

## NICOLA HICKS

De l'avis de plusieurs critiques influents, Nicola Hicks est considérée comme l'une des artistes les plus importantes de sa génération. Née à Londres, en 1960, elle a d'abord étudié à la Chelsea School of Art, puis au Royal College of Art. Depuis 1985, date de sa première exposition solo, Nicola Hicks n'a cessé de produire une oeuvre forte et parfaitement originale. L'intensité dramatique de ses sculptures, faites de paille et de plâtre ou de bronze, de même que ses dessins, traduit sa préoccupation profonde pour la condition humaine. Madame Hicks a récemment exposé au Whitworth Art Gallery et au Yorkshire Sculpture Park. .

In the opinion of many influential critics, Nicola Hicks is considered one of the most important artists of her generation. Born in London in 1960, this young artist studied at the Chelsea School of Art and at the Royal College of Art. Since her first solo exhibition in 1985, Nicola Hicks has continued to produce strikingly original work. The dramatic intensity of her sculpture in plaster and straw or in bronze, as well as her drawings, interprets her profound preoccupation with the human condition. Her 1996 museum show, *Furtive Imagination*, was well received in both the Whitworth Art Gallery and the Yorkshire Sculpture Park. The Galerie de Bellefeuille held her first solo exhibition in North America in 1997.

### **Principales expositions individuelles** **Selected Solo Exhibitions**

- 2005 Abbot Hall, Kendal
- 2004 *Nicola Hicks*, Flowers, New York
- 2003 *Nicola Hicks*, New Grafton Gallery, London  
*Nicola Hicks* at Newby Hall, Yorkshire  
Sculpture at Schoenthal Monastery, Langenbuck,  
Switzerland  
*Monuments to Love*, Flowers East, London
- 2002 *Nicola Hicks*, Flowers Central, London
- 1999 Gallery of Modern Art, Glasgow  
Flowers West, Santa Monica, California  
Galerie Rachlin Lemarié Beaubourg, Paris  
*Outrageous Fortune*, Ferens Art Gallery, Hull,  
England
- 1998 *Outrageous Fortune*, Flowers East, London
- 1997 Galerie de Bellefeuille, Montréal  
Riverside Studios, London  
Art 28 '97 Basel
- 1996 *Furtive Imagination*, Yorkshire Sculpture Park,  
Wakefield  
*Furtive Imagination*, Whitworth Art Gallery,  
University of Manchester  
Flowers East, London

- 1995 Aberystwyth Arts Centre, Wales  
Kings Lynn Arts Centre, Norfolk  
Flowers East, London  
*Nicola Hicks Sculpture and Drawings*, Djanogly  
Art Gallery, University of Nottingham
- 1994 Flowers East at London Fields, London
- 1993 Castlefield Gallery, Manchester  
Peter Scott Gallery, Lancaster
- 1992 Flowers East, London
- 1991 *Drawings*, Tegnerforbundet, Oslo  
*Fire and Brimstone*, Flowers East, London &  
Watermans Art Centre, Brentford
- 1990 *Envelope Drawings and Small Paintings*, Flowers  
East, London  
The Economist, London
- 1989 Flowers East, London
- 1988 Flowers East, London
- 1987 Beaux Arts Gallery, Bath
- 1986 Angela Flowers Gallery (Ireland), County Cork  
Angela Flowers Gallery, London
- 1985 Angela Flowers Gallery, London

### **Principales expositions collectives** **Selected Group Exhibitions**

- 2005 *Thirty Fifth Anniversary Exhibition*, Flowers East,  
London
- 2004 *Flowers West @ Keller and Greene*, Keller and  
Greene, Los Angeles  
*Presence*, Lincoln Cathedral, Lincoln  
*Sculpture in the Park 2004*, Durham County  
Council, Durham  
*NAKED*, Royal West of England Academy, Bristol  
*Nicola Hicks at the Henley Regatta*, Henley  
Summer Exhibition, Royal Academy of Arts,  
London
- 2003 *5th Anniversary Exhibition*, Flowers West,  
California  
*New British Art*, Flowers, New York  
*Sterling Stuff*, Touring Exhibition, Gallery  
Pangolin, Stroud, Royal Academy, London and  
Ashbourne Gallery, Derbyshire
- 2002 *Mirror Mirror, Self-portraits by Women Artists*,  
National Portrait Gallery, London  
*Thirty-Two Years of Angela Flowers Gallery*,  
Flowers East, London  
*Flowers Eleven*, Flowers Central, London  
*Summer Exhibition*, Royal Academy of Art,  
London
- 2001 *Flowers Four*, Flowers Central, London  
*Nicola Hicks at Newby Hall*, Yorkshire Summer  
Exhibition, Flowers West, California  
*Small is Beautiful XIX*, Flowers East, London
- 2000 *Bronze*, Holland Park, London  
*Angela Flowers' Choice*, Flowers East, London

