

MICHAEL HARRINGTON

Education

1985-1989 Ontario College of Art, AOCA

Expositions**Selected Exhibitions**

- 2005 St-Laurent + Hill, Ottawa
Pulse Art Fair, Miami
Frisbee Art Fair, Miami
Artists Consider Reading, Paul Kopeiklin
 Gallery, Los Angeles
ArtChicago
 Scope New York
L.A. Art Fair, Los Angeles
- 2004 Miller Block Gallery, Boston
 Katharine Mulherine Contemporary Art
 Projects, Toronto
- 2003 Katharine Mulherin Contemporary Art
 Projects, Toronto
 St-Laurent + Hill, Ottawa
 White Ribbon Campaign, ROM, Toronto
Ottawa the Bigger Picture, Ottawa Art
 Gallery, Ottawa
Landing, Queen's Quay Gallery Case
 Studies, Toronto
- 2002 Katharine Mulherin Gallery, Toronto
White Ribbon Campaign, ROM, Toronto
 Ottawa City Hall Gallery, Ottawa
- 2001 Gallerie St-Laurent + Hill, Ottawa
- 2000 Bus Gallery, Toronto
 Art Gallery of Peel, Brampton, Ontario
Body Language, Carleton University Art
 Gallery, Ottawa
- 1999 Gallerie St-Laurent + Hill, Ottawa
- 1998 Gallerie St-Laurent + Hill, Ottawa

Bibliographie**Bibliography**

- CARR HARRIS, Ian. "Contemporary Visual
 Arts", *International News*, Toronto, June, July,
 August 2002, pp 53-54
- DAULT, Gary Michael, "Review", *Globe and
 Mail*, Dec. 24, 2004, section R, p.24

DYCK, Sandra. "Body Language, Urban Bodies
 Michael Harrington", *Body Language*, catalogue,
 Carleton University Art Gallery, Ottawa, p.32

DYCK, Sandra. *Descant Magazine*, vol. 113,
 summer 2001, cover, p125-139.

GESSEL, Paul. "Dark images from the
 woodshed", *Ottawa Citizen*, November 27, 2003,
 section F, p1

GHAZNAVI, Corinna. "Rewind", *Canadian Art
 Magazine*, summer 2003, vol 20 number 2, p100-
 101

HALKES, Petra, "Crossovers", *Border Crossing
 Magazine*, no. 95, pp. 110-111

HIRSCHMANN, Thomas. "Mysterious oils",
NOW magazine, December, 9, 2002, p51

JORDON, Betty Ann. "Night Watch", *Toronto
 Life Magazine*, December 2000, p. 56

JORDON, Betty Ann. "The Poetics of Parking
 Lots", *Where Magazine Toronto*, December 2000,
 p.19

MAYS, John Bentley. "Amigo Motel", *Cactus
 Club*. December 9, 2002

MCQUAID, Cate. "Dashes of Brilliance", *The
 Boston Globe*, June 25, 2004, section C, p. 16

Collections

- Agnes Etherington Art Centre, Queen's
 University, Kingston
 Canada Council Art Bank, Ottawa
 City of Ottawa
 Atom Egoyan, Toronto
 Fraser Milner Casgrain, Barristers, Ottawa
 Fidelity Investments, Boston
 Glaxo Pharmaceuticals, Toronto
 Jeremy Podeswa, Toronto
 MBNA, MasterCard, Montreal
 McCarthy Tetrault Barristers, London U.K.
 Northern Telecom, Ottawa
 Royal Bank of Canada, Toronto
 Royal Canadian Mint, Ottawa
 Wellington Management Fund, Boston
 Sussex Group Corp., Ottawa