

WADE HOEFER

Adoptant une stratégie artistique allant à l'encontre des principes généralement admis en art contemporain, l'artiste californien Wade Hoefer évite les nouvelles technologies et les références iconographiques (l'art de la citation) pour s'attacher aux méthodes picturales traditionnelles. Ses paysages, soigneusement travaillés, rappellent les douceurs d'autrefois et les lieux silencieux et mystérieux qui habitent nos rêves.

Wade Hofer vit et travaille dans le comté de Sonoma, une région située au nord San Francisco, réputée pour la beauté de sa végétation méditerranéenne luxuriante et la qualité de ses produits vinicoles, une région dont il s'inspirera pour ses oeuvres. Hoefer, passionné par la topographie des territoires naturels et possédant de vastes connaissances en botanique, ne s'attarde pourtant pas à représenter la particularité d'un lieu précis. Ses oeuvres n'ont jamais été référentielles. Elles ne dévoilent aucun indice permettant de localiser un endroit particulier. En fait, l'artiste propose plutôt des paysages idéalisés, où l'intercession humaine a été particulièrement discrète. Ainsi, nul distraction visuelle - routes, fils téléphoniques ou clôtures - pour interférer avec l'harmonie et la plénitude des lieux.

Michael Dunev, « A Quiet Space », *Empordà*.

Swimming against the current of contemporary art, California artist Wade Hoefer eschews new technologies and appropriated imagery to work with traditional methods in the creation of landscape paintings, painstakingly laboured, that recall a simpler time, that quiet and mysterious place that inhabits our dreams.

Hoefer lives and works in Sonoma County, an area north of San Francisco, known for the beauty of its variegated Mediterranean vegetation and the quality of its wines. He is proud of his botanical knowledge, and can recite genus and species of countless plants, yet despite his love for the land, his work has never been referential. His painting lack any identifiers that can link to any particular place. They are landscape of the heart, places where the figure is noticeably absent and Man's intercession, mercifully discreet, without telephone wires, roads or fences to distract us from their harmony and completeness.

Michael Dunev, « A Quiet Space », *Empordà*.

Éducation

Formation

- 1997 Artiste en résidence / Artist in Residence, Tamarind Institute, Albuquerque (NM).
- 1992-94 Artiste en résidence / Artist in Residence, Experimental Workshop, San Francisco.
- 1972 Maîtrise en beaux-arts / Masters in Fine Arts, California College of Arts and Crafts, Oakland (CA).

Principales expositions individuelles

Selected Solo Exhibitions

- 2005 Galerie de Bellefeuille, Montreal, Canada
- 2004 Lisa Kurts Gallery, Nashville, TN
Patricia Faure Gallery, Santa Monica
Gallery Camino Real, Boca Raton, FL
Anne Reed Gallery, Ketchum, ID
Galerie de Bellefeuille, Montreal, Canada
- 2003 Flanders Contemporary Art, Minneapolis, MN
Wade Hoefer - Manuel Neri, Anne Reed Gallery, Ketchum, ID
Michael Dunev Art Projects, Torroella de Montgrí (Spain)
Galerie Janos, Paris
Galerie de Bellefeuille, Montreal
- 2002 Miller Block Gallery, Boston
Gallery Camino Real, Boca Raton, Florida
Ron Judish Gallery, Denver, CA
David Floria Gallery, Aspen, CO
Patricia Faure Gallery, Los Angeles
Hemphill Fine Arts, Washington, DC
- 2001 Galerie de Bellefeuille, Montreal
- 2000 David Beitzel Gallery, New York.
Hemphill Fine Arts, Washington.
Miller-Block Gallery, Boston.
Michel Dunen Art Projects, Torroella de Montgri (Espagne).
David Floria Gallery, Aspen.
- 1999 John Berggruen Gallery, San Francisco.
Lisa Kurts Gallery, Memphis.
Patricia Faure Gallery, Santa Monica.
- 1998 Patricia Faure Gallery, Santa Monica.
John Berggruen Gallery, San Francisco.
Monique Knowlton Gallery, New York.
Miller-Block Gallery, Boston.
Camino Real, Boca Raton (FL).

