

STEPHEN FOX

*Vit et travaille a Brooklyn NY***FORMATION / EDUCATION:**

1997 M.F.A / Maîtrise, Maryland Institute College of Art,
Baltimore, Maryland

1980 BFA / Baccalauréat, Virginia Commonwealth
University, Richmond, Virginia

**EXPOSITIONS INDIVIDUELLES /
SOLO EXHIBITIONS:**

- 2006 Galerie de Bellefeuille, Montréal, QC
 2005 OK Harris Works of Art, New York, NY
 2003 *Further Crossings*, Reynolds Gallery, Richmond, VA
 2000 O.K. Harris Works of Art, New York, NY
 1999 Reynolds Gallery, Richmond, VA
 1997 *M.F.A.Thesis Exhibition*, Maryland Institute College
of Art, Baltimore, MA
 1993 *Drawing from the Night*, Reynolds Gallery,
Richmond, VA
 1992 O.K. Harris Works of Art, New York, NY
 Peninsula Fine Arts Center, Newport News, VA
 1989 O.K. Harris Works of Art, New York, NY
 1986 O.K. Harris Works of Art, New York, NY
 1983 Cudahy's Gallery, Richmond, VA
Three Plus One, Peninsula Fine Arts Center,
Newport News, VA

**EXPOSITIONS DE GROUPES /
GROUP EXHIBITIONS:**

- 2008 *Palmbeach 3*, West Palm Beach, FL (Galerie de
Bellefeuille, Montréal, QC)
Toronto International Art Fair, Toronto, ON (Galerie
de Bellefeuille, Montréal, QC)
 2007 *Palmbeach 3*, West Palm Beach, Florida, (Galerie de
Bellefeuille, Montréal, QC)
Art 2007, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Toronto, ON (Galerie
de Bellefeuille, Montréal, QC)
 2006 *Art 2006*, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Toronto, ON (Galerie
de Bellefeuille, Montréal, QC)
 2005 *Art 2005*, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Toronto, ON (Galerie
de Bellefeuille, Montréal, QC)
Chicago Contemporary and Classic, Chicago, IL

- 2004 *Chicago Images*, Frederick Baker Gallery, Chicago
 2002 *Small Works*, 1708 Gallery, Richmond, Virginia
 2001 *I Love NYC*, O.K.Harris Works of Art, New
York
Reflections, Reynolds Gallery, Richmond, Virginia
 2000 *The Virginia Landscape*, Virginia Historical
Society, Richmond, Virginia
The Contemporary Landscape, O.K.Harris Works of
Art, New York
 1998 *Night Visions*, Peninsula Fine Arts Center,
Newport News, Virginia
 1996 *A Survey of Contemporary American Realism*, Posko
Gallery, Seoul, Corée du sud / South Korea
Realism '96, Virginian De Griff Gallery, Santa Fe,
New Mexico
Fifteen Years of Art, Cudahy's Gallery,
Richmond, Virginia
Hoffberger Artists, Maryland Institute College of
Art, Baltimore, Maryland
 1995 *Contemporary Virginia Realism*, Second Street
Gallery, Charlottesville, Virginia
Realism '95: Vision and Poetry, Fletcher Gallery,
Santa Fe, New Mexico
 1994 *Realism '94*, Fletcher Gallery, Santa Fe, New
Mexico
 1993 *Photorealism Since 1980*, Louis Meisel Gallery,
New York
 1992 *Illumination*, Pfizer Inc., New York
 1991 *Ten Years of Fine Art*, Cudahy's Gallery,
Richmond, Virginia
 1990 *Uncommon Ground*, Virginia Museum of Fine Arts,
Richmond, Virginia
 1989 *The Art of Richmond*, Southeastern Center for
Contemporary Art, Winston-Salem, North
Carolina
Night Vision, O.K. Harris Works of Art, New
York
 1988 *Virginia Artists*, Peninsula Fine Arts Center,
Newport News, Virginia
 1987 *Ten Years of Southeast Seven*, Southeastern Center
for Contemporary Art, Winston-Salem, North
Carolina
 1986 *Four Virginia Artists*, Second Street Gallery,
Charlottesville, Virginia
 1985 *Places*, Greenville County Museum, Greenville,
South Carolina
 1984 *Landscape/ Cityscape/ Seascape/ Skyscape*, Peninsula
Fine Arts Center, Newport News, Virginia

- 1983 *The Next Juried Show*, Virginia Museum of Fine Arts, Richmond, Virginia
 1982 *Three New Artists*, Cudahy's Gallery, Richmond, Virginia
 1981 *Virginia Painting and Sculpture*, Virginia Museum of Fine Arts, Richmond, Virginia

PRIX ET COMMANDES / FELLOWSHIPS, PUBLIC COMMISSIONS & AWARDS:

2001 Murale pour / mural painting for Downtown Amtrak Center, City of Richmond

1998 Résidence / Artist's Fellowship - Residency, The Vermont Studio Center

1996 Résidence / Artist's Fellowship/Residency, The Vermont Studio Center

1992 Professional Fellowship, Virginia Museum of Fine Arts

1989 Professional Fellowship, Virginia Museum of Fine Arts

1988 Premier prix / Best of Show Award, *Juried Exhibition*, Peninsula Fine Arts Center

1985 Professional Fellowship, Virginia Museum of Fine Arts

1984 National Endowment for the Arts/ Southeastern Center for Contemporary Art, Southeastern Artists

Fellowship, The Southeastern Center for Contemporary Art

1983 Virginia Commission for the Arts Professional Artist Fellowship

Best Products Purchase Award, The Next Juried Show, Virginia Museum of Fine Arts

COLLECTIONS PUBLIQUES ET PRIVÉES / PUBLIC AND PRIVATE COLLECTIONS:

Virginia Museum of Fine Arts, Richmond, Virginia

Philip Morris USA, Richmond, Virginia

Verizon, Washington, D.C.

