

MARIE LANNOO

Née en 1954 à Delhi, Ontario. Vit et travaille à Saskatoon.

Born in 1954 in Delhi, Ontario. Works and lives in Saskatoon.

EDUCATION

1980 Banff School of Fine Arts, Banff, Alberta
1978 – 1980 Fine Arts, University of Saskatchewan, Saskatoon, Saskatchewan

EXPOSITIONS / EXHIBITION

2007 *Chimera*, Galerie de Bellefeuille, Montreal
2006 Newzones Gallery of Contemporary Art, Calgary, Alberta. Footprint/Imprint
2005 *100Times*, Tatar Gallery, Toronto, Ontario. *Hove*, Newzones Gallery of Contemporary Art, Calgary, Alberta.
2003 *Slow Burn*, Newzones Gallery of Contemporary Art, Calgary, Alberta. *Touch*, Jennifer Kostuik Gallery, Vancouver, British Columbia. *Peel*, Tatar Gallery, Toronto, Ontario.
2002 *Motion Sensitive*, Mackenzie Art Gallery, Regina, Saskatchewan. *Immersed*, Jennifer Kostuik Gallery, Vancouver, British Columbia.
2001 *Talking in Circles*, Jennifer Kostuik Gallery, Vancouver, British Columbia. *Recent Work*, Newzones Gallery of Contemporary Art, Calgary, Alberta.
1999 *Ricochet*, Bugera/Kmet Galleries Limited, Edmonton, Alberta.
1997 *Imprints*, Rosemont Art Gallery, Regina, Saskatchewan. Bugera/Kmet Galleries Limited, Edmonton, Alberta. *Seeking Identity*, Merger Muttart Public Art Gallery, Calgary, Alberta.
1990 *The Academy*, Mackenzie Art Gallery, Regina, Saskatchewan.
1988 *The Kinswomen and Ghost Riders* Waddington and Shiell Galleries Ltd., Toronto, Ontario.
1985 The Gallery/Art Placement Inc., Saskatoon, Saskatchewan.
1984 Lemarchand Gallery, Edmonton, Alberta.

**EXPOSITIONS DE GOUPE
SELECTED GROUP**

2006 *Toronto International Art Fair* (Galerie de Bellefeuille)
Palmbeach3 (Galerie de Bellefeuille)
2005 *Beyond Emma Lake: Contemporary Art From Alberta and Saskatchewan*, Triangle Gallery of Visual Arts, Calgary, Alberta. *AAF*, New York, (Newzones) Art Toronto, (Tatar Gallery) Art Miami, (Newzones) SFIAE, (Newzones) Art Chicago, (Newzones) *Spell*, Mendel Art Gallery, Saskatoon, Saskatchewan, and the Robert McLaughlin Art Gallery, Oshawa, Ontario.
2004 Scope Miami (Tatar) Art Chicago (Newzones) SFIAE6, San Francisco (Newzones) *Changing Values: Recent Acquisitions of Work by Women Artists*, University of Lethbridge Art Gallery, Lethbridge, Alberta. *Sunscreen*, Newzones, Calgary, Alberta. *The Shadow of Abstraction*, MacKenzie Art Gallery, Regina, Saskatchewan. Toronto International Art Fair (Tatar Gallery) AAF, New York (Newzones)
2003 Affordable Art Fair, New York (Newzones) Scope Miami (Newzones) *Painting by Design*, Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan. Scope LA, Los Angeles, California. (Newzones) Art Miami (Newzones) San Francisco International Art Exhibition (SFIAE5) (Newzones) Art Chicago (Newzones)
2002 Art Miami, Florida, (Newzones) San Francisco International Art Exhibition (SFIAE4), California, (Newzones) *Sequence*, Newzones Gallery of Contemporary Art, Calgary, Alberta. *Recent Acquisitions from the Permanent Collection*, Mackenzie Art Gallery, Regina, Saskatchewan. Affordable Art Fair NYC (Newzones) *The Meanings of Death*, Mackenzie Art Gallery, Regina, Saskatchewan. *Transcendent Squares*, Rosemont Art Gallery, Regina, Saskatchewan.
2001 Art Miami, Florida, (Newzones) *Re: Formation*, V. MacDonnell Gallery, Toronto, Ontario. *Skin and Bones*, Mendel Art Gallery, Saskatoon, Saskatchewan.