- 1997 *New Monotypes*, Monique Knowlton Gallery, New York.
Recent Paintings, David Floria Gallery, Aspen.
New Paintings, Hemphill Fine Arts, Washington.
Selected Works, Jean-Pierre Prebet, Roanne (France).
- 1996 *Tabula Terrestras*, Patricia Faure Gallery, Santa Monica.
New Multi-Panel Landscape Paintings, Monique Knowlton Gallery, New York.
Miller-Block Gallery, Boston.
- 1995 Hemphill Fine Arts, Washington.
Anne Reed Gallery, Ketchum (ID).
Jacques Kaplan, Kent (CT).
Galerie Janos, Paris (France).
Monique Knowlton Gallery, New York.
Modernism, San Francisco.
Thomas Babeor Gallery, La Jolla (CA).
- 1994 Miller-Block Gallery, Boston.
Galerie Janos, Paris.
- 1993 Soma Gallery, San Diego.
Modernism, San Francisco.
- 1992 Modernism, San Francisco.
- 1991 Asher-Faure, Los Angeles.
- 1990 Haines Gallery, San Francisco.
- 1989 Haines Gallery, San Francisco.
- 1987 Bank of America, San Francisco.
Sierra Nevada Museum of Art, Reno (NV).
- 1986 Gallery Paule Anglim, San Francisco.
Asher-Faure, Los Angeles.
San Francisco Art Institute, San Francisco.
- 1986 Diablo Valley College, Diablo Valley (CA).
- 1985 Portland Art Museum, Portland (OR).
Acme Art, San Francisco.
Richmond Art Center, Richmond (CA).
Gabriella Cardazza, Venise.
- 1983 Grapestake Gallery, San Francisco.
- 1981 Tom Lutrell Gallery, San Francisco.
- 1978 Hoover Gallery, San Francisco.
Oakland Museum, Oakland.
- 1976 Elaine Ganz Gallery, San Francisco.
- 1975 Richmond Art Center, Richmond (CA).
National Gallery of Art, Washington.

Principales expositions collectives**Selected Group Exhibitions**

- 2005 Chicago Contemporary and Classic ART 2005, Galerie de Bellefeuille, Montreal, Canada
- 2004 Miller Block Gallery, Boston
Winston-Wachter Gallery, Seattle
Buschlen-Mowatt Gallery, Vancouver
Allene Lapedes Gallery, Santa Fe, NM
Michael Dunev Art Projects, Torroella de Montgrí
- 2003 Galería Ignacio Lassaletta, Barcelona
- 2000-1999
Water: A Contemporary American View, Gibbes Museum of Art, Charleston (SC).
Mobile Museum of Art, Mobile (AL).
Woodson Art Museum, Wausaw (WI).
- 1998 *Monotypes*, Hemphill Fine Arts, Washington.
- 1997 *American Landscape Paintings in the 90's*, Harn Museum, Gainesville (FL).
Landscape and Memory, Diane Nelson Fine Art, Laguna Beach (CA).
Trio of Landscape Artists: Katherine Bowling, April Gornik, Wade Hoefler, David Floria Gallery, Aspen.
Selected Painters, Andrea Friesen Gallery, Sun Valley (ID)
- 1996 *16 Artists*, Patricia Faure Gallery, Santa Monica.
Thomas Babeor & Co., La Jolla (CA).
Field & Stream, Monique Knowlton Gallery, New York.
Landscape: The Continuum, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles.
Landscape - Past and Present, Anne Reed Gallery, Ketchum (ID).
American Landscape Painting in the 90's, Harn Museum, Gainesville (FL).
- 1995 California Center for the Arts Museum, Escondido Beach (CA).
Anne Reed Gallery, Ketchum (ID).
Lizardi Harp, Los Angeles.
LA Municipal Art Gallery, Los Angeles.
Monique Knowlton Gallery, New York.
- 1994 Olga Dollar Gallery, San Francisco.
Thomas Babeor & Co., La Jolla (CA).
Aurobora Press, San Francisco.
- 1993 Edith Caldwell Gallery, San Francisco.
Miller-Block Gallery, Boston.

- 1992 *West Comes East*, Miller-Block Gallery, Boston.
Elizabeth Leach Gallery, Portland (OR).
- 1991 Weisman Collection, San Diego Museum, San Diego.
Not On Canvas, Asher Faure, Los Angeles.
- 1990 Haines Gallery, San Francisco.
Gibbes Museum of Art, Charleston (SC).
Little Rock Museum of Contemporary Art, Little Rock (AK).
- 1989 Cheney Cowles Museum, Spokane (WA)
University of New Mexico, Las Cruces (NM).
Palm Springs Desert Museum, Weisman Collection, Palm Springs (CA).
- 1987 *True North-Far West (Five California Artists)*, Regina.
Asher-Faure, Los Angeles.
San Francisco Art Institute, San Francisco.
Bay Area Painting, Janet Steinberg Gallery, San Francisco.
- 1986 *New Romantics*, Richmond Art Center, Richmond (CA).
New California Paintings, Rancho Santiago College, Santa Ana (CA).
Artificial Paradise, Asher-Faure, Los Angeles.
Recent Sculptural Painting, San Francisco Art Institute, San Francisco.
- 1985 Acme Art, San Francisco.
Sonoma State University, Sonoma (CA).
Gabiella Cardazzo, Venise.
- 1984 Helander/Rubenstein Gallery, Palm Beach (FL).
- 1981 Tom Luttrell Gallery, San Francisco.
Richmond Art Center, Richmond (CA).
- 1978 *Reality of Illusion*, exposition itinérante organisée par/ travelling exhibition organized by Oakland Museum : Denver Art Museum; University of Southern California Art Gallery; Honolulu Academy of Art; University Art Museum-University of Texas in Austin; Herbert F. Johnson Museum of Art at Cornell University Ithaca (NY).
- 1975 National Art Gallery, Washington.
- 1973 Chicago Art Institute, Chicago.
Honig-Cooper Corporation, San Francisco.
Richmond Art Center, Richmond (CA).

Enseignement**Teaching**

- 1988 San Francisco Art Institute, séminaires de peinture aux Cycles supérieurs / Graduate painting seminar.
Academy of Art, San Francisco, séminaires de peinture aux Cycles supérieurs (niveau avancé) / Graduate seminar (advanced painting).
- 1987 Academy of Art, San Francisco, enseignement des médiums peints (niveau avancé) et du modèle vivant / Advanced painting and life drawing.
- 1986 Academy of Art, San Francisco, enseignement des médiums peints (niveau avancé) / Advanced painting.

Bibliographie sélectionnée**Selected Bibliography**

- DUNGAN, Cory, « Wade Hoefler », *ArtNews*, avril 2000.
- CLICK, Karrie. « Trio of Landscape Artists at David Floria Gallery : Katherine Bowling, April Gornik, Wade Hoefler », *The Aspen Times*, 8 février 1997.
- HENRY, Garrit. « Wade Hoefler at Monique Knowlton », *Art in America*, février 1996.
- PROTZMAN, Ferdinand, « This Land is Your Land », *The Washington Post*, 31 octobre 1995.
- PINCUS, Robert L., « Contemporary Artist Envisions Imaginary Worlds », *The San Diego Union Tribune*, 4 novembre 1993.
- MORRIS, Gay, « Wade Hoefler at Modernism », *Art in America*, décembre 1992.
- KANDEL, Susan, « Wade Hoefler », *Los Angeles Times*, 27 septembre 1991.

Principales collections**Selected Collections**

- Bank of America (Siège social mondial / World Headquarters), San Francisco.
- Budd Bishop, Director of the Samuel P. Harn Museum of Art, Gainesville (FL).
- Dyersbyrg Corporation, New York.
- Edgar Bronfman Sr., Sun Valley (ID).
- Fidelity Investors, Boston.
- Fredrick R. Weisman Foundation, Los Angeles.

General Electric Company, Fairfield (CT).
General Electric Company, New York.
Goldie Hawn, Los Angeles.
J. P. Morgan, Los Angeles.
Jim Hedges from J. H. L. Global Investments,
Naples (FL).
Les entreprises Esthée Lauder.
Mason Phelps, La Jolla (CA).
Microsoft Corporation, Los Angeles.
Nicolas Cage, Los Angeles.
Oakland Museum of Art, Oakland (CA).
Philip Morris Companies, Inc., New York.
Robert Bergman and Marie Krane Bergman,
Chicago.
Samuel P. Harn Museum of Art, Gainesville (FL).
San Diego Museum of Art, San Diego.
San Francisco Arts Commission : San Francisco
International Airport.
Stephanie French and Amory Houghton III, New
York.
Thurston Twigg-Smith, Honolulu.
Tommy Chong, Santa Monica.
Twigg-Smith Foundation, Honolulu.
University Art Museum, Berkeley (CA).