

CHRISTO & JEANNE-CLAUDE

Né Christo Vladimirov Javacheff, Gabrovo, Bulgarie, 13 juin 1935

Née Jeanne-Claude Denat de Guillebon, Casablanca, Maroc, 13 juin 1935

Born Christo Vladimirov Javacheff, Gabrovo, Bulgaria, June 13 1935

Born Jeanne-Claude Denat de Guillebon, Casablanca, Morocco, June 13 1935

EDUCATION

Jeanne-Claude

1952 Baccalauréat, Latin & Philosophie, Université de Tunis / University of Tunis.

Christo

1953-56 Académie des Beaux-Arts / Fine Arts Academy, Sofia, Bulgaria.

1957 Académie des Beaux-Arts de Vienne / Vienna Fine Arts Academy.

INSTALATIONS

- 1961 *Stacked Oil Barrels*, Dockside Packages at Cologne Harbor, Allemagne / Germany
- 1962 *Iron Curtain-Wall of Oil Barrels*, Rue Visconti, Paris, 1961-62
Stacked Oil Barrels, Gentilly, France
- 1966 *Air Package 1966*. Stedelijk van Abbemuseum, Eindhoven, The Netherlands /
Hollande
Wrapped Tree, Walker Art Center and the Minneapolis School of Art, Minneapolis,
USA
- 1968 *Wrapped Fountain and Wrapped Medieval Tower*, Spoleto, Italy
Wrapped Kunsthalle Berne 1967-1968, Berne, Suisse
5,600 Cubicmeter Package, Documenta 4, Kassel, Germany / Allemagne
1,240 Oil Barrels Mastaba, and Two Tons of Stacked Hay, Philadelphia Institute of
Contemporary Art, Philadelphia, USA
- 1969 *Wrapped Museum of Contemporary Art*, Chicago, USA
Wrapped Floor and Stairway. Museum of Contemporary Art, Chicago, USA
Wrapped Coast, Little Bay, Sydney, Australia
- 1970 *Wrapped Monuments, Milano: Monument to Vittorio Emanuele, Piazza del Duomo*, Milano,
Italy.
Monument to Leonardo da Vinci, Piazza della Scala, Milano, Italy.
- 1971 *Wrapped Floors, Covered Windows and Wrapped Walk Ways*, Haus Lange, Krefeld,
Germany / Allemagne
- 1972 *Valley Curtain*, Grand Hogback, Rifle, Colorado, USA
- 1974 *The Wall, Wrapped Roman Wall*, Via V. Veneto and Villa, Borghese, Rome, Italy
Ocean Front, Newport, Rhode Island, USA
- 1976 *Running Fence*, Sonoma and Marin Counties, California, USA
- 1978 *Wrapped Walk Ways*, Loose Park, Kansas City, Missouri, USA
- 1983 *Surrounded Islands*, Biscayne Bay, Miami, Florida, USA

- 1984 *Wrapped Floors and Stairways and Covered Windows*, Architecture Museum, Basel, Switzerland / Suisse
- 1985 *The Pont Neuf Wrapped*, Paris, France
- 1991 *The Umbrellas, Japan-U.S.A.* Ibaraki, Japan & California, USA
- 1995 *Wrapped Floors and Stairways and Covered Windows 1995*. Museum Würth, Künzelsau, Germany / Allemagne
Wrapped Reichstag, Berlin, Germany / Allemagne
- 1998 *Wrapped Trees*, Fondation Beyeler and Berower Park, Riehen-Basel, Switzerland / Suisse
- 1999 *The Wall, 13,000 Oil Barrels*, Gasometer, Oberhausen, Germany / Allemagne
- 2005 *The Gates*, Central Park, New York City, USA

