

## BARRY FLANAGAN

## INFORMATIONS GÉNÉRALES

## GENERAL INFORMATION

1941 Né à / Born in Prestatyn, North Wales  
 1957-58 Birmingham College of Art and Crafts  
 1964-66 St. Martin's School of Art, London

## EXPOSITIONS INDIVIDUELLES

## SOLO EXHIBITIONS

- 1966 Rowan Gallery, London  
 1968 Galleria Dell'Ariete, Milan  
 Galerie Ricke, Kassel, Germany  
 Galleria Christian Stein, Turin  
 Rowan Gallery, London  
 1969 *Barry Flanagan: Object Sculptures*, Museum Haus Lange, Krefeld, Allemagne / Germany  
 Fishbach Gallery, New York  
 1970 Rowan Gallery, London  
 1971 Galleria del Leone, Venice  
 Rowan Gallery, London  
 1972 Rowan Gallery, London  
 1973 Rowan Gallery, London  
 1974 Museum of Modern Art, New York  
 Bluecoat Gallery, Liverpool  
 Galleria Dell'Ariete, Milan  
 Museum of Modern Art, Oxford  
 Rowan Gallery, London  
 1975 Hogarth Galleries, Sydney  
 Art and Project, Amsterdam  
 1976 Hester van Royen Gallery, London  
 Centro de Arte y Comunicacion, Buenos Aires, Argentina  
 1977 Art and Project, Amsterdam  
 Apeldoorn Museum, Hollande / The Netherlands  
 Hester van Royen Gallery, London  
 1977-79 *Barry Flanagan: Sculpture 1966-1976*, Van Abbemuseum, Eindhoven, The Netherlands; en tourné / touring to Arnolfini Gallery, Bristol; Serpentine Gallery, London  
 1979 Art and Project, Amsterdam  
 1980 Galerie Durand-Dessert, Paris  
*Barry Flanagan: Sculptures in stone 1973-1979*, Waddington Galleries, London  
 New 57 Gallery, Edinburgh  
 1981 Waddington Galleries, London  
 1981-82 Mostyn Art Gallery, Llandudno, Wales; en tourné / touring to Southampton City Art Gallery; Institute of Contemporary Arts, London (dessins et estampes / prints and drawings)  
 1982 Galerie Durand-Dessert, Paris  
 1982-83 *XL Biennale di Venezia*, Pavillon de la Grande-Bretagne / British Pavilion; en tourné / touring to Museum Haus Esters, Krefeld, Allemagne / Germany; Whitechapel Art Gallery, London  
 1983 Centre Georges Pompidou, Paris  
 Waddington Galleries, London  
 The Pace Gallery, New York  
 Centro d'Arte Contemporanea, Syracuse, Italy; en tourné / touring to Certosa di San Giacomo, Capri (dessins et estampes / prints and drawings)  
 1984 Galerie Karsten Greve, Cologne  
 Waddington Graphics, London  
 1985 Richard Gray Gallery, Chicago  
 Waddington Galleries, London  
 Fuji Television Gallery, Tokyo  
 1986 Tate Gallery, London (estampes / prints)  
 1987-88 Laing Art Gallery, Newcastle-upon-Tyne; en tourné / touring to Museum of Contemporary Art, Belgrade; City Gallery, Zagreb; Museum of Modern Art, Ljubljana, Slovenia  
 1988 Galerie Durand-Dessert, Paris  
 1990 Waddington Galleries and The Economist Plaza, London  
 The Pace Gallery, New York  
 1991 Fuji Television Gallery, Tokyo  
 1992 Galerie Durand-Dessert, Paris  
*The Names of the Hare: Large bronzes by Barry Flanagan: 1983-1990*, Yorkshire Sculpture Park, Wakefield  
 Galerie Eric van de Weghe, Brussels  
 Landau Fine Art, Montréal  
 1993-94 Fundación 'la Caixa', Madrid; en tourné / touring to Musée des Beaux-Arts, Nantes (retrospective)  
 1994 The Pace Gallery, New York  
 Galerie Hans Mayer, Dusseldorf  
 Waddington Galleries, London  
 Richard Gray Gallery, Chicago  
 1995 Royal Hibernian Academy, Gallagher Gallery, Dublin  
 Galerie Thaddaeus Ropac, Salzbourg  
 University of Iowa Museum of Art, Iowa City  
 1995-96 *Barry Flanagan on Park Avenue*, 54th to 59th Street, New York; organisé par / organised by The Avenue Association and The British Council en coopération avec/ in cooperation with Waddington Galleries, London  
