

## T O M D E A N

Tom Dean est né à Markdale, Ontario, en 1947. A la fin des années 60, il abandonne ses études en physique et s'installe à Montréal où il s'inscrit en arts visuels à l'université Sir George Williams (l'actuelle université Concordia). Suite à l'obtention de son baccalauréat en 1970, Dean s'impose rapidement sur la scène alternative montréalaise. Membre fondateur du centre d'avant-garde *Véhicule Art Inc.*, il publie, de 1972 à 1974 le magazine *Beaux Arts*, en collaboration avec Stephen Lack. Au long de sa carrière, Dean a exploité plusieurs techniques (texte, vidéo, sculpture et gravure) et est devenu célèbre pour ses extravagantes performances multidisciplinaires.

Tom Dean was born in Markdale, Ontario, in 1947. After beginning studies in physics, he settled in Montreal in the late 1960s, where he studied visual arts at Sir George Williams University (now Concordia University). After completing his bachelors in 1970, Dean rapidly became a well-known figure in the alternative scene in Montreal. Founding member of the avant-garde art centre *Véhicule Art Inc.*, he also published *Beaux Arts* magazine with fellow artist Stephen Lack. All along his career, Dean produced works in several media including texts, video, sculpture and print, and gained a reputation for his elaborate multidisciplinary performances.

**Expositions individuelles****Solo Exhibitions**

- 2001 Edward Day Gallery, Toronto.  
 2000 Selections de / from *The Whole Catastrophe*, Edward Day Gallery, Toronto.  
 1999 *The Whole Catastrophe*, 48<sup>ème</sup> Biennale de Venise.  
*Tom Dean: Selected Works Past and Present*, the Art Gallery of Ontario, Toronto.  
 1992 *New Work*, Galerie René Blouin, Montréal.  
*New Work*, Cold City Gallery, Toronto.  
*New Sculpture*, Art Gallery of York University, Toronto.  
 1991 *Cheap Prints*, Open Studio, Toronto.  
*New Work*, Galerie René Blouin, Montréal.  
 1990 *Hell and Money*, Cold City Gallery,

Toronto.

*Sculpture*, Agnes Etherington Art Centre, Kingston (Ontario).

- 1989 *Excerpts from a Description of the Universe 3*, Oakville Gallery, Oakville (Ontario).  
*Sculpture*, Cold City Gallery, Toronto.  
 1988 *Excerpts from a Description of the Universe 3*, Galerie René Blouin, Montréal.  
 1987 *Sculpture*, Cold City Gallery, Toronto.  
*Excerpts from a Description of the Universe 1, 2, 3*, Walter Phillips Gallery, Banff (Alberta).  
 1986 *Excerpts from a Description of the Universe 2*, Galerie René Blouin, Montréal.  
*Excerpts from a Description of the Universe 2*, Artculture Resource Center, Toronto.  
 1985 *Excerpts from a Description of the Universe*, 49<sup>th</sup> Parallel, New York.  
 1984 *Kingdom of Passage*, Mackenzie Art Gallery, Trent University, Peterborough (ontario).  
 1983 *Ruins of the Floating Staircase*, Mercer Union, Toronto.  
 1982 *Affected Thunder*, A Space, Toronto.  
 1981 *Paintings*, Gallery Quart, Toronto.  
 1980 *The Floating Staircase*, Kingston Artists' Association Inc., Kingston (Ontario).  
 1976 *Z*, Véhicule Art Inc., Montréal.  
 1972 *New Work (avec / with Robin Collyer)*, Carmen Lananna Gallery, Toronto.  
*Installations*, Véhicule Art Inc., Montréal.

**Expositions collectives****Group Exhibitions**

- 2001 *Made in Canada*, Burke Gallery, State University of New York (Plattsburgh)  
 1999 Pavillon du Canada, 48<sup>ème</sup> Biennale de Venise.  
 1995 *Heavy Mental*, The Power Plant, Toronto.  
 1993 *Corpus Part II*, Mendel Art Gallery, Saskatoon; Walter Phillips Gallery, Banff (Alberta).  
*Representing Media*, Genereux Grunwald Gallery, Toronto.  
 1992 *Nether Mind*, Toronto.  
 1991 *Anni Novanta*. Galleria Comunale