COLLECTIONS

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| Akron Art Museum, Ohio, USA | David Winton Bell Gallery, Brown University, Providence, Rhode Island, USA |
| Albright-Knox Art Gallery, Buffalo, New York, USA | Des Moines Art Center, Iowa, USA |
| Albuquerque Museum of Art, New Mexico, USA | Deutsches Architektur Museum, Frankfurt am Main, Germany |
| Allen Memorial Art Museum, Oberlin, Ohio, USA | Fogg Museum, Cambridge, Massachusetts, USA |
| Art Gallery of New South Wales, Sydney, Australia | Frederick R. Weisman Art Museum, University MN, Minneapolis, Minnesota, USA |
| Art Gallery of Ontario / Musée des Beaux Arts de l'Ontario, Toronto, Canada | Fukuoka Art Museum, Fukuoka City, Japan |
| Art Tower Mito, Ibaraki, Japan | Fundació "la Caixa", Barcelona, Spain |
| Australian Museum, Sydney, Australia | Galleria degli Uffizi, Florence, Italy |
| Ball State University Art Gallery, Muncie, Indiana, USA | Greenville Museum of Art, Greenville, South Carolina, USA |
| Basil and Elise Goulandris Museum of Modern Art, Andros, Greece | Henie-Onstad Kunstsenter, Høvikodden, Norway |
| Bayerische Staatsgemäldesammlungen, Neue Pinakothek, Munich, Germany | High Museum of Art, Atlanta, Georgia, USA |
| Berlin-Museum, Berlin, Germany | Hiroshima City Museum of Contemporary Art, Japan |
| Boise Art Museum, Idaho, USA | Ho-Am Museum, Yongin-Gun, Kyunggi-Do, Korea |
| Campbelltown City Bicentennial Art Gallery, Campbelltown, NSW, Australia | Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA |
| Centre Canadien d'Architecture, Montréal, Canada | Housatonic Museum of Art, Bridgeport, Connecticut, USA |
| Centre National d'Art et de Culture Georges Pompidou, Paris, France | Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland |
| CIGNA Museum and Art Collection, Philadelphia, Pennsylvania, USA | Hunter Museum of Art, Chattanooga, Tennessee, USA |
| City Museum, St. Louis, Missouri, USA | |
| Corcoran Gallery of Art, Washington, D.C., USA | |
| Dallas Museum of Art, Texas, USA | |

- Iwaki City Art Museum, Fukushima, Japan
John and Mable Ringling Museum of Art, Sarasota, Florida, USA
Kemper Museum of Contemporary Art and Design, Kansas City Art Institute, Missouri, SA
Kaiser Wilhelm Museum, Krefeld, Germany
Kestner Gesellschaft, Hanover, Germany
Kitakyushu-City Municipal Museum of Art, Kitakyushu-City, Japan
Kunst Museum der Stadt Bonn, Bonn, Germany
Kunst Museum, Hannover, Germany
Kunstgewerbemuseum Der Stadt, Zürich, Switzerland
Kunsthalle Hamburg, Germany
Kunsthaus, Zürich, Switzerland
Kunstmuseum, Basel, Switzerland
Kunstmuseum, Berne, Switzerland
Kupferstichkabinett Basel, Basel, Switzerland.
Los Angeles County Museum of Art, California, USA
Los Angeles Museum of Contemporary Art, California, USA
Louisiana Museum of Modern Art, Humlebaek, Denmark
Lowe Art Museum, University of Miami, Florida, USA
Madison Art Center, Wisconsin, USA
Miami Dade Community College, Miami, FL, USA
Milwaukee Art Museum, Wisconsin, USA
Minnesota Museum of American Art, Saint Paul, MN, USA
Mint Museum of Art, Charlotte, NC, USA
Mississippi Museum of Art, Jackson, USA
Moderna Museet, Stockholm, Sweden
Mönchehaus Museum für Moderne Kunst, Goslar, Germany
Musée Cantini, Marseille, France
Musée d'Art Contemporain de Montréal, Canada
Musée d'Art Contemporain de Nimes, France
Musée d'Art et d'Histoire, Geneva, Switzerland
Musée d'Art Moderne de la Ville de Paris, France
Musée d'Art Moderne et d'Art Contemporain, Geneva, Switzerland
Musée d'Art Moderne et d'Art Contemporain, Nice, France
Musée de Grenoble, France
Musée de Toulon, France
Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium
Museum Boymans Van Beuningen, Rotterdam, The Netherlands
Museum des 20 Jahrhunderts, Vienna, Austria
Museum für Kunst und Gewerbe, Hamburg, Germany
Museum Ludwig, Köln, Germany
Museum of Art, Bowdoin College, Brunswick, Maine, USA
Museum of Contemporary Art, Chicago, Illinois, USA
Museum of Contemporary Art, Sydney, Australia.
Museum of Contemporary Art, San Diego, La Jolla, California, USA
Museum of Contemporary Art, Skopje, Macedonia
Museum of Modern Art, San Francisco, California, USA
Museum of Contemporary Art, Teheran, Iran
Museum van Hedendaagse Kunst, (SMAK) Gent, Belgium
Museum Würth, Künzelsau, Germany
Naoshima Contemporary Art Museum, Kagawa, Japan
Nationalgalerie, Berlin, Germany
National Gallery of Art, Washington, D.C., USA
National Gallery of Australia, Canberra, Australia

