

## VERA LUTTER

- 1960 Née | Born: Kaiserslautern,  
Allemagne | Germany
- 1985 – 1991 Academy of Fine Arts, Munich
- 1993 DAAD grant to New York
- 1993 – 1995 M.A. Photographie |  
Photography, School of Visual  
Arts, New York
- 1997 Bourse International Center for  
Advanced Studies, New York  
University, grant Project on Cities and  
Urban Knowledge
- 1999 Bourse Kulturstiftung der ZF  
Friedrichshafen, grant
- 2001 IASPIS Stockholm, résidence d'artiste |  
artist residence
- 2001 Guggenheim Fellowship
- Vit et travaille à New York  
Lives in New York
- Expositions | Exhibitions**
- 2004 Gagosian Gallery, London, UK  
Galerie Max Hetzler, Berlin  
*Inside In* Kunsthau Graz, Graz, Austria  
Sao Paulo Biennial
- 2003 *Defying Gravity: Contemporary Art and  
Flight*, North Carolina Museum of Art,  
Raleigh  
*Wings of Art - das Motiv Flugzeug in der  
zeitgenössischen Kunst* Kunsthalle  
Darmstadt, Allemagne | Germany  
*Strange Days*, Museum of Contemporary  
Art, Chicago
- Landscapes of Man* University of  
Michigan, Slusser Gallery, Ann Arbor,  
MI  
*The Eye and the Camera* A History of  
Photography, Albertina in Vienna,  
Austria  
Gagosian Gallery, New York
- 2002 Museum of Contemporary  
Photography, Chicago  
Galerie Max Hetzler, Berlin  
*Art on Paper 2002* Weatherspoon Art  
Museum, Greensboro, NC *Visions from  
America* Photographs from the Whitney  
Museum of American Art, New York  
*Life of the City* The Museum of Modern  
Art, New York  
*Whitney Biennial 2002*, Whitney Museum  
of American Art, New York  
*Exchange & Transform*, Munich  
Kunstverein, Munich  
*Populated* IASPIS, Stockholm
- 2001 *Enduring Love* Klemens Gasser and  
Tanja Grunert Gallery, New York  
Kunsthalle Basel, with Hanspeter  
Hofmann, Basel  
Fraenkel Gallery, San Francisco
- 2000 Barbara Flynn Gallery, Sydney  
*New York Now* The Museum of the City  
of New York, New York  
*Collectors Choice* Exit Art, New York  
*Photography about Photography* Andrew  
Kreps Gallery, New York
- 1999 *The Big Picture: Large Format Photography*  
Middlebury College Museum of Art,  
Middlebury, Vermont  
*Low Tech* Light Factory, Charlotte,  
North Carolina  
*Views from the Edge of the World*  
Marlborough Gallery Chelsea, New  
York  
*Time Traced* Dia Center for the Arts, with  
Rodney Graham, New York  
Roth-Horowitz, New York

- 1998 Wooster Gardens, New York  
*New York Divided City* New York  
 University, Center for International  
 Studies, New York  
*About Painting* Part III, Robert Miller  
 Gallery, New York
- 1997 *Light*, Bennington Art College,  
 Bennington, VT  
*Urban Landscapes*, Marlborough Gallery,  
 New York
- 1996 *Art Exchange*, New York  
*On New York*, Wooster Gardens, New  
 York
- 1995 *Sight and Sense*, Hypo Bank, New York  
 NYC, Visual Arts Gallery, New York
- 1994 *LIST*, Artland Gallery, New York
- 1992 *Förderpreise der Stadt München*,  
 Künstlerwerkstatt Lothringerstrasse,  
 Munich  
*Insight*, Store window installation, Art  
 Association Munich  
 Galerie X, Munich
- 1988 Galerie X, Munich  
*Zwischenbericht*, BBK Galerie der  
 Künstler, Munich
- 1987 *Zwischenbericht*, Kunsthalle Nürnberg,  
 Nürnberg, Allemagne | Germany  
 Kunstverein Konstanz, Konstanz,  
 Allemagne | Germany

### Projets | Projects

1997 *The Art of the X-Files*, projet de livre |  
 book project with LookOut, Marvin Heiferman  
 and Carole Kismaric. Executive director: Chris  
 Carter, creator of the X-Files series, 1997.  
 (Publication date: fall 1998)

### Bibliographie | Literature

*Battersea*, Gagosian Gallery, London 2004  
*Inside In*, Kunsthaus Graz, Graz 2004  
*Landscape, Photographs of time and Place*,  
 Photography Publication, by Ferdinand  
 Protzman, 2003  
*Light in Transit*, Galerie Max Hetzler /  
 Holzwarth Publications, Berlin 2002