.
Art Gallery Exhibitions Catalogue, Université de Waterloo / University of Waterloo
 1989 HOGBIN, Stephen, *Political Landscapes No.1*, The Saugeen Press.
 1981 ELDER, Allen, *Robert Marchessault, Landscapes 1978 - 1981*, The Burlington Cultural Centre

Productions video**Video Productions**

- 1995 Georgian College, *Let's Talk*, 15 minutes.
- 1994 Georgian College, *The Great Lakes Insitute Of Marine Technology*, 10 minutes.
- 1993 Umberwood Creative Media, *John Boyle The Canadologist*, 28 minutes.
Umberwood Creative Media, *The Ceramic Sculpture of Jim Thomson*, 28 minutes.
- 1992 Umberwood Creative Media, *Two Chairs*, performance par/by Judy Lowry, 10 minutes.
Umberwood Creative Media, *Winter Studio*, 18 minutes.
The Toronto Cultural Affairs Dept. *Public Art At MetroCentre*, 53 minutes.
The Pulp and Paper Research Institute of Canada and The Dept. of Chemistry at McGill University, *Attack Of The Cellulose Degrading Enzymes*, 3 minutes.
Georgian College, *The Morse Code*, 30 minutes.
The Tom Thomson Memorial Art Gallery, *Georgian Bay, Bluewater Visions*, 30 minutes.
- 1991 Georgian College, *Six Printmakers*, 30 minutes.
Georgian College, *Allen Smutyllo, Printmaker*, 28 minutes.
- 1990 Georgian College, *Notes From Eden*, 30 minutes.
- 1989 Georgian College, *Harold Klunder, The Owen Sound Self Portrait*, 28 minutes.
- 1987 Georgian College, *John Miecznikowski, A Portrait In Bronze*, 40 minutes.
- 1986 The Tom Thomson Memorial Art Gallery, *The Painted Room*, 15 minutes.

Commissariat**Curatorial Works**

- 1992-93 *Two Escarpments*, exposition d'échange entre FGK artist's co-op gallery (Gotland, Suède) et la Tom Thomson Memorial Art Gallery / exchange exhibit between FGK artist's co-op gallery, Gotland, Sweden and The Tom Thomson Memorial Art Gallery.
- 1992 *Canadian Artists At Brucebo, 20 Years*, Gotland Konstmuseum, Suède / Sweden
- 1991 *Urban Refugees*, exposition de groupe à la John B. Aird Gallery (Walter's Falls, Ontario) / group show, John B. Aird Gallery, Walter's Falls, Ontario.
Red, White & Black, exposition Portfolio '91 à la Tom Thomson Memorial Art Gallery / The Portfolio '91 exhibition at the Tom Thomson Memorial Art Gallery.
- 1989 *Notes From Eden, Gender & Landscape*, co-currator at The Tom Thomson Memorial Art Gallery.

Présentations publiques**Public Presentations**

- 2001 *Artist Presentation on Own Work*, Art a La Carte, Desert Museum, Palm Springs, California.
- 1999 *CyberExam - a First Look*, This is IT'99, College Boreal, Sudbury, Ontario.
- 1998 *Adapting Gantt Charts For A New Online Course Interface*, League for Innovation Conference, Miami.
Museum Web Sites and Art Education, ICTE '98 Santa Fe, New Mexico.
- 1997 *Skunkworks, creating a team to push multimedia design*, IT'97, Niagara College, Ontario.

- Cooperative Multimedia Development*, ECOO'97, Toronto.
- 1996 *Open Learning at The Maricopa Colleges and Georgian College*, College Association for Language and Literacy, CALL '96. *Searching Strategies Using the WWW*, Michener Institute. *The visual arts & the influence of the WWW*. Guest Lecture, Ontario College of Art, Toronto.
- 1995 *Multimedia Games, A Paradigm For Learning*, Instructional Technology Conference, St. Lawrence College.
- 1993 *Radio Gotland, "Gotland Right Now"*, 18 septembre 1993. *Painting As A Career*, The Tom Thomson Memorial Art Gallery.
- 1992 ECOO '92, 13th Annual Conference, *DeskTop Video Production Using A Video Toaster*.
- 1991 *Vision & Invention*, University of Waterloo. *Urban Refugees*, John B. Aird Gallery. *Red White & Black* March 10, The Tom Thomson Memorial Art Gallery
- 1991, *Radio Interview re. Urban Refugees* CBC 740 Toronto.
- 1981, 82, 85, 91 Interviews sur/on *Radio Canada*.
- 1998 "Museum WebSites and Art Education", *The Fifteenth International Conference on technology and Education (Proceedings)*, University of Texas at Arlington, p. 291-293.
- 1994 "Art Capital Of The American Southwest", *Art Bulletin*, no. 59, vol. 11, octobre 1994, p. 23.
- 1993 "The Brucebo Atelier On Gotland", *Art Bulletin*, aout/septembre 1993.