 1996 *Barry Flanagan: Sculpture in Grant Park*, Chicago; organisé par / organised by Richard Gray Gallery, Chicago en coopération avec / in cooperation with the City of Chicago Department of Cultural Affairs and the Chicago Park District  
 Galerie Durand-Dessert, Paris  
 Galleria Karsten Greve, Milan  
 1997 Centre Cultural La Tecla Sala, Barcelona  
 Galerie Hans Mayer, Dusseldorf

- 1998 Barry Flanagan: *Bronzes, Dibuxos i Gravats*, Edicions T Galeria D'Art, Barcelona  
Richard Gray Gallery, Chicago  
Galerie Thaddaeus Ropac, Salzburg  
Galerie von Bartha, Basel  
Barry Flanagan, *Art et 'Pataphysique*, Crestet Centre d'Art, Valréas, France  
Waddington Galleries and The Economist Plaza, London
- 1999 Galerie Xavier Hufkens, Brussels
- 2000 Tate Gallery, Liverpool
- 2001 Waddington Galleries, London
- 2002 Galerie Thaddaeus Ropac, Salzburg  
Kunstaussstellung der Ruhrfestspiele Recklinghausen, Germany; en tourné / touring to Musée d'Art Moderne et d'Art Contemporain, Nice
- 2004 Waddington Galleries, London Paul Kasmin Gallery, New York
- EXPOSITIONS COLLECTIVES**  
**GROUP EXHIBITIONS**
- 1965 *London Group*, R.B.A. Galleries, London  
*Between Poetry and Painting*, Institute of Contemporary Arts, London  
*Three Painters and Two Sculptors*, R.B.S.A. Gallery, Birmingham
- 1966 Bangor Art Gallery (avec / with John Lathan)  
*Young Contemporaries*, RBA Galleries, London  
*An exhibition of concrete/ spatial poetry*, Midland Group Gallery, Nottingham  
*Arlington: An International Exhibition of Concrete Poetry*, Arlington Mill, Bibury, Gloucestershire  
*New Dimensions*, Camden Arts Centre, London  
*Group H*, Drian Gallery, London  
*Winter Exhibition*, Rowan Gallery, London
- 1967 *5e Biennale des Jeunes*, Paris  
*Tokyo Biennale*, Tokyo Metropolitan Art Gallery; en tourné / touring  
*Ventures*, Arts Council Gallery, Cambridge; en tourné / touring to Art Gallery, Oldham; New Metropole Arts Centre, Folkestone; Museum of Modern Art, Oxford; City Art Gallery, Birmingham; Round Tower, Portsmouth  
*British Drawing Today*, Brighton Arts Festival  
*29 Artists pay homage to Robert Fraser*, Robert Fraser Gallery, London  
*Première Inventaire Internationale de la Poesie Elementaire*, Galerie Denis Davy, Paris  
*Sculpture in a Civic Setting*, Camden Arts Centre, London  
*19:45-21:55, September 9th 1967*, Galerie Dorothea Lochr, Frankfurt-am-Main
- 1967-69 *British Drawings: The New Generation*, organisé par / organised by the Museum of Modern Art, New York; State University College, Oswego, New York; Wells College, Aurora, New York; Phillips Collection, Washington D.C.; Municipal University of Omaha, Nebraska; Moorhead State College, Minnesota; State University of New York, Albany; University of Manitoba, Winnipeg; Saint Cloud State College, Minnesota; Edinboro State College, Pennsylvania; Kresge Art Center, Michigan State University, East Lansing; University of Georgia Museum of Art, Athens; State University College, Brockport, New York
- 1968 *Summer Exhibition*, Rowan Gallery, London  
*Kunstmarkt*, Galerie Ricke, Cologne
- 1968-69 *British Artists: Six Painters, Six Sculptors*, organisé par / organised by the Museum of Modern Art, New York; State University of New York, Albany; Munson-Williams Proctor Institute, Utica; Herron Museum of Art, Indianapolis; University of Texas Art Museum, Austin; Colorado Springs Fine Arts Center; High Museum of Art, Atlanta; University of South Florida, Tampa; Krannert Art Museum, University of Illinois, Champaign; Hopkins Center, Dartmouth College, Hanover; Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 1969 *Nine Young Artists: Theodoron Awards*, Solomon R. Guggenheim Museum, New York  
*Land Art*, Fernsehagaleriem, Berlin  
*Six At The Hayward*, Hayward Gallery, London  
*Art in Process IV*, Finch College Museum of Art, New York  
*John Moores Liverpool Exhibition 7*, Walker Art Gallery, Liverpool  
*Op losse Schroeven*, Stedelijk Museum, Amsterdam  
*When Attitudes Become Form*, Kunsthalle, Bern; en tourné / touring to Kaiser Wilhelm Museum, Krefeld, Allemagne / Germany; Institute of Contemporary Arts, London  
*One Month*, Seth Siegelau, New York  
Camden Arts Centre
- 1970 *British Sculpture out of the Sixties*, Institute of Contemporary Arts, London  
*Contemporary British Art*, Museum of Modern Art, Tokyo  
*Drawings and Projects of 16 British Sculptors*, organisé par / organised by CAYC, Bonino Gallery, Buenos Aires, Argentina  
*British Art*, Museum of Modern Art, New York; en tourné / touring  
*Christo, Barry Flanagan*, Centro de Arte y Comunicacion, Buenos Aires  
*Tenth International Art Exhibition of Japan - Between Man and Matter (Tokyo Biennale)*, Tokyo Metropolitan Art Gallery; en tourné / touring  
*Some Recent Art in Britain*, Leeds City Art Gallery  
*Rope and String*, Sidney Janis Gallery, New York  
*New Materials*, Trinity College, Austin, Texas
- 1971 *British Avant-Garde*, New York Cultural Center, New York  
*Wall Show*, Lisson Gallery, London  
*Art Spectrum London*, Alexandra Palace, London  
*INNO 70*, A.P.G. Show, Hayward Gallery, London

- 1971-72 *XI Sao Paulo Bienal. Road Show: Nova Enquete Inglese*, Sao Paulo, Brazil  
*Eight Individuals: Sculpture and drawings chosen by Bryan Robertson for the Arts Council Collection*, Derby Museum and Art Gallery; en tourné / touring to Southampton; Folkestone; Billingham; Sheffield
- 1972 *Burleighfield Printing House at the New Arts Centre*, New Arts Centre, London  
*The New Art*, Hayward Gallery, London  
*Drawing*, Museum of Modern Art, Oxford  
*Contemporary Prints*, Ulster Museum, Belfast  
*British Festival of Art*, British Council exhibition, Henie-Onstad Foundation, Hovikodden, Norway  
*Arte de Sistemas*, organisé par / organised by CAYC, Buenos Aires faisant partie de / as part of III Bienal de Art Coltejer, Medellin, Colombia
- 1973 *Graphics*, Rowan Gallery, London  
*Gallery Artists*, Rowan Gallery, London  
*Henry Moore to Gilbert & George - Modern Art from The Tate Gallery*, Palais des Beaux-Arts, Brussels  
*11 englische Zeichner*, British Council exhibition, Staatliche Kunsthalle, Baden-Baden; en tourné / touring to Kunsthalle Bremen
- 1974 *Tables*, Garage Art Ltd., London  
*Within the Decade*, Solomon R. Guggenheim Museum, New York  
*Critic's Choice*, oeuvres choisies par / selected by Marina Vaizey, Arthur Tooth & Sons, London  
*Graveurs Anglais Contemporains*, Musée d'Art et d'Histoire, Cabinet des Estampes, Geneva  
*British Sculptors - Attitudes to Drawing*, Ceolfrith Gallery, Sunderland Arts Centre  
*Graphics*, Rowan Gallery, London  
*Christmas Show*, Compass Gallery, Glasgow  
*Bob Cobbing and Writers Forum Retrospective Exhibition*, Ceolfrith Gallery, Sunderland Arts Centre  
*Sculpture Now: Dissolution or Redefinition?*, Royal College of Art, London