National Gallery of Victoria, Melbourne, Australia
National Museum of Art, Osaka, Japan
National Museum of Wales, Cardiff, Wales, United Kingdom.
Nelson-Atkins Museum of Art, Kansas City, Missouri, USA
Neuberger Museum, State University of New York, Purchase, USA
Neue Galerie Der Stadt Linz, Wolfgang Gurlitt Museum, Linz, Austria
Neue Galerie Der Stadt, Aachen, Germany
New Britain Museum of American Art, Connecticut, USA
New England Regional Art Museum, Armidale, Australia
Obala Gallery, Sarajevo, Bosnia
Philadelphia Museum of Art, Pennsylvania, USA
Portland Museum of Art. Maine, USA
Rainbow Museum of Modern Art, Shimizu-shi, Shizuoka-ken, Japan
Rheinisches Landesmuseum, Bonn, Germany
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
Saint Louis Art Museum, Missouri, USA
San Diego Museum of Art, San Diego, California, USA
Santa Barbara Museum, California, USA
Sara Hildenin Taidemuseo, Tampere, Finland
Skissernas Museum, Lund, Sweden
Smith College Museum of Art, Northampton, Massachusetts, USA
Smithsonian Institution, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Smithsonian, National Museum of American Art, Washington DC, USA
Sonoma County Museum, Santa Rosa, California, USA
Sprenzel-Museum, Hannover, Germany
StaadsGalerie, Stuttgart, Germany

Städtisches Museum Abteiberg, Mönchengladbach, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Stiftung Haus der Geschichte der Bundesrepublik Deutschland, Bonn, Germany
Takamatsu Municipal Museum of Art, Takamatsu, Japan
Takanawa Museum, Karuizawa, Japan
The Art Institute of Chicago, Illinois, USA
The Art Museum of Santa Cruz County, Soquel, California, USA
The Cleveland Institute of Art, Ohio, USA
The Chrysler Museum, Norfolk, Virginia, USA
The Cleveland Museum of Art, Ohio, USA
The Detroit Institute of Arts, Michigan, USA
The Hara Museum of Contemporary Art, Tokyo, Japan
The Israel Museum, Jerusalem, Israel
The Menil Collection, Houston, Texas, USA
The Metropolitan Museum of Art, New York, USA
The Museum of Fine Arts, Houston, Texas, USA
The Pennsylvania Museum of Fine Arts, Philadelphia, USA
The Museum of Modern Art, New York City, USA
The Museum of Modern Art, Shiga, Japan
The Museum of Modern Art, Toyama, Japan
The Museum of Modern Art, Wakayama, Japan
The Ohara Museum of Art, Kurashiki City, Okayama Prefecture, Japan
The Power Institute of Fine Arts, Sydney,

Australia
The Sogetsu Art Museum, Tokyo, Japan
The Takanawa (Seibu) Museum of Art,
Karuizawa, Japan
The Tate Gallery, London, England
The Tokyo Metropolitan Art Museum,
Japan
Ulmer Museum, Ulm, Germany.
University of Iowa Museum of Art,
Collection Dorothy Schramm, Iowa City,
USA
University of Michigan Museum of Art,
Ann Arbor, USA
Vancouver Art Gallery, British Columbia,
Canada
Victoria and Albert Museum, London,
England

Virginia Museum of Fine Arts, Richmond,
USA
Walker Art Center, Minneapolis,
Minnesota, USA
Weatherspoon Art Gallery, University of
North Carolina, Greensboro, USA
Wilhem-Lehmbruck-Museum, Duisburg,
Germany
Whitney Museum of American Art, New
York City, USA
Worcester Art Museum, Massachusetts,
USA
Yale University Art Gallery, New Haven,
Connecticut, USA
Yamanashi Prefectural Museum of Art,
Kofu, Japan

BIBLIOGRAPHIE / BIBLIOGRAPHY

1965 Christo. Texts by David Bourdon, Otto Hahn and Pierre Restany. Designed by Christo. Edizioni Apollinaire, Milano, Italy.

1968 Christo: 5,600 Cubic Meter Package. Photographs by Klaus Baum. Designed by Christo. Verlag Wort und Bild, Baierbrunn, Germany.

1969 Christo. Text by Lawrence Alloway. Designed by Christo. Harry N. Abrams Publications, New York, USA. Verlag Gerd Hatje, Stuttgart, Germany. Thames and Hudson, London, England.

1969 Christo: Wrapped Coast, One Million Square Feet. Photographs by Shunk-Kender. Designed by Christo. Contemporary Art Lithographers, Minneapolis, USA.