- Angela Flowers Gallery 30th Anniversary Exhibition*, Flowers East, London  
*Wild Tigers of Bandhavgarh*, The Burrell Collection  
*Small is Beautiful: Self Portrait*, Flowers East, London  
 1999 *New Publications*, Flowers Graphics, London  
*Summer Exhibition*, Royal Academy of Arts, London  
*The Pleasure of Influence*, Deans Court, Dorset  
*The Shape of the Century: 100 Years of Sculpture in Britain*, Salisbury Cathedral  
 Galerie Rachlin Lemarié Beaubourg, Paris  
 Crusaid, Edinburgh  
*The Arts Club*, Dover Street, London  
*British Figurative Art Part 2: Sculpture*, Flowers East, London  
*Academicians exhibition*, Royal West of England Academy, Bristol  
*Animal Pride* (charity exhibition for Animal Aid), Slaughterhouse Gallery, London  
 1997 *Angela Flowers Gallery 1997*, Flowers East, London  
*Marking Presences*, ArtSway, Hampshire  
*Summer Exhibition*, Royal Academy of Arts, London  
*Print*, Riverside Studios, London  
*Blue Cross Centenary Exhibition*, Sotheby's, London  
*Small is Beautiful, Part XV: Death*, Flowers East at London Fields, London  
*Foundations of Fame*, The London Institute, London  
 1996 *The Print Show 1996*, Flowers Graphics, London  
*Small is Beautiful, Part XIV: Sex*, Flowers East at London Fields, London  
 Angela Flowers Gallery, Ireland  
*Small is Beautiful*, Hove Museum and Art Gallery, Hove  
*Naked*, Flowers East at London Fields, London  
*Making a Mark: The Figure*, Mall Galleries, London  
*The Hare*, The City Gallery, Leicester  
 1995 *Flowers at Koplín*, Koplín Gallery, Los Angeles  
 Royal Academy Summer Exhibition, London  
*Twenty-Fifth Anniversary Exhibition*, Flowers East at London Fields, London  
 Atrium Gallery, Coopers & Lybrand, London  
*The Economist Student Summer Exhibitions 1985-1995*, The Economist, London  
 1994 *Inner Visions*, Flowers East, London  
*Dialogue with the Other*, Kunsthallen Brandts Klædefabrik, Odense, Denmark  
 Norrkopings Museum, Norrkopings, Sweden  
 Royal Academy Summer Exhibition, London  
*The Downeen Decade*, Angela Flowers (Ireland), County Cork, Ireland  
 2<sup>nd</sup> Royal West of England Academy Open Sculpture Exhibition 1994, Bristol (artiste invitée/invited artist)  
 1993 *Chelsea Harbour Sculpture 1993*, London  
*Fish*, Gainsborough's House, Suffolk  
*Drawing Towards Sculpture*, ISIS Gallery and Art Institute, Leigh-on-Sea  
 Royal Academy Summer Exhibition, London  
 New Grafton Gallery, London  
 Beaux Arts Gallery, Bath  
 1<sup>st</sup> Royal West of England Academy Open Sculpture Exhibition 1993, Bristol (Morris Singer Award)  
*Contemporary Art Society Market*, Smith's Gallery, London  
*Small is Beautiful, Part XI: Homages*, Flowers East, London  
 New Work, Flowers East at London Fields, London  
 1992 Millfield British 20<sup>th</sup> Century Sculpture Exhibition, Street, Somerset  
*Small is Beautiful, Part X: Animals*, Flowers East at London Fields, London  
 1991 *Angela Flowers Gallery 1991*, Flowers East, London  
 Inaugural Exhibition, Lannon Cole Gallery, Chicago  
*Noah's Ark*, The Minorities Gallery, Colchester  
*The Downeen Collection*, Angela Flowers (Ireland), County Cork  
 1990 *Sculptors' Drawings*, Cleveland Bridge Gallery, Bath  
*The Drawings Show*, Thumb Gallery, London  
*Bryan Kneale's Choice*, Dover Street Arts Club, London  
*The Discerning Eye*, Mall Galleries, London  
 1989 *Daley, Hicks, Jeffries, Jones, Kirby, Lewis at Flowers East*, Flowers East, London  
*Angela Flowers Gallery 1970-1990*, Concourse Gallery, Barbican Centre, London  
 1988 Hakone Open Air Museum, Japan (British representative)  
*Rocket 6-1*, The Economist Building, London  
 Veksolund Udstilling for Sculpture, Copenhagen  
*Contemporary Portraits*, Flowers East, London  
*Out of Clay*, Manchester City Art Gallery, Manchester  
 1987 Henry Moore Memorial Exhibition (series of lectures and workshops), India  
 Edinburgh Festival Show, The Scottish Gallery, Scotland  
*Summer Drawings Show*, Angela Flowers Gallery, London  
*Art in the City*, Lloyds Building, London  
*Cats*, Louise Hallett Gallery, London  
*Process and Product*, Turnpike Gallery, Leigh  
 1986 *Works in Clay*, Nigel Greenwood Gallery, London  
*Sixteen*, Angela Flowers Gallery, London  
*The Living Art Pavilion*, Ideal Home Exhibition, London  
*The Human Zoo*, Castle Museum, Nottingham  
*The Bretton Menagerie*, Yorkshire Sculpture Park  
*Summer Exhibition*, Beaux Arts Gallery, Bath  
 Corporate Arts, London  
 1985 *Antithesis*, Angela Flowers Gallery, London  
*Prelude*, Kettles Yard, Cambridge  
*Hayward Annual*, Hayward Gallery, London  
*The Henley Festival of Art and Music*, Henley-on-

