

MICHAEL HARRINGTON*Vit et travaille/Lives and works, Ottawa, ON***Education**

1985-1989 Ontario College of Art, AOCA

Expositions/Exhibitions

- 2009 Ottawa Art Gallery, Curator: Petra Halkes
Ottawa, ON
Art 2009, Galerie de Bellefeuille, Montréal, QC
- 2008 Glenbow Museum, "*the Big Gift*" Curator: Jeff Spalding, Calgary, AB
Toronto International Art Fair, (Galerie de Bellefeuille)
Palm Beach 3, (Galerie de Bellefeuille) West Palm Beach, Florida
- 2007 *Palm Beach 3*, (Galerie de Bellefeuille) West Palm Beach, Florida
Art 2007, Galerie de Bellefeuille, Montréal, QC
New Paintings, Galerie de Bellefeuille, Montréal, QC
St-Laurent+Hill, Ottawa, ON
Galerie Saw Gallery, "*Oil Spill*" New Painting in Ontario, Curator: Stefan St-Laurent, Ottawa, ON
Toronto International Art Fair, (Galerie de Bellefeuille)
- 2006 *Art 2006*, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, (Galerie de Bellefeuille)
Recent Paintings, Miller Block Gallery, Boston
- 2005 Katharine Mulherin Contemporary Art Projects, Toronto, On
St-Laurent + Hill, Ottawa
Pulse Art Fair, Miami
Frisbee Art Fair, Miami
Artists Consider Reading, Paul Kopeiklin Gallery, Los Angeles
ArtChicago
Scope New York
L.A. Art Fair, Los Angeles
- 2004 Miller Block Gallery, Boston

- Katharine Mulherin Contemporary Art Projects, Toronto
- 2003 Katharine Mulherin Contemporary Art Projects, Toronto
St-Laurent + Hill, Ottawa
White Ribbon Campaign, ROM, Toronto
Ottawa the Bigger Picture, Ottawa Art Gallery, Ottawa
Landing, Queen's Quay Gallery Case Studies, Toronto
- 2002 Katharine Mulherin Gallery, Toronto
White Ribbon Campaign, ROM, Toronto
Ottawa City Hall Gallery, Ottawa
- 2001 Galerie St-Laurent + Hill, Ottawa
- 2000 Bus Gallery, Toronto
Art Gallery of Peel, Brampton, Ontario
Body Language, Carleton University Art Gallery, Ottawa
- 1999 Galerie St-Laurent + Hill, Ottawa
- 1998 Galerie St-Laurent + Hill, Ottawa

Prix/Awards

- 2007 - Canadian National Magazine Awards Gold Medal -Editorial Illustration - for Commission by Toro Magazine
Canada Council for the Arts: Artists Grant, 1999, 2008
Ontario Arts Council: Artists Grants, 1999, 2000, 2001, 2006, 2008
TOAE TD Canada Trust 2002 Best in Show Award

Bibliographie/Bibliography

- CARR HARRIS, Ian. "Contemporary Visual Arts", *International News*, Toronto, June, July, August 2002, pp 53-54
- DAULT, Gary Michael, "Review", *Globe and Mail*, Dec. 24, 2004, section R, p.24
- DYCK, Sandra. "Body Language, Urban Bodies Michael Harrington", *Body Language*, catalogue, Carleton University Art Gallery, Ottawa, p.32
- DYCK, Sandra. *Descant Magazine*, vol. 113, summer 2001, cover, p125-139.

GESSEL, Paul. "Dark images from the woodshed",
Ottawa Citizen, November 27, 2003, section F, p1
GHAZNAVI, Corinna. "Rewind", *Canadian Art Magazine*, summer 2003, vol 20 number 2, p100-101
HALKES, Petra, "Crossovers", *Border Crossing Magazine*, no. 95, pp. 110-111
HIRSCHMANN, Thomas. "Mysterious oils", *NOW magazine*, December, 9, 2002, p51
JORDON, Betty Ann. "Night Watch", *Toronto Life Magazine*, December 2000, p. 56
JORDON, Betty Ann. "The Poetics of Parking Lots", *Where Magazine Toronto*, December 2000, p.19
MAYS, John Bentley. "Amigo Motel", *Cactus Club*.
December 9, 2002
MCQUAID, Cate. "Dashes of Brilliance", *The Boston Globe*, June 25, 2004, section C, p. 16

Collections

Agnes Etherington Art Centre, Queens University,
Kingston
Bank of Montreal, Toronto
Canada Council Art Bank, Ottawa
City of Ottawa
ColArt Collection, Montreal
The Department of Foreign Affairs and International
Trade, Ottawa
Atom Egoyan, Toronto
Fraser Milner Casgrain, Barristers, Ottawa
Fidelity Investments, Boston
Glaxo Pharmaceuticals, Toronto
Glenbow Museum, Calgary
Jeremy Podeswa, Toronto
MBNA MasterCard, Montreal
McCarthy Tetrault, Barristers, London UK
Northern Telecom, Ottawa
Royal Bank, Toronto
Royal Canadian Mint, Ottawa
Senvest Collection, Montreal
Joan and Roger Sonnabend Collection, Boston
Wellington Management Fund, Boston