1970 Christo. Text by David Bourdon. Designed by Christo. Harry N. Abrams Publications, New York, USA.

1971 Christo: Projekt Monschau.. By Willi Bongard. Verlag Art Aktuell, Köln, Germany.

1973 Christo: Valley Curtain. Photographs by Harry Shunk. Designed by Christo. Verlag Gert Hatje, Stuttgart, Germany; Harry N. Abrams Publications, New York, USA. Pierre Horay, Paris, France. Gianpaolo Prearo, Milano, Italy.

1975 Christo: Ocean Front. Text by Sally Yard and Sam Hunter. Photographs by Gianfranco Gorgoni. Edited by Christo. Princeton University Press, New Jersey, USA.

1975 Environmental Impact Report: Running Fence. Prepared by Paul E. Zigman and Richard Cole, Environmental Science Associates Inc. Foster City, California, USA.

1977 Christo: The Running Fence. Text by Werner Spies. Photographs and editing by Wolfgang Volz. Harry N. Abrams, Inc., New York, USA. (in English). Édition du Chêne, Paris, France, (in French). Editions Gerd Hatje, Stuttgart, Germany, (in German).

1978 Christo: Running Fence.. Chronicle by Calvin Tomkins. Narrative text by David Bourdon. Photographs by Gianfranco Gorgoni. Designed by Christo. Harry N. Abrams, Inc., New York, USA.

1978 Christo: Wrapped Walk Ways. Essay by Ellen Goheen. Photographs by Wolfgang Volz. Designed by Christo. Harry N. Abrams, Inc., New York, USA.

1980 Catalogue Raisonné of original works. Being prepared by Daniel Varenne. with the collaboration of Ariane Coppier, Marie-Claude Blancpain and Raphaëlle de Pourtales, in progress.

1982 Christo-Complete Editions 1964-82. Catalogue Raisonné. Introduction by Per Hovdenakk. Verlag Schellmann and Kluser, München, Germany. New York University Press, New York, USA.

1984 Christo: Works 1958-83. Text by Yusuke Nakahara. Publication Sogetsu Shuppan, Inc., Tokyo, Japan.

1984 Christo: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980-83 . Text by Werner Spies, photographs and editing by Wolfgang Volz. Dumont Buchverlag, Köln, Germany. Harry N. Abrams, Inc., New York, USA, 1985. Fondation Maeght, Saint-Paul de Vence, France, 1985. Ediciones Poligrafa, Barcelona, Spain, 1986.

1984 Christo-Der Reichstag. Compiled by Michael Cullen and Wolfgang Volz. Photographs by Wolfgang Volz. Suhrkamp Verlag, Frankfurt, Germany.

1985 Christo. Text by Dominique Laporte. Publication: Art Press /Flammarion, Paris, France. English edition by Pantheon Books, New York, USA, 1986.

1986 Christo: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980-83. Photographs by Wolfgang Volz. Introduction and Picture Commentary by David Bourdon. Essay by Jonathan Fineberg. Report by Janet Mulholland. Designed by Christo. Harry N. Abrams, Inc., New York, USA.

1987 Le Pont-Neuf de Christo, Ouvrage d'Art, Oeuvre d'Art, ou Comment Se Faire une Opinion. By Nathalie Heinich. Photographs by Wolfgang Volz. A.D.R.E.S.S.E. Publication

1987 Helt Fel I Paris. By Pelle Hunger and Joakim Stromholm. Photographs by J.

Stromholm. Butler and Tanner Ltd. The Selwood Printing Works, Fromme, England.

1988 Christo: Prints and Objects, 1963-1987. Catalogue Raisonné edited by Jörg Schellmann and Josephine Benecke. Introduction by Werner Spies. Editions Schellmann, München, Germany. Abbeville Press, New York, USA.

1990 Christo: The Pont Neuf Wrapped, Paris, 1975-85. Photographs by Wolfgang Volz. Texts by David Bourdon and Bernard de Montgolfier. Designed by Christo. Harry N. Abrams Inc., New York, USA. Adam Biro, Paris, France. Dumont Buchverlag, Köln, Germany.

1990 Christo. By Yusuke Nakahara, Shinchosha Co., Ltd., Tokyo, Japan.

1990 Christo. By Marina Vaizey. Poligrafa, Barcelona, Spain. Rizzoli, New York, USA. Albin Michel, Paris, France. Meulenhoff/Landshoff, Amsterdam, Holland. Verlag Aurel Bongers, Recklinghausen, Germany. Bijutsu Shupan-Sha, Tokyo, Japan.

1991 Christo: The Accordion-Fold Book for The Umbrellas, Joint Project for Japan and U.S.A. Photographs by Wolfgang Volz. Foreword and interview by Masahiko Yanagi. Designed by Christo. Chronicle Books, San Francisco, USA.