- 1974-77 *Developments*, Arts Council exhibition; en tourné / touring
- 1975 *CAS Art Fair*, Mall Galleries, London  
*British Sculpture and Objects*, Kinsman-Morrison Gallery, London  
*Britanniasta 75*, Helsingin Taidehalli, Helsinki; en tourné / touring to Alvar Aalto-Museo, Jyvaskyla; Tampereen Taidemuseo, Tampere  
*British Exhibition, Art 6 '75 Basel*, Schweizer Mustermesse, Basel  
*Gallery Artists*, Rowan Gallery, London  
*XII Bienal de Sao Paulo: Contemporary British drawings*, Parque Ibirapuera, Sao Paulo, Brazil  
*Sculpture*, Robert Self Gallery, Newcastle-upon-Tyne; en tourné / touring to Billingham Art Gallery
- 1975-76 *9e Biennale des Jeunes*, Paris et/and Nice
- 1976 *Arte Inglese Oggi*, Palazzo Reale, Milan  
*Graphics '76 Britian*, University of Kentucky Art Gallery, Lexington; en tourné / touring USA
- 1977 *Hayward Annual*, Hayward Gallery, London  
*Silver Jubilee Contemporary British Sculpture Exhibition*, Battersea Park, London  
*Tolly Cobbold/Eastern Arts First National Exhibition*, Fitzwilliam Museum, Cambridge  
*Reflected Images*, Kettle's Yard, Cambridge
- 1978 *Made by Sculptors*, Stedelijk Museum, Amsterdam  
*Critic's Choice*, oeuvres choisies par / selected by John McEwen, Institute of Contemporary Arts, London
- 1979 *J.P.2 Art Actuel en Belgique et en Grande-Bretagne*, Palais des Beaux-Arts, Brussels  
*Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art*, Museum of Modern Art, New York  
*Sculptors' Drawings*, The Minories, Colchester  
*Said with Feeling*, Castle Museum, Nottingham  
*The Native Land*, Mostyn Art Gallery, Llandudno
- 1980 *Pier and Ocean*, Hayward Gallery, London; en tourné / touring to Kröller-Müller Museum, Otterlo, Hollande / The Netherlands  
*ROSC '80*, University College, Dublin  
*Kunst na '68...In Europa*, Museum van Hedendaagse Kunst, Ghent, Belgique / Belgium  
*Europe '80*, E.L.A.C., Lyon  
*Après le Classicism*, Musée d'Art et d'Industrie, St. Etienne, France  
*Occasional Pieces*, Kettle's Yard, Cambridge
- 1981 *Groups IV*, Waddington Galleries, London  
*Tolly Cobbold/Eastern Arts Third National Exhibition*, Fitzwilliam Museum, Cambridge; en tourné / touring to Christchurch Mansions, Ipswich; Castle Museum, Norwich; Institute of Contemporary Arts, London; Mappin Art Gallery, Sheffield  
*Royal Academy Summer Exhibition*, Royal Academy of Arts, London  
*Art and Sea*, Institute of Contemporary Arts, London; en tourné / touring to Arnolfini Gallery, Bristol  
*Poets' Choice*, Kettle's Yard, Cambridge  
*Sculpture for the Blind*, Tate Gallery, London  
*A Mansion of Many Chambers: Beauty and other works*, Arts Council exhibition; en tourné / touring to Cartwright Hall, Bradford; Oldham Art Gallery; Gardner Centre Gallery, Brighton; The Minories, Colchester; Mappin Art Gallery, Sheffield; City Art Gallery, Worcester  
*British Sculpture in the Twentieth Century, Part II: Symbol and Imagination 1951-80*, Whitechapel Art Gallery, London
- 1982 *Aspects of British Art Today*, Metropolitan Museum of Art, Tokyo; en tourné / touring to Tochigi Prefectural Museum of Fine Arts, Utsunomiya; National Museum of Art, Osaka; Fukuoka Art Museum; Hokkaido Museum of Modern Art, Sapporo  
*British Drawings and Watercolours*, China Art Gallery, Peking; en tourné / touring to Shenyang; Hong Kong

- Documenta 7*, Kassel, Allemagne / Germany  
*Hayward Annual*, Hayward Gallery, London  
*Zeitgeist*, Martin-Gropius-Bau, Berlin  
*Arte Povera, Antiform*, Musée d'Art Contemporain, Bordeaux
- The Sculpture Walk*, Great Linford Annual 1982  
*British Drawing*, Hayward Gallery, London  
*Sculpture*, Waddington Galleries, London
- 1982-83 *Inner Worlds*, Oeuvres choisies par / selected by Paul Overy, E.M. Flint Gallery, Walsall; en tourné / touring to Worcester City Art Gallery; Poole Art Centre; Mansfield Museum and Art Gallery; Harris Museum and Art Gallery, Preston; Wolverhampton Art Gallery; Quay Art Centre, Newport, Isle of Wight; Gardner Centre, Brighton; Derby Art Gallery
- 1983 *53-83: Three Decades of Artists from Inner London Art Schools*, Royal Academy of Arts, London  
*Constellazione*, Galleria Giorgio Persano, Turin  
*New Art*, Tate Gallery, London  
*ARS '83*, Helsinki, Finland  
*Groups VI*, Waddington Galleries, London  
*Wave Hill 1983: Bronze*, Wave Hill, Bronx, New York
- 1983-84 *Peter Moores Liverpool Project 7: As of Now*, Walker Art Gallery, Liverpool  
*FRAC Rhône-Alpes, Acquisitions 1983*, Maison des Expositions, Genas; en tourné / touring to Nouveau Musée, Villeurbanne; Centre d'Arts Plastiques, Villefranche-sur-Saône, France  
*Drawing in Air: an exhibition of sculptors' drawings 1882-1982*, Ceolfrith Gallery, Sunderland Arts Centre; en tourné / touring to Glynn Vivian Art Gallery and Museum, Swansea; City Art Gallery and Henry Moore Study Centre, Leeds
- 1984 *Liverpool International Garden Festival*, Liverpool  
*An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York  
*1965-1972 - when attitudes became form*, Kettle's Yard, Cambridge; en tourné / touring to Fruitmarket Gallery, Edinburgh  
*Qu'est ce qu'un FRAC? 100 oeuvres de 75 artistes*, Fondation Nationale des Arts Graphiques et Plastiques, Paris  
*Deux Régions en France: l'art international d'aujourd'hui*, Palais des Beaux-Arts, Charleroi, Belgium
- 1984-85 *The British Art Show: Old Allegiances and New Directions 1979-1984*, City of Birmingham Museum and Art Gallery; en tourné / touring to Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery
- 1985 *Horses*, Nicola Jacobs Gallery, London  
*Dialogue*, Moderna Museet, Stockholm  
*Carnegie International*, Carnegie Institute, Pittsburgh  
*Questions about Sculpture*, Bolton Art Gallery  
*Three Decades of Contemporary Art: The Sixties*, Annelly Juda Fine Art/Juda Rowan Gallery, London  
*Beyond Appearances: Sculpture for the visually handicapped and sighted to share*, Castle Museum, Nottingham; en tourné / touring to Milton Keynes Exhibition Gallery; Wolverhampton Art Gallery; Camarthen Museum; Oriol Theatre, Clwyd; Cooper Gallery, Barnsley  
*Sculptural Alternatives*, Tate Gallery, London  
*Theme Music*, Pietrasanta Fine Arts, New York
- 1985-86 *The British Show*, Art Gallery of Western Australia, Perth; en tourné / touring to Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; Royal Exhibition Hall, Melbourne; National Art Gallery, Wellington, New Zealand  
*20 Oeuvres de la collection Rhône-Alpes*, Centre d'Art Contemporain, Geneva  
*Sculptures du FRAC Rhône-Alpes*, Musée Sainte-Croix, Poitiers; en tourné / touring to Centre Culturel Theo Argence, Saint Priest; Musée Joseph Dechelette, Roanne  
*Royal Academy Summer Exhibition*, Royal Academy of Arts, London  
*One City a Patron*, Collins Gallery, Strathclyde University, Glasgow; en tourné / touring to Dundee Art Gallery; Perth Museum and Art Gallery; Maclaurin Art Gallery, Ayr; City of Edinburgh Art Centre  
*Carnegie International*, Carnegie Institute, Pittsburgh  
*Sculpture*, Fondation Cartier Musée, Jouy-en-Josas, France
- 1986 *Between Object and Image: Contemporary British Sculpture*, Palacio de Velázquez, Madrid; en tourné / touring to Fundacio Caixa de Pensions, Barcelona; Museo de Bellos Artes, Bilbao  
*Naivety in Art*, Setagaya Art Museum, Tokyo; en tourné / touring to Tochigi Prefectural Museum of Fine Art  
*Royal Academy Summer Exhibition*, Royal Academy of Arts, London  
*Falls the Shadow: Recent British and European Art - Hayward Annual 1986*, Hayward Gallery, London  
*Robin Campbell: 1912-1985, Commemorative Exhibition*, Smith's Galleries, London  
*Sonsbeek 86: International Sculpture Exhibition*, Arnhem, Hollande / The Netherlands  
*Some Famous Sons and Daughters*, Rhyl Library Museum and Arts Centre, Rhyl, Clwyd, Wales  
*Europe/Amerika*, Museum Ludwig, Cologne  
*Little and Large*, Waddington Galleries, London  
*Sculpture and Works in Relief*, John Berggruen Gallery, San Francisco  
*Du Petit*, Bibliothèque Municipale, Givors, France  
*Uno Sguardo, un regard de Bruno Cora sur les oeuvres du FRAC Rhône-Alpes*, CNAC, Grenoble, France
- 1986-87 *11 European Sculptors*, Europalia 1986, Ospedale degli Innocenti, Florence  
*Contrarivise: Surrealism and Britain 1930-1986*, Glynn Vivian Art Gallery, Swansea; en tourné / touring to Victoria Art Gallery, Bath; Polytechnic Gallery, Newcastle-upon-Tyne; Mostyn Art Gallery, Llandudno, Wales

- 1987 *British Art in the Twentieth Century: The Modern Movement*, Royal Academy of Arts, London; en tourné / touring to Staatsgalerie, Stuttgart  
*Current Affairs: British Painting and Sculpture in the 1980s*, Museum of Modern Art, Oxford; en tourné / touring to Mucsarnok, Budapest; Narodni Galerie, Prague; Zacheta, Warsaw  
*Revelation for the Hands*, Leeds City Art Gallery; en tourné / touring to Mead Gallery, University of Warwick Arts Centre, Coventry  
*A Century of Modern Sculpture*, Dallas Museum of Art  
*L'époque, la mode, la morale, la passion: Aspects d'art d'aujourd'hui 1977-1987*, Centre Georges Pompidou, Paris  
*The Call of the Wild: Animal Themes in Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island  
*Royal Academy Summer Exhibition*, Royal Academy of Arts, London  
*Sculpture di Passaggio '87*, Villa Schiff-Giorgini, Montignoso, Italy  
*Century 87: Today's Art Face to Face with Amsterdam's Past*, Beghijnhof Square, Amsterdam  
*The Vessel*, Serpentine Gallery, London  
*Scultura 2e Edizione*, Salone delle Terme, Acqui Terme, Italy  
*2D/3D - Art and Craft Designed for the Twentieth Century*, Laing Art Gallery, Newcastle-upon-Tyne; en tourné / touring to Northern Centre for Contemporary Art, Sunderland
- 1987-88 *The Quiet Revolution: British Sculpture Since 1965*, Museum of Contemporary Art, Chicago; en tourné / touring to San Francisco Museum of Modern Art; Newport Harbor Art Museum, Newport Beach, California; Hirshhorn Museum and Sculpture Garden, Washington DC; Albright-Knox Art Gallery, Buffalo, New York  
*The Self-Portrait: A Modern View*, Artsite Gallery, Bath; en tourné / touring to Durham Museum and Art Gallery; Ferens Art Gallery, Hull; Stoke-on-Trent City Museum and Art Gallery; Collins Gallery, Glasgow; Hatton Gallery, Newcastle-upon-Tyne; Glynn Vivian Art Gallery, Swansea; Graves Art Gallery, Sheffield; Fischer Fine Art, London; Mostyn Art Gallery, Llandudno, Wales  
*Fifty Years of Collecting*, Solomon R. Guggenheim Museum, New York  
*Biennale de Gravure*, Musée d'Art Moderne, Liège, Belgium  
*Standing Sculpture*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin  
*A Century of Modern Sculpture: The Patsy and Raymond Nasber Collection*, Dallas Museum of Art; en tourné / touring to National Gallery of Art, Washington DC
- 1988 *Royal Academy Summer Exhibition*, Royal Academy of Arts, London
- Starlit Waters: British Sculpture, An International Art 1968-1988*, Tate Gallery, Liverpool  
*Sculpture in the Close*, Jesus College, Cambridge  
*Out of Clay*, City Art Gallery, Manchester  
*Scultura - Carving from Carrara, Massa and Pietrasanta, 1988, The World of Art Today*, Milwaukee Art Museum, Wisconsin  
*Sculpture*, Waddington Galleries, London  
*Britannica: Trente Ans de Sculpture*, Musée des Beaux-Arts, Le Havre; en tourné / touring to Musée de l'Evêché, Evreux; Ecole d'Architecture de Normandie, Rouen; Museum Van Hedendaagse Kunst, Antwerp (avec un nouveau titre / here re-titled *British Sculpture 1960-1988*); Centre Régional d'Art Contemporain, Toulouse
- 1988-89 *Natures Mortes*, Galerie Durand-Dessert, Paris  
*Les Chants de Maldoror (Lautreamont)*, Galerie Durand-Dessert, Paris  
*Art Kites*, Miyagi Museum of Art, Japan; en tourné / touring to Mie Prefectural Art Museum; Museum of Modern Art, Shiga; Himeji Museum of Art; Museum of Modern Art, Gunma; Shizuoka Prefectural Museum of Art; Museum of Modern Art, Nagoya; Hiroshima Museum of Modern Art
- 1989 *Public Art Works*, Goldsmith's Gallery, London  
*Mote i Nord*, Kunstneres Hus, Oslo  
*Exposition Inaugurale*, Fondation Daniel Templon, Musée Temporaire, Frejus, Southern France  
*Twentieth Century Works*, Waddington Galleries, London  
*Royal Academy Summer Exhibition*, Royal Academy of Arts, London  
*Sun, Moon & Stars*, Trelissick Gallery, Cornwall  
*Sculpteurs Anglais du XXe Siècle*, Artcurial, Paris
- 1989-91 *Art Kites*, Haus der Kunst, Munich; Grande Halle de la Villette, Paris; Kunstsammlung Nordrheinwestfalen, Dusseldorf; Central Art Museum, Moscow; Deichtorhalle Hamburg; Gulbenkian Foundation, Lisbon; Musée des Beaux-Arts, Brussels; Nationalgalerie, Berlin
- 1990 *Glasgow's Great British Art Exhibition*, McLellan Galleries, Glasgow  
*Royal Academy Summer Exhibition*, Royal Academy of Arts, London  
*Art Conceptuel Formes Conceptuelles*, Galerie de Poche & Galerie 1900/2000, Paris
- 1990-91 *For a Wider World: Sixty Works in the British Council Collection*, British Council exhibition, Ukrainian National Museum, Kiev
- 1991 *British Art from 1930*, Waddington Galleries, London  
*Royal Academy Summer Exhibition*, Royal Academy of Arts, London  
The Pace Gallery, New York  
*Sculpture by the Spire/Salisbury Festival*, Salisbury Cathedral Close and Courcoux & Courcoux Gallery, Salisbury

- IIIème Biennale de Sculpture Montecarlo*, in collaboration with Marisa del Re Gallery, Monaco  
*The 2nd Green Contemporary Art Sale*, Smith's Galleries, London  
*The Discerning Eye*, Mall Galleries, London  
 1991-92 *From Art to Archaeology*, South Bank Centre exhibition; en tourné / touring to Townner Art Gallery, Eastbourne; Victoria Art Gallery, Bath; Tullie House, Carlisle; Mead Gallery, University of Warwick Arts Centre, Coventry  
 1992 *Art '92*, kiosque de Waddington Galleries stand and outside the Business Design Centre, Islington, London  
 Roche Court Sculpture Garden, Wiltshire  
*Sculpture*, Waddington Galleries, London  
 Musée de Cambrai, France; en tourné / touring to Tourcoing; Calais; Dunkerque; Arras  
*A Carnival of Animals*, Central Milton Keynes Shopping Centre  
 Millfield British 20th Century Sculpture exhibition, Millfield School, Street  
*Barry Flanagan and Marcel Floris*, Museo de Arte Contemporáneo de Ibiza; en tourné / touring to Sala de Cultura, Sa Nostra, Palma  
 1993 *Gravity and Grace; the changing condition of sculpture*, Hayward Gallery, London  
*IVème Biennale de Sculpture Montecarlo*, in collaboration with Marisa del Re Gallery, Monaco  
*Out of Sight, Out of Mind*, Lisson Gallery, London  
*Royal Academy Summer Exhibition*, Royal Academy of Arts, London  
*Art in the City*, Barbican Sculpture Trail, London  
 1993-94 *Works from the Collection*, Yorkshire Sculpture Park, Wakefield  
 1994 *Biennale Skulptuur '94*, Amsterdam  
 1995 *Wasser & Wein: Zwei Dinge des Lebens*, Kunsthalle Krems, Austria  
*Here and Now*, Serpentine Gallery, London  
*Of the Human Form*, Waddington Galleries, London  
*Revolution: Art of the Sixties from Warhol to Beuys*, Museum of Contemporary Art, Tokyo  
 1995-96 *Feminin-Masculin*, Centre Georges Pompidou, Paris  
 1996 *Un siècle de sculpture anglaise*, Galerie nationale du Jeu de Paume, Paris  
*Summer Exhibition*, Royal Academy of Arts, London  
*Sculpture in the Close*, Jesus College, Cambridge  
*Made New*, City Racing, London (commissaire / curated by Andrew Wilson)  
 1997 *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon  
*Barely Made*, Norwich Gallery, Norwich School of Art and Design (commissaire / curated by Jacqueline Poncelet)  
*1997 RHA Annual Exhibition*, Royal Hibernian Academy, Dublin  
*Surrealism and After: The Gabrielle Keiller Collection*, Scottish National Gallery of Modern Art, Edinburgh  
*Köln.Skulptur 1*, Skulpturenpark Köln, Gesellschaft der Freunde des Skulpturenarks Köln, Cologne  
 1998 *Dix ans de commandes publiques*, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg  
*New Displays: Epstein, Moore, Hepworth, Caro and Flanagan*, Duveen Galleries, Tate Gallery, London  
*British Figurative Art: Part Two: Sculpture*, Flowers East, London  
*Up to 2000*, Southampton City Art Gallery  
*Colony Room Club 50th Anniversary Art Exhibition*, A22 Projects, London  
 1998-99 *Thinking Aloud*, commissaire / curated by Richard Wentworth, Kettle's Yard, Cambridge; en tourné / touring to Cornerhouse, Manchester; Camden Arts Centre, London  
 1999 *RHA Annual Exhibition*, Royal Hibernian Academy, Dublin  
*Pierwalk Exhibition*, Navy Pier, Chicago  
*Sculpture at Kells*, Kells Priory, County Kilkenny, Ireland  
*Les Champs de la Sculpture 2000*, Champs-Élysées, Paris; organisé par / organised by Les Musées de la Ville de Paris  
 2000 *Artworkers*, Newlyn Art Gallery; en tourné / touring to Oriel Mostyn Gallery, Llandudno; Ferens Art Gallery, Hull  
*Royal Academy Summer Exhibition*, Royal Academy, London  
*UBU in UK*, Mayor Gallery, London  
*Nijinsky (1889-1950)*, Musée d'Orsay, Paris  
 2001 *FIELD DAY: Sculpture from Britain*, organisé en collaboration par / organised in collaboration with The British Council, Taipei Fine Arts Museum  
*Nothing*, Northern Gallery for Contemporary Art, Sunderland; en tourné / touring to Contemporary Art Centre, Vilnius, Lithuania; Rooseum, Centre for Contemporary Art, Malmö, Suède / Sweden  
*Royal Academy Summer Exhibition*, Royal Academy, London  
*The Whitechapel Centenary Exhibition*, Whitechapel Art Gallery, London  
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