

MARK LANG

Mark Lang est né à Red Deer (Alberta) en 1966. Il est un artiste dont le travail se concentre sur une expérience humaine ordinaire, afin d'intensifier notre sens de l'extraordinaire inscrit en toute chose. Il approche souvent un sujet en créant une suite de tableaux semblables dans le thème et en utilisant un format identique. Ces travaux fonctionnent individuellement, mais une fois exposés collectivement leurs similitudes matérielles et narratives créent un rapport entre les oeuvres, ce qui rend l'espace entre eux significatif. Ceci intensifie l'impact collectif des images alors que le spectateur circule parmi elles. Ses figures " réclament " un espace ontologique et ses espaces présupposent une assemblée. Lang a été à trois reprises récipiendaire de la bourse Elizabeth Greenshields. L'artiste vit et travaille à Montréal (Québec).

Mark Lang was born in Red Deer, Alberta in 1966. "The primary intention of both my portrait works and the various urban interiors I have painted is to focus on ordinary human experience, and heighten an awareness of its extraordinary nature. I often approach a subject by creating a body of works that are similar in theme, using an identical format. These works function individually, but when exhibited collectively the similarities in format and subject create a relationship between the works, which causes the space between them to become meaningful. This heightens the collective impact of the images as the viewer travels amongst them." Now a three-time recipient of the Elizabeth Greenshields grant, Mark Lang lives and works in Montréal, Québec.

Formation

Education

1988-1990 School of Visual Arts, New York City, M.F.A.

1983-1987 Alberta College of Art, Calgary, Alberta, Canada
Diplôme avec distinction

Expositions individuelles et collectives Solo and group exhibitions

- 2005 *Art 2005*, Galerie de Bellefeuille, Montreal
Chicago Contemporary and Classic
FIGURA, Galerie de Bellefeuille, Montreal
Mark Lang, Galerie de Bellefeuille Montreal
- 2004 *Art 2004*, Galerie de Bellefeuille
- 2003 *Re-presenting Representation VI*, Arnot Art Museum, Elmira N.Y.
Intersections, Maison de la culture, Rivière-des-Prairies, Québec
- 2002 Galerie de Bellefeuille, Montréal
Intersections, Maison de la culture, Pointe-aux-Trembles, Québec
Toronto International Art Fair
- 2001 Maison de la culture, Sorel, Québec
- 1999 *La figure humaine en art contemporain/
The Human Figure in Contemporary art*, Galerie de Bellefeuille, Montreal
- 1998 *Passages*, Visual Arts Centre, Westmount, Québec

- 1996 *Paintings and Prints*, Espace 524,
Montreal
- 1995 *Small Works Show*, The P.LAC.E.
Point Lookout Arts Centre, Point
Lookout, New York
- 1990 *MFA Graduating Students Exhibition*,
Visual arts Museum, School of
Visual Arts, New York
- 1988 *The Seven Deadly Sins*, Off Center
Centre, Calgary

COLLECTIONS

Jacob Inc., Montréal
Ivanhoe Inc., Montréal
Alcan Inc., Montréal
J. Walter Inc, Montréal

**Bourses et distinctions
Grants & Awards**

- 2001 Ministère des Affaires culturelles
du Québec, Bourse à court terme /
Short-term Grant.
- 1998 Elizabeth Greenshields
Foundation Grant
- 1997 Elizabeth Greenshields
Foundation Grant
- 1994 Elizabeth Greenshields
Foundation Grant
- 1990 Paula Rhodes Memorial Award
- 1989 Full Tuition Scholarship, School of
Visual Arts
- 1987 Board of Governor's Award,
Alberta College of Art
- 1986 Calgary Centennial Scholarship
- 1985 Francis, Williams, and Johnson
Ltd. Scholarship

- 1984 Louise McKinney Scholarship

**Bibliographie
Bibliography**

- Grande, John K, *Mark Lang: Painting in and
Out of History*, catalogue, Galerie de
Bellefeuille, Montreal, 2005
- Grande, John K., “La Vie Distracte, Mark
Lang – recent paintings and prints”,
Vie des Arts no. 165, Winter 1996-
97
- Kozinska, Dorota, “Haunted by a Human
Presence”, *The Montréal Gazette*,
Saturday, January 24, 1998