1993 Christo: The Reichstag and Urban Projects. Edited by Jacob Baal-Teshuva. Photographs by Wolfgang Volz. Contributions by Tilmann Buddensieg, Michael S. Cullen, Rita Süßmuth and Masahiko Yanagi. In German for the exhibitions at the Kunsthaus Wien, Austria - the Villa Stûch, Munich - and the Ludwig Museum, Aachen. Prestel Publications, München, Germany. In English for Prestel Publications, USA.

1994 Christo and Jeanne-Claude: Der Reichstag und Urbane Projekte. Edited by Jacob Baal-Teshuva. Contributions by Tilmann Buddensieg and Wieland Schmied. Interview by Masahiko Yanagi. Chronology by Michael S. Cullen. Photographs by Wolfgang Volz. Prestel Verlag, München, Germany.

1995 Christo and Jeanne-Claude. By Jacob Baal-Teshuva. Photographs by Wolfgang Volz. Designed by Christo. Edited by Simone Philippi and Charles Brace. Benedikt Taschen Verlag GmbH, Köln, Germany.

1995 Christo, Jeanne-Claude, Der Reichstag dem Deutschen Volke. By Michael S. Cullen and Wolfgang Volz. Photographs by Wolfgang Volz. Bastei-Lübbe, Gustav Lübbe Verlag GmbH, Bergisch-Gladbach, Germany.

1995 Christo and Jeanne-Claude, Prints and Objects 1963-95. Catalogue Raisonné. Edited by Jörg Schellmann and Joséphine Benecke. Editions Schellmann, München-New York. Schirmer Mosel Verlag München, Germany.

1995 Christo and Jeanne-Claude PostcardBook. Benedikt Taschen Verlag GmbH, Köln,

Germany.

1995 Christo and Jeanne-Claude, Poster Book. Photographs by Wolfgang Volz. Text by Thomas Berg, Bonn, Benedikt Taschen Verlag GmbH, Köln, Germany.

1995 Christo and Jeanne-Claude: Wrapped Reichstag, Berlin, 1971-95. The Project Book.. Photographs by Wolfgang Volz. Benedikt Taschen Verlag, GmbH, Köln, Germany.

1996 Christo and Jeanne-Claude, Wrapped/Verhüllter Reichstag, Berlin 1971-1995. Photographs by Wolfgang Volz. Picture Notes by David Bourdon. Edited by Simone Philippi. Designed by Christo. 700 pages. Benedikt Taschen Verlag GmbH, Köln, Germany.

Christo and Jeanne-Claude Projects selected from the Lilja Collection. Second Edition. Photographs by Wolfgang Volz. Preface by Torsten Lilja. Text by Per Hovdenakk. Azimuth Editions Limited, London, England.

1998 Christo and Jeanne-Claude, The Umbrellas, Japan-Usa, 1984-91. Photographs by Wolfgang Volz, Picture notes by Jeanne-Claude and Masa Yanagi. Designed by Christo. Edited by Simone Philippi. 1,400 pages, two volumes in one box. Benedikt Taschen Verlag GmbH, Köln, Germany.

1998 Christo and Jeanne-Claude, Wrapped Trees, 1997-98. Photographs and Picture Notes by Wolfgang and Sylvia Volz. Introduction by Ernst Beyeler. Edited by Simone Philippi. Benedikt Taschen Verlag GmbH, Köln, Germany. 136 pages.

1998 Erreurs les plus Fréquentes.. Edited by Jeanne-Claude. In French. Editions Jannink, Paris.

2000 Christo and Jeanne-Claude , Most Common Errors/Erreurs Les Plus Fréquentes. Edited by Jeanne-Claude English and French. Edition Jannink, Paris.

2000 XTO + J-C. Christo und Jeanne-Claude, Eine Biografie von Burt Chernow, Epilog von Wolfgang Volz. In German. 496 pages, 55 illustrations plus 28 in color. (in German) Verlag Kiepenheuer and Witsch, Köln, Germany

2001 XTO + J-C. Christo e Jeanne-Claude, Una Biografia di Burt Chernow, Epilogo di Wolfgang Volz. (in italian) 366 pages, 99 illustrations, plus 28 in color. Publication Fondazione Ambrosetti Arte Contemporanea / Skira, Italy.

2002 XTO + J-C. Christo and Jeanne-Claude, a Biografie by Burt Chernow, Epilogue by Wolfgang Volz. (In English). Saint Martin's Press, New York.

2003 Christo and Jeanne-Claude, The Gates, Project for Central Park, New York City. Photographs by Wolfgang Volz. Picture Commentary by Jeanne-Claude and Jonathan Henery. Published by Hugh Lauter Levin Associates, Inc.