- More Fresh*, Jennifer Kostuik Gallery, Vancouver, British Columbia.
- 2000 Newzones Gallery of Contemporary Art, Calgary, Alberta.
Fresh, Jennifer Kostuik Gallery, Vancouver, British Columbia.
- 1999 *Regionalism Reconstructed: Abstract Summer*, Mackenzie Art Gallery, Regina, Saskatchewan.
The Source of Things, Mendel Art Gallery, Saskatoon, Saskatchewan.
- 1998 *Recent Acquisitions, Mixed Messages*, Kenderdine Gallery, University of Saskatchewan, Saskatoon, Saskatchewan.
Newzones Gallery of Contemporary Art, Calgary, Alberta.
- 1996 *On Shifting Ground - A Four Part Conversation from Saskatchewan*, Wanchai, Hong Kong Arts Centre, Hong Kong.
25th Anniversary Exhibition, AKA Gallery, Saskatoon, Saskatchewan.
- 1995 *Pictures for Words*, Bugera/Kmet Galleries Ltd., Edmonton, Alberta.
- 1994 *Recent Acquisitions & 30th Anniversary*, Exhibition Mendel Art Gallery, Saskatoon, Saskatchewan.
- 1993 *Recent Acquisitions*, Kenderdine Gallery, University of Saskatchewan, Saskatoon, Saskatchewan.
- 1988 *Talking Through Time, Contemporary Art from Saskatoon*, Mendel Art Gallery, Saskatoon, Saskatchewan.
- 1987 *Art, Tradition and Diversity: Saskatchewan*, University of New Brunswick Art Centre, Fredericton, New Brunswick.
- 1985 *The Second Generation: Fourteen Saskatchewan Painters*, Norman Mackenzie Art Gallery, Regina, Saskatchewan.
- 1984 Waddington and Shiell Galleries Ltd., Toronto, Ontario
- 1983 *Contemporary Canadian Art: The Current Generation*, Edmonton Art Gallery, Edmonton, Alberta.
- 1982 *Emma Lake Now*, Frances Morrison Library Gallery, Saskatoon, Saskatchewan.

COLLECTIONS

Conseil des arts du Canada / Canada Council for the Arts
Confederation Centre of the Arts, Charlottetown
Dunlop Art Gallery, Regina
Kenderline Art Gallery, Saskatoon
The MacKenzie Art Gallery, Regina
The Mendell Art Gallery, Saskatoon
Saskatchewan Arts Board
University of Lethbridge
Alberta Government, Department of Culture and Youth
Canpotex, Singapore
Sask-Tel

Saskatchewan Government Insurance
Texaco
Toronto Dominion Bank, Toronto, Ontario
Private Collections in Canada, the United States, Britain and Asia.

CATALOGUES

Beyond Emma Lake: Contemporary Art of Alberta and Saskatchewan, Triangle Gallery 2005
Commissaires / Curated by: Jacek Malec & Andrew Oko
Spell, Mendel Art Gallery, Saskatoon; Robert McLaughlin Gallery, Oshawa, 2005
Commissaires / Curated by: Jonathan Forrest and Jordan Broadworth
Transcendent Squares, Rosemont Art Gallery, Regina, 2002
Commissaires / Curated by: David Garneau
Motion Sensitive, MacKenzie Art Gallery, Regina, 2002
The Source of Things, Mendel Art Gallery, Saskatoon, 1999
Imprints, Rosemont Art Gallery, Regina, 1997
On Shifting Ground - A Four - Part Conversation from Saskatchewan, Hong Kong Arts Centre, Wanchai, Hong Kong, 1996
Laughing Matters, Mendel Art Gallery, Saskatoon, 1992
The Academy, MacKenzie Art Gallery, Regina, 1990
The Second Generation - Fourteen Saskatchewan Painters, MacKenzie Art Gallery, Regina 1985

LIVRES / BOOKS

Friday After Five - The Feast, Thistledown Press Ltd. 2000

MAGAZINES

Interior Design Magazine, April 2004, Vol.75, no.4, p.146-151
Canadian Art, December 2003, p. 16
Canadian House and Home, February 2002, p.63
Western Living Magazine, October 2001, p.45
Western Living Magazine, May 2001, p.3, 28, 36

ARTICLES

ENRIGHT, Robert, "Color Feeled Painter", *Border Crossings*, no.95, vol.24, no.3, p. 14-15
LEDUC, Marie, "See Nothing, See Everything", *Atichoke Magazine*, Fall/Winter 2004, vol.16, no.3, p. 26-31