- D'Arte Moderna, Bologne (Italie).  
*Union Language*, Mercer Union, Toronto.  
*Nether Mind*, Toronto.
- 1990 *The Wedding*, Art Gallery of York University, Toronto.  
*Artists' Books*, Art Gallery of Hamilton.
- 1989 *Body is a Loaded Word*, Evelyn Amis Gallery, Toronto.  
*Sculpture*, Laurie Rubin Gallery, New York.  
*Microsculpture*, University of Rhode Island Fine Arts Centre.  
*Prisoners of Art*, The Police Building, New York.  
*Scrutiny*, YZY Artists' Outlet, Toronto.  
*The Anti-Graceful*, S.L. Simpson Gallery, Toronto.  
*City Artists*, Or Gallery, Vancouver.
- 1988 *All That Matters*, Windsor Art Gallery, Windsor (Ontario); Mendel Art Gallery, Saskatoon (Saskatchewan); Centre Saidye-Bronfman, Montréal.  
*David and Goliath*, Jack Shainman Gallery, New York.
- 1987 *Invitational*, John Weber Gallery, New York.  
*From Sea to Shining Sea*, The Power Plant, Toronto.  
 1985 *Aurora Borealis*, Centre International d'Art Contemporain, Montréal.  
 1983 *Chromaliving*, The Colnade, Toronto.  
 1981 *Not Waving*, Palais des Beaux-Arts, Bruxelles.
- 1979 *Nine Toronto Artists*, Hallwalls, Buffalo.
- 1976 *Young Contemporaries '76*, London Art Gallery, London (Ontario).  
*17 Canadian Artists: A Protean View*, Vancouver Art Gallery, Vancouver.
- 1975 *Chairs*, Art Gallery of Ontario, Toronto.
- 1974 *Périphéries*, Musée d'art contemporain de Montréal.  
*Camerart*, Galerie Optica, Montréal.  
*9 out of 10*, Art Gallery of Hamilton, Hamilton (Ontario).
- 1972 *Montréal: Plus ou Moins*, Musée des beaux-arts de Montréal.  
*Création Québec*, Montréal, Amsterdam, Bruxelles.
- 1971 *45°30'N - 73°36'W*, Centre Saidye-Bronfman, Montréal.  
*71ième exposition annuelle d'art canadien*, Musée des beaux-arts de Montréal; Charlottetown Centennial Art Centre, Charlottetown (île du Prince Édouard).

- Pluriel '71*, Musée du Québec, Québec.  
*New Québec Sculpture*, Centre Saidye-Bronfman, Montréal.
- 1970 *Survey/Sondage '70: Réalism(e)s*, Musée des beaux-arts de Montréal; The Art Gallery of Ontario, Toronto.  
*Concours Artistiques du Québec*.  
 Musée d'art contemporain de Montréal; Musée du Québec, Québec.

### **Expositions Vidéo Vidéo Exhibitions**

- 1989 *Electronic Landscapes*, Galerie Nationale du Canada, Ottawa.
- 1986 *Vintage Video: Early Canadian Video Art to 1974*, Artculture Resource Centre, Toronto.  
*Video Works: Selections from The Western Front*, Convertible Showroom, Vancouver.
- 1985 *A Delicate Time: Recent Videotapes*, Memorial University Art Gallery, Halifax.
- 1984 *Eventworks 1984*, Studio for Interrelated Media, Boston.  
*New Video, Selections from Art Metropole*, The Funnel, Toronto.  
*Western Front Video*, Musée d'art contemporain de Montréal; The Art Gallery of Hamilton, Hamilton (Ontario).
- 1983 *Four Video Artists, 49<sup>th</sup> Parallel*, New York.  
*Videoart: 4<sup>ième</sup> Festival International d'Art Vidéo*, Locarno, Suisse.  
*Documentary Video*, Glendon Gallery, Toronto.
- 1975 *Quebec Video*, Gallery One One One, University of Manitoba, Winnipeg.  
*Video Art*, Palazzo di Diamanti, Ferrara (Italie); Buenos Aires (Argentine).

### **Textes et publications de l'artiste Artist's Texts and Publications**

- "The Varieties of Hell" et / and "Age, Death, Kids, Power", *Impulse Magazine*, hiver 1990.
- "Excerpts from a Description of the Universe: Container", *Impulse Magazine*, hiver 1989.
- "Como Passar O Tempo / Excerpts from a Description of the Universe", *Lusitania Mazine*, hiver 1988.
- "This is Paradise", *C Magazine*, hiver 1988.
- "Excerpts from a Description of the Universe: Mortal Stillness", *File Magazine*, printemps 1987.