2004 Christo and Jeanne-Claude: On the Way to the Gates. Essay and Interviews by Jonathan Fineberg. Photographs by Wolfgang Volz. Picture Commentary by Jeanne-Claude and Jonathan Henery. Edited by Patricia Fidler; Designed and produced by Ken Wong. Yale University Press, New Haven, CT. and The Metropolitan Museum, New York City.

CATALOGUES

for Personal Exhibitions: (partial listing)

1961 Galerie Haro Lauhus, Köln, Germany. Text by Pierre Restany. Poem by Stephan Wewerka.

1962 Rue Visconti, Paris. Le Docker et le Décor. Text by Pierre Restany.

1966 Stedelijk van AbbeMuseum, Eindhoven, The Netherlands. Text by Lawrence Alloway.

1968 Museum of Modern Art, New York, USA. Christo Wraps the Museum. Text by William Rubin.

1968 I.C.A. University of Pennsylvania, Philadelphia, USA. Text by Stephen Prokopoff.

1969 National Gallery of Victoria, Melbourne, Australia. Woolworks. Text by Jan van der Marck.

1971 Haus Lange Museum, Krefeld, Germany. Wrapped Floors, Covered Windows and Wrapped Walk Ways. Text by Paul Wember.

1971 Museum of Fine Arts, Houston, Texas, USA. Valley Curtain, Project for Rifle, Colorado, in progress. Documentation . Text by Jan van der Marck.

1973 Kunsthalle, Düsseldorf, Germany, Valley Curtain, Documentation Exhibition Text by John Matheson. Photographs by Harry Shunk.

1974 Musée de Peinture et de Sculpture, Grenoble, France. Valley Curtain,

1970-72 Documentation Exhibitionn. Text by Maurice Besset.

1975 Galerie Ciento, Barcelona, Spain. Text by Alexandre Cirici.

1975 Museo de Bellas Artes, Caracas. Exposicion Documental Sobre El Valley Curtain. Photographs by Harry Shunk. Impresion Editorial Arte, Caracas, Venezuela.

1977 Minami Gallery, Tokyo, Japan. Text by Yusuke Nakahara.

1977 Landische Museum, Bonn, Germany. Wrapped Reichstag, Project for Berlin. Texts by Wieland Schmied and Tilmann Buddensieg.

1977 Annely Juda Fine Art, London, England. Wrapped Reichstag, Project for Berlin. Photographs by Wolfgang Volz. Texts by Wieland Schmied and Tilmann Buddensieg.

1978 Galerie Art in Progress, München, Germany. Galerien Maximilianstrasse. Text by Albrecht Haenlein.

1978 Rijksmuseum Kröller-Müller, Otterlo, The Netherlands. The Mastaba. Introduction by R.W.D. Oxenaar and text by Ellen Joosten.

1979 Wiener Secession. Wien, Austria. Running Fence, Documentation Exhibition. Photographs by Wolfgang Volz. Text by Werner Spies. Introduction by Herman J. Painitz.

1979 I.C.A., Boston, USA - Laguna Gloria Art Museum, Austin, Texas - Corcoran Gallery of Art, Washington D.C. Urban Projects. Introduction by Stephen Prokopoff. Text by Pamela Allara and Stephen Prokopoff.

1981 Museum Ludwig, Köln, Germany. Staedel Museum, Frankfurt, Germany. Urban Projects. Introduction by Karl Ruhrberg and Klaus Gallwitz. Text by Evelyn Weiss and Gerhard Kolberg.

1981 Juda-Rowan Gallery, London, England. Surrounded Islands, Project for Florida. Photographs by Wolfgang Volz. Text by Anitra Thorhaug.

1981 La Jolla Museum of Contemporary Art, La Jolla, California, USA. Collection on Loan from the Rothschild Bank AG, Zürich. Introduction by Robert McDonald. Text by Jan van der Marck.

1982 Hara Museum of Contemporary Art, Tokyo, Japan. Wrapped Walk Ways. Photographs by Wolfgang Volz. Texts by Toshio Hara, Ellen R. Goheen and Toshio Minemura. Fondation Arc-en-Ciel, Tokyo.

1982 U.A.E. University, Al-Ain, United Arab Emirates. Environmental Art Works. Photographs by Harry Shunk and Wolfgang Volz. Foreword by Ezzidin Ibrahim.

1984 Satani Gallery, Tokyo, Japan. The Pont Neuf Wrapped, Project for Paris. Photographs by Wolfgang Volz. Text by Yusuke Nakahara. Interview by Masahiko Yanagi.