Jury Juries

- 2000 *Annual Juried Open Competition*, Tom Thomson Memorial Gallery, Owen Sound, Ontario
- 1999 *Fine Arts Scholarship Exhibition*, Georgian College & McLaren Art Centre, Owen Sound, Ontario.
- 1995 *Fine Arts Scholarship Show*, Georgian College, Owen Sound, Ontario.
- 1989 *Chi Cheemaun Exhibition*, Owen Sound, Ontario.

Critiques et mentions Reviews & Mentions

- BOUCHARD, Gilbert A. "Old Trees may be steeped in symbolism, but they exist only in artist's imagination", *Edmonton Journal*, May 27, 2005
- BOUCHARD, Gilbert A. "Marchessault lets viewer fill in details", *Edmonton Journal*, July 18, 2003, page E6
- Elizabeth Greenshields Grantees News*, Volume 8, Issue 2, Oct. 9, 2003, p.4 & 8.
- PARKINSON, Tess, *Scene Magazine*, April 17, 2003, pg. 24, *Stillness prevails at Michael Gibson Gallery*, by
- BOUCHARD Gilbert A. "Marchessault lets viewer fill in details", *Edmonton Journal*, July 18, 2003, p E6
- LINIIMAA, Saara, *Elizabeth Greenshields Grantees News*, vol. 8, Issue 2, Oct. 9, 2003, p.4, 8
- GRAHAM, Adam, "Painting With PASTA" *Desert Sun*, Palm Springs, August 29, 2001
- DUFFY, Jeane, "Master Painters of the World", *International Artist*, Dec/Jan 2001, issue 16, p 120
- "Robert Marchessault - Visions From The Fast Lane", *What's Hanging*, Brentwood, California, Feb 2001, p 87.
- "Gallery exposes 2000 bugs", *Toronto Star*, 6 janvier 2000, p. G5.

DAULT, Gary Michael, "Gallery Going - 2000 Bugs at the Bau-Xi", *Globe & Mail*, 8 janvier 2000, p. R10.

Public, no. 18, Public Access, University of Toronto

COULSON, Sandra, "Lost in Landscapes", *London Free Press*, 18 avril 1999, p. D1.

HANNA, Deirdre, "Working drawings produce finished works", *Now Magazine*, 7 août, 1998.

HANNA, Deirdre "Nuclear terror drives timely landscapes", *Now Magazine*, 4 septembre 1997, vol. 17, no. 1, p. 87.

Art Bulletin, no. 61 vol.12, février-mars 1995, p. 26

KÖRNER, Helene, "Dandka keramiker, kanadensiska målare och ryska fotografer", *Gotlands Allenda*, 18 septembre 1993, p. Kultur 10.

"What's On", *Toronto Star*, 13 mai 1993, p. W8, tableau reproduit / reproduction of painting *Duckweed & Beaverpond*.

NILSSON, Stina L., "Klintar - i Kanada och på Gotland", *Gotlands Tidningar*, 23 septembre 1992, p. Kultur 12.

BAXTER, Mary, "Exhibition Combines Two Worlds", *Sun Times*, Owen Sound, 12 septembre 1992.

"Ett nöte som fortsätter att bära frukt", *Gotlands Tidningar*, 1er août 1992.

"Brucebo stipendiat 20 - årsjubilerar", *Gotlands Allebanda*, 1er août 1992, p. Kultur 11,

HOGBIN, Stephen *A History Of Interventions*, 1991, The Ginger Press, p. 17.

TAYLOR, Kate, "Art About", *The Globe & Mail*, 12 avril 1991.

ALGIE, Jim, "Video Art Offers Link", *Sun Times*, Owen Sound, 2 février 1991.

"Robert Marchessault ... Back Road ...", *London Magazine*, octobre 1991, p. 86.

REYNOLDS, Shanon, "Visions and Inventions", *Imprint Magazine*, 11 janvier 1991.

GILLESPIE, James, "Works Represent Diverse Origins Of Artists", *The Durham Chronicle*, Durham, 8 mai 1991, p. A3.

ALGIE, Jim, "Artist Expresses Language Of The Land", *Sun Times*, Owen Sound, 2 février 1991.

HANNA, Deirdre, "Winds Of Change", *Now Magazine*, Toronto, 7 juin, 1990, p 142.

ALGIE, Jim, "Chatsworth Artist...", *Sun Times*, Owen Sound, 7 juin 1990.

ALGIE, Jim, "Exhibition Touches On Contemporary Life", *Sun Times*, Owen Sound, 20 avril 1990.

JOHNSON, Eric, "Toronto's Easle Belt" *Concordia University Magazine*, septembre 1979