Markel Corp., Richmond, Virginia

University of Virginia, Charlottesville, Virginia

Virginia State Bar, Richmond, Virginia

Ethyl Corporation, Richmond, Virginia

CSX, Inc., Richmond, Virginia

Virginia Commonwealth University, Richmond, Virginia

McGuier Woods Battle and Boothe, Richmond, Virginia

Arbor Drug Co., Troy, Michigan

Virginian and Marilyn Karp, New York

Dr. Thomas Mathews, Washington, D.C.

Peter Stearns, Jackson Hole, Wyoming

J.S. Beckwith Gilbert, Greenwich, Connecticut

Lawrence Kasdan, Beverly Hills, California

Martin Margulies, Coconut Grove, Florida

BIBLIOGRAPHIE / BIBLIOGRAPHY:

Art 2005, Galerie de Bellefeuille, Montréal, 2005

ROBERTS-PULLEN, Paulette, "Art Around Us: The Main Street Station commissions are finally installed, and two galleries show us art behind these artists", *Style Weekly*, November 26, 2003

PROCTOR, Roy, "3 by Train: Richmond Crossings will greet passengers at Main Street Station", *Richmond Times Dispatch*, August 10, 2003

ROBERTS-PULLEN, Paulette, "Richmond's biggest public art projects pull into the station this season", *Style Weekly*, September 3, 2003

COLBERT, David, *Baseball; The National Pastime in Art and Literature*, Time/Life Books, New York, 2000

MEISEL, Louis K. & Linda CHASE, *Photorealism At The Millennium*, Harry N. Abrams Inc, NY, 2002

KELLY, James C. & William S. RASMUSSEN, *The Virginia Landscape*, Virginia Historical Society, 2000

ROBERTS-PULLEN, Paulette, "A Slice of Life; Stephen Fox's photorealistic paintings have a psychological undercurrent that make them all the more real", *Style Weekly*, February 9, 1999

PROCTOR, Roy, "Dream becomes reality for Richmond-born painter", *Richmond Times Dispatch*, January 15, 1999

A Survey of Contemporary American Realism, Posko Gallery, Seoul, Corée du Sud / South Korea, 1996

GILROY, Roger, "Forbidden Landscape; Artist Captures Mystery of Late Night Highway", *Transport Topics*, December 17, 1994

STEINBERG, David, "Virtual Realism; Gallery, artists reflect diversity of a genre", *Albuquerque Journal*, June 19, 1994

ROBERTS-PULLEN, Paulette, "View Masters; Recent work by artists Pollak and Fox depict their surroundings", *Style Weekly*, May 4, 1993

BULLARD, Ce Ce, "At Reynolds, tales of two artists; one distills, one discovers", *Richmond Times Dispatch*, April 27, 1993

MEISEL, Louis K. *Photorealism Since 1980*, Harry Abrams Inc., New York, 1993

APPELHOF Ruth Stevens, *Presidents Collection*, Virginia State Bar, Richmond, Virginia, 1993

DREISS, Joseph, "Un/Common Ground: Virginia Artists 1990", *New Art Examiner*, June/Summer, 1991

RYAN, Paul, "Un/Common Ground: Virginia Artists 1990", *Art Papers*, Vol.15, No.2, March/April, 1991

BOYD, Julia W. *UN/COMMON GROUND: Virginia Artists 1990*, Virginia Museum of Fine Arts, Richmond, Virginia, 1990

MERRITT, Robert, "Artists' Obsessions shape new art", *Richmond Times Dispatch*, October 28, 1990

PROCTOR, Roy, "Uncommon talent in 'Un/Common Ground'", *Richmond News Leader*, October 27, 1990

DOUCE, Lydia, "Un/Common Ground: Virginia Artists 1990", *The Review*, December, 1990

REDD, Chris, "The Art of Richmond", *ARTVU 42*, February, 1989

MEARNS, Karen, "Stephen Fox", *Gallery*, Volume 1, No.5, January, 1988

GALIGAN, Gregory, "Reviews, Group Show", *Arts Magazine*, October, 1986

FERRENCE, Cynthia, "Southeast Seven 8", *The Arts Journal*, May, 1985

YAU, John, *Southeast Seven 8*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, 1985

PACE Magazine, Gallery Section, December 1985

TRIPLETT, Laurie, "End of Adolescence; Artistic Maturity Reigns in SECCA's Southeast Seven 8", *Spectator*, April 18, 1985

HELLER, Faith, "Painter's Bog 'Doggie' Is Far From Nice", *Winston-Salem Journal*, April 7, 1985

GRIFFIN, Allison, "An Interview With Stephen Fox", *Art Voices*, November/December, 1983

MERRITT, Robert, "Artist's Work Has Special Quality", *Richmond Times Dispatch*, November 13, 1983

PROCTOR, Roy, "Dusk to Dawn With Stephen Fox", *Richmond News Leader*, November 5, 1983

GREEN, Barbara, "Painter Draws Fan District Out of Dark", *Richmond News Leader*, August 25, 1983

PROCTOR, Roy, "Richmond in Wee Hours", *Richmond Times-Dispatch*, August 7, 1982