"Excerpts from a Description of the Universe",  
*Rubicon Magazine*, été 1986.

"Ramps", *Impulse Magazine*, printemps 1981.

"Her Majesty", *File Magazine*, Mars 1981.

"The Triumph of Will / Laborare est Orare",  
*Impulse Magazine*, printemps 1980.

"The Upright Dot", *File Magazine*, été 1980.

"Albert Speer Meets the Buddha", catalogue de /  
catalog of *OCA Experimental Arts Faculty  
Exhibition*, 1980.

"At Times He Was Inclined", *Cover Magazine*,  
Janvier 1980.

"No Butter, No Butter, No Butter", commentaire  
sur / commentary on CEAC's Detroit  
performance, *Strike Magazine*, vol.2, no 11,  
1978.

"It Feels Like Heaven", *Parachute*, no 3, 1976.

*Beaux-Arts*, publication de l'artiste en trois  
numéros (1972, 1973, 1974). Tiré à 800  
exemplaires chacun / Self-published  
magazine, three issues (1972, 1973, 1974),  
editions of 800.

*Cheap*, 1972, publication de l'artiste de 50  
œuvres originales. Tiré à 200 exemplaires /  
Self-published collection of 50 artists'  
original works, edition of 200.

*EasyCheap*, 1971, publication de l'artiste de 50  
œuvres originales. Tiré à 200 exemplaires /  
Self-published collection of 50 artists'  
original works, edition of 200.

*Two Locations*, 1971, publication de l'artiste  
d'une collection de 16 pamphlets. Tiré à  
200 exemplaires chacun / Self-published  
collection of 16 pamphlets, edition of 200.

### **Bibliographie**

#### **Bibliography and Reviews**

BENTLEY MAYS, John, *The Globe and Mail*, 10  
février 1989.

BERNIER, Jean-Jacques, *Parachute*, Printemps  
1987.

BRONSON, A. A., "Tom Dean, Excerpts from a  
Description of the Universe 2", *Canadian  
Art*, été 1986.

CANER, Beverly, "Conversations With Four  
Montreal Artists", *Artscanada Magazine*,  
février-mars 1971.

CRAVEN, David, "Canuck, Canuck, who's  
There?" *Bomb Magazine*, hiver 1988.

DAIGNEAULT, Gilles, "Quand la sculpture se  
met à table", *Le Devoir*, 29 novembre 1986.

DUMONT, Jean, "N'oubliez pas...", *Le Devoir*,  
4 Janvier 1992.

EVANS-CLARK, Phillipe, "Tom Dean at 49<sup>th</sup>  
Parallel", *Art Press*, février 1986.

FABO, Andy, "Tom Dean at Gallery Quan",  
*Vanguard Magazine*, été 1982.

FONES, Robert, "Tom Dean's Scptural Canon",

*C Magazine*, printemps 1993.

FREEDMAN, Adele, "Johnson, Girling, Fabo:  
New Artists to Figure On (curated by Tom  
Dean)", *Toronto Life*, août 1979.

GALE, Peggy, "Aurora Borealis", *Canadian Art*,  
hiver 1985.

GOPNICK, Myrna and Irwin, "Montrer All",  
*Artscanada Magazine*, printemps 1972.

McGRATH, Jerry, "Tom Dean at ARC",  
*Vanguard Magazine*, été 1986.

MILROY, Sarah, *Canadian Art*, automne 1989.

RITCHIE, Christina, "Tom Dean", *Canadian Art*,  
printemps 1993.

SABBATH, Lawrence, "Tom Dean", *The  
Gazette*, 22 novembre 1986.

TAYLOR, Kate, "Sculpture's Disquieting..." ,  
*The Globe and Mail*, 13 novembre 1992.

TOUSLEY, Nancy, "Poetic language", *The  
Calgary Herald*, 5 février 1987.

TOWN, Elke, "Tom Dean: Disharmony and Its  
Charms", *C Magazine* automne 1984.

WELLER, Merike, "Tom Dean at Carmen  
Lamanna", *Artscanada Magazine*,  
décembre-janvier 1972-73.

WOOSTER, Ann-Sargent, "The Floating  
Staircase", *East Village Eye*, février 1984.

### **Collections**

Musée des beaux-arts de Montréal  
Musée d'art contemporain de Montréal  
Musée des beaux-arts du Canada  
Lethbridge University  
Le Conseil des arts du Canada