

FRANCO DEFRANCESCA

Né en 1967 à Toronto, ON.
Vit et travaille à Toronto, ON.

Born in 1967, Toronto, ON.
Resides in Toronto, ON.

EDUCATION

1986 - 1990 Ontario College of Art, AOCA
2004 - 2005 Studio Art program, University of Guelph

**EXPOSITIONS INDIVIDUELLES
ONE-PERSON EXHIBITIONS**

2007 *"Plasma Gels"*
SNAP Contemporary Art, Vancouver
"The Aesthetics of Non-Committal"
Engine Gallery, Toronto

**EXPOSITIONS DE GROUPE
SELECTED GROUP EXHIBITIONS**

2007 *"Group Show"*
Oeno Gallery, Carrying Place, Ontario
"Toronto International Art Fair"
Engine Gallery, Toronto
"Toronto Outdoor Art Exhibition"
Toronto
"SNAP 07" AIDS benefit
SPIN Gallery, Toronto

2006 *"Vagilanti - Prophylactic Nanobots"*
Two person exhibition
Toronto Free Gallery, Toronto
"Holiday Glow"
Engine Gallery, Toronto
"Toronto International Art Fair"
Engine Gallery, Toronto
"Queen West Art Crawl"
Toronto
"O Canada 2"
Propeller Gallery, Toronto
"The Centre Cannot Hold"
Toronto Free Gallery, Toronto
"The Cult of Speed Meets the Slow Movement"
Toronto Free Gallery, Toronto
"Love Potion Project"
Propeller Gallery, Toronto

2005 *"XXX Show"*
Engine Gallery, Toronto
"Small Art Show"

Leonardo Art Gallery, Toronto
"Art in the Air"
Audio Art Festival - Radio Component
Faucet Media Arts / Struts Gallery, Sackville, NB
"O Canada"
Propeller Gallery, Toronto
"The Corporate World"
Toronto Free Gallery, Toronto

PRIX / AWARDS

2005 *Untitled Art Award nomination - "Best Solo or Group Exhibition in Artist Run Gallery" for "The Corporate World" group exhibition*
curated by Heather Haynes, Toronto Free Gallery, Toronto

REVIEWS / PUBLICATIONS

"Walking the Line #49: Jellied Telepathy"
Gary Michael Dault, Monday Art Post, ArtPost.info
April 2, 2007
"Vagilanti - Prophylactic Nanobots"
Andrea Carson, View on Canadian Art.BlogSpot.com: VoCA
September 2006
"The Centre Cannot Hold"
Andrea Carson, View on Canadian Art.BlogSpot.com: VoCA
May 2006
"Far-out Ideas for Rebooting the Burbs"
Murray Whyte, Toronto Star
April 23, 2006
"Anti-Corporate Aesthetics and The Corporate World"
Tanner Mirrlees, Relay - A Socialist Project Review
March/April 2005
"Use Your Illusions"
Meg Campbell, The Newspaper - University of Toronto
independent weekly
January 20, 2005.

COLLECTIONS

Collection of Steven and Ofra Menkes
Collection of Douglas Rienzo - Osler, Hoskin & Harcourt LLP
Larry Cobb - Stikeman Elliott LLP
Collection of Jeanne Banka and Bill Kamula
Mhz Design Communications Inc.
Collection of Heather Haynes - Toronto Free Gallery
Landmark Building Group - Westside Lofts
Collection of Steven and Monica Bussoli
and various other private collections across North America