- Thames  
*Economart*, Public Art Development Trust, London  
 '85 Show, Serpentine Gallery, London  
*Menagerie*, Ramsgate Library, Ramsgate  
*British Art*, Printemps, Paris  
*Contemporary Art Society Market*, Smith's Gallery, London  
 Inaugural Exhibition, Damon Brandt Gallery, New York  
*Small is Beautiful, Part IV: Portraits*, Angela Flowers Gallery, London
- 1984 International Garden Festival: Sculpture Garden, Liverpool  
*Artist of the Day*, Angela Flowers Gallery, London
- 1983 Portland Clifftops Sculpture Park  
*Sculptural Drawings*, Ruskin College, Oxford
- 1982 Christie's Inaugural Graduate Exhibition, London  
*Mixed Christmas Show*, New Grafton Gallery, London  
*Current Issues*, Royal College of Art, London
- Commissions**
- Monument to the Brown Dog, Battersea Park, London
- Bibliographie**  
**Bibliography**
- 2005 BBC Radio 4 Woman's hour, 3 March 2005  
 Phillip Ellis, *Antiques magazine*, 25 February 2005
- 2004 Johnson, "The Listings", *New York*, October 2004  
 Robert Ayers, *Art News*, December 2004  
*Nicola Hicks Sculpture*, Norbert Lynton catalogue essay
- 2003 *Evening Press (York)*, Newby Hall, 30 August 2003  
 Richard Brooks, *The Sunday Times*, 7 December 2003  
*The Times*, "Critics' Choice", 27 December 2003  
 William Packer, *Financial Times*, 30 December 2003
- 2002 Martin Coomer, *Time Out London*, 17 July 2002  
 Joel Taylor, *The Evening Standard - West End Extra*, 12 July 2002  
*Art Review*, October 2002  
 Nicholas Cranfield, *Art & Christianity Enquiry Bulletin*, October 2002
- 1999 Frances Spalding, "A Cast of Millions", *The Independent*, 25 May  
 Nicola Hicks, Benedict Read, Ann Elliott, Will Self, James Dellingspole, Anthony Denselow, (Momentum), June 1999  
 James Dellingspole, Benedict Read, Ann Elliott, Will Self, Anthony Denselow, *Nicola Hicks*, Monograph  
 Spalding, Frances, "A cast of Millions", *The Independent*, May 25 1999
- 1998 Will Self, *The Camel that broke the Straw's back*, catalogue essay
- 1997 Laura Stewart, "Animals Under the Skin", *The Daily Telegraph*, London, February 3
- 1995 Tony Warner, *The Artist*, London, June 1995  
 William Packer, *Financial Times*, London, July 18  
 Sue Hubbard, *Time Out*, London, July 19-26  
 David Wooton, *What's On*, London, July 19
- 1994 Simon Corbin, *What's On*, London, January 26  
 Lesley Garner, *The Daily Telegraph*, London, January 29  
 Daniel Farson, *The Mail on Sunday*, London, February 6  
 Dalya Alberge, *The Independent*, London, February 8
- 1993 Rosalin Sadler, *Modern Painters*, London, Spring  
 David Lee, *Arts Review*, London, March  
 Kay Marles, *Evening Standard*, London, November 23  
 Robert Heller, Sue Hubbard, *Flowers East* catalogue essays, London
- 1992 Giles Aty, *The Field*, London, November  
 Simon Corbin, *What's On*, London, December 2
- 1991 Alison Beckett, *Sunday Times Magazine*, London, January 6  
 Mary Rose Beaumont, *Arts Review*, London, January 25  
 Robert McDonald, *Time Out*, London, January 30  
 Paddy Kitchen, *Country Life*, London, February  
 Elizabeth Anson, *Womens Art Magazine*, London, March/April  
 Tom Phillips, John Read, *Flowers East* catalogue essays, London
- 1990 "40 Under 40", *Art and Design*, London
- 1989 Mel Gooding, Robert Heller, William Packer, *Flowers East* catalogue essays, London  
 Sue Hubbard, *The Green Book*, London, May  
 Robert MacDonald, *Time Out*, London, August  
*Kaleidoscope*, London, November
- 1988 Phillip Oakes, *Country Living*, London, May  
*The South Bank Show*, ITV, London, November  
 Sarah Cawkwell, *Women Artists Slide Library Newsletter*, London, November  
 Mary Rose Beaumont, *Arts Review*, London, December  
 Brian Sewell, *Evening Standard*, London, December  
 Sister Wendy Beckett, *Modern Painters*, London, Winter 1988
- 1987 David Shannon, *Sunday Telegraph Magazine*, London, May 3  
 Clare Henry, *Glasgow Herald*, Glasgow, August 7  
 Judith Higgins, *Art News*, London, December  
 Clare Henry, *Arts Review*, London, December
- 1986 Caroline Collier, *Flash Art*, New York, February  
 Shirley Lowe, *The Times*, London, August  
 Belkis Bhegani, *The Sunday Times*, London, October  
 Mary Rose Beaumont, *Arts Review*, London, November 21  
 + Stephen Games, *The Independent*, London, November 25  
 Sarah Kent, *Time Out*, London, November 26
- 1985 William Packer, *The Financial Times*, London, May