1984 Juda-Rowan Gallery, London, England. Objects, Collages and Drawings. 1958-84.

1984 Architekturmuseum, Basel, Switzerland. Wrapped Floors, im Architekturmuseum in Basel. Text by Ulrike and Werner Jehle-Schulte. Photographs by Wolfgang Volz.

1986 Satani Gallery, Tokyo, Japan. Wrapped Reichstag, Project for Berlin. Photographs by Wolfgang Volz. Interview by Masahiko Yanagi.

1986 Galeria Joan Prats, Barcelona, Spain. Dibuxos i Collages.

1987 Museum of Contemporary Art, Gent, Belgium. Surrounded Islands, Documentation Exhibition. Photographs by Wolfgang Volz. Text by Werner Spies.

1987 Seibu Museum of Art, Tokyo, Japan. A Collection on Loan from the Rothschild Bank, Zürich. Texts by Torsten Lilja, Yusuke Nakahara, Tokuhiko Nakajima and Akira Moriguchi. Interview by Masahiko Yanagi. Photographs by Wolfgang Volz.

1987 Centre d'Art Nicolas de Staël, Braine-L'Alleud, Belgium. Dessins, Collages, Photographs. Text by A. M. Hammacher. Interviews by Marcel Dalozé and Dominique Verhaegen. Photographs by Wolfgang Volz.

1987 Edition Mönchehaus-Museum Verein zur Förderung Moderne Kunst, Goslar, Germany. Laudation zur Verleihung des Kaiserrings, Goslar, September 26, 1987, Germany. Text by Werner Spies. Photographs by Wolfgang Volz

1988 Satani Gallery, Tokyo, Japan. The Umbrellas, Joint Project for Japan and USA. Photographs by Wolfgang Volz. Introduction by Ben Yama. Text by Masahiko Yanagi.

1988 Annely Juda Fine Art, London, England. The Umbrellas, Joint Project for Japan and USA. Photographs by Wolfgang Volz. Interview and text by Masahiko Yanagi.

1988 Taipei Fine Arts Museum, Taipei, Taiwan. Collection on Loan From the Rothschild Bank AG. Zürich. Preface by Kuang-Nan Huang. Texts by Werner Spies and Joseph Wang. Photographs by Wolfgang Volz.

1989 Guy Pieters Gallery, Knokke-Zoute, Belgium. The Umbrellas, Joint Project for Japan and USA. Photographs by Wolfgang Volz. Text by Masahiko Yanagi. Picture commentary by Susan Astwood.

1989 Musée d'Art Moderne et d'Art Contemporain, Nice, France. Selection from the Lilja Collection. Texts by Torsten Lilja, Claude Fournet, Pierre Restany, Werner Spies and Masahiko Yanagi. Photographs by Wolfgang Volz.

1989 Galerie Catherine Issert, St. Paul de Vence, France. Works: 1965-1988. Text by Raphael Sorin.

1990 The Henie-Onstad Art Centre, Høvikodden, Norway. Works 1958-89, from the Lilja Collection. Introduction by Torsten Lilja. Text by Per Hovdenakk. Interview by Jan Åman. Photographs by Wolfgang Volz.

1990 Hiroshima City Museum of Contemporary Art - Japan. Hara Museum, ARC, Gunma, Japan - Fukuoka Art Museum, Japan. Surrounded Islands, Documentation Exhibition. Photographs by Wolfgang Volz. Text by Jonathan Fineberg.

1990 The Art Gallery of New South Wales, Sydney, Australia. Works from 1958-1990. Foreword by John Kaldor. Texts by Albert Elsen, Toni Bond, Daniel Thomas and Nicholas Baume. Photographs by Wolfgang Volz.

1990 Bogerd Fine Art, Amsterdam, Holland. Drawings-Multiples.

1990 Gallery Seomi, Seoul, Korea. Prints and Lithographs.

1990 Satani Gallery, Tokyo, Japan. The Umbrellas, Joint Project for Japan and USA. Photographs by Wolfgang Volz. Text by Masahiko Yanagi.

1991 Annely Juda Fine Art, London, England. Projects Not Realized and Works in Progress. Foreword by Annely Juda and David Juda.

1991 Galeria Joan Prats, Barcelona, Spain. Obra 1958-1991. Text by Marina Vaizey.

1991 Art Tower Mito, Ibaraki, Japan. Valley Curtain, Documentation Exhibition. And The Umbrellas, Joint Project for Japan and USA, Work in Progress. Photographs by Harry Shunk and Wolfgang Volz. Text by Jan van der Marck. Interview by Masahiko Yanagi.