- Mary Rose Beaumont, *Arts Review*, London, May  
Sarah Kent, *Time Out*, London, May  
Waldemar Januszczak, *The Guardian*, June 5  
Mel Gooding, Angela Flowers Gallery exhibition  
catalogue, London, November  
"Big City", *Radio London*, London, November  
1984 Sarah Kent, *Time Out*, London, October 4  
Sarah Howell, *The Observer*, London,  
October 27

***Artiste en résidence******Artist in Residence***

- 1988-89 Brentwood High School, Essex  
Yorkshire Sculpture Park  
Manchester City Art Gallery: Work on site for  
"Out of Clay"

***Activités connexes******Related activities***

- 1989-90 Sydney (Australie): Studio en milieu  
naturel / Set up studio in order to work in  
the bush  
1988 Représente l'Angleterre au Japon lors du Rodin  
Memorial Exhibition / Represented Britain in  
Japan for Rodin Memorial Exhibition

***Collections publiques******Public Collections***

Arthur Andersen, London  
Brentwood High School, Essex  
Castle Museum, Norwich  
Chase Manhattan Bank  
Contemporary Art Society, London  
Coopers & Lybrand, London  
Djanogly Art Gallery, University of Nottingham  
Arts Centre  
Drumcroon Education Centre, Wigan  
Government Art Collection, London  
Hakone Open Air Museum, Japan  
Huddersfield Art Gallery, Yorkshire  
Ipswich County Council, Ipswich  
Saint John's College, Cambridge  
Tate Gallery, London