1991 Satani Gallery, Tokyo, Japan. Early Works 1958-64. Text by Masahiko Yanagi and Harriet Irgang.

1992 Gallery Seomi and Gallery Hyundai, Seoul, Korea. Works from 80's and 90's. Exhibitions curated by Carl Flach. Photographs by Wolfgang Volz.

1992 Marugame Genichiro Inokuma Museum of Contemporary Art, Japan. Valley Curtain, Documentation Exhibition. The Umbrellas, Japan-USA. Photographs by Harry Shunk and Wolfgang Volz. Text by Jan van der Marck. Interview by Masahiko Yanagi.

1993 Art Front Gallery, Hillside Terrace, Tokyo, Japan. Works from the 80's and 90's. Photographs by Wolfgang Volz. Curated by Carl Flach. Text compiled by Masahiko Yanagi.

1993 The Reichstag and Urban Projects. Edited by Jacob Baal-Teshuva. Photographs by Wolfgang Volz. Contributions by Tilmann Buddensieg and Wieland Schmied. Interview by Masahiko Yanagi. Chronology by Michael S. Cullen. Prestel-Verlag, München, Germany.

1994 Kunstmuseum, Bonn, Germany. Christo, The Pont Neuf Wrapped, Paris, 1975- 85. Photographs by Wolfgang Volz. Excerpts from Jeanne-Claude's Agenda. Texts by Volker Adolphs, Bernard de Montgolfier, Dieter Ronte and Constance Sherak.

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"Christo and Jeanne-Claude. Two Works in Progress: Over the River, Project for the Arkansas River, Colorado, and The Gates, Project for Central Park, New York." State University Art Gallery, Kennesaw, Georgia, USA. (Brochure: photographs by Wolfgang Volz.)

"Christo and Jeanne-Claude, The Gates, Projectfor Central Park New York City.and Over The River, Project for The Arkansas River, Colorado Two works in Progress." Guy Pieters Gallery, Saint Paul de Vence, France. June 16 to July 30. Catalogue: (2 catalogues in a box, edition 2001 "Over the River": picture commentary by Jeanne-Claude and Jonathan Henery, photographs by Wolfgang Volz, Sylvia Volz and Simon Chaput. "The Gates": picture commentary by Jeanne-Claude and Jonathan Henery, photographs by André Grossman and Wolfgang Volz, (In English)

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Catalogue: "Early Works 1958-69": Texts by Lawrence Alloway, David Bourdon, Jan van der Marck, photographs by Ferdinand Boesch, Thomas Cugini, André Grossmann Eeva-Inkeri, Jean-Dominique Lajoux, Harry Shunk, Wolfgang Volz, Stefan Wewerka.and many others. Catalogue "Wrapped Reichstag" pictures commentary by David Bourdon, Michael S. Cullen, Christo and Jeanne-Claude, photographs by Wolfgang Volz. Taschen Verlag Publications.

"Christo and Jeanne-Claude, The Pont Neuf Wrapped, Paris, 1975-85, Documentation Exhibition." Fundacao Armando Alvares Penteado, São Paulo, Brazil. Catalogue :texts by Volker Adolphs, Albert Elsen and David Bourdon.. Photographs by Wolfgang Volz

2002

"Christo and Jeanne-Claude in the Vogel Collection." National Gallery of Art, Washington,

DC, USA. February 3 to June 23. (Catalogue: Introduction by Earl A. Powell, III; Text and interview by Molly Donovan, photographs by Wolfgang Volz,

2004

Christo and Jeanne-Claude: *On the Way to the Gates*. Essay and Interviews by Jonathan Fineberg. Photographs by Wolfgang Volz. Picture Commentary by Jeanne-Claude and Jonathan Henery. Edited by Patricia Fidler; Designed and produced by Ken Wong. Yale University Press, New Haven, CT. and The Metropolitan Museum, New York City.

FILMS:

1969 *Wrapped Coast*. Blackwood Productions. 30 minutes.

1970 *Works in Progress*. Blackwood Productions. 30 minutes.

1972 *Christo's Valley Curtain*. Maysles Brothers and Ellen Giffard. 28 minutes. The film was nominated for the Academy Award in 1973.

1977 *Running Fence*. Maysles Brothers / Charlotte Zwerin. 58 minutes.

1978 *Wrapped Walk Ways*. Blackwood Productions. 25 minutes.

1985 *Surrounded Islands*. Maysles Brothers / Charlotte Zwerin. 57 minutes.

1990 *Christo in Paris*. (The Pont Neuf Wrapped, 1975-85). David and Albert Maysles, Deborah Dickson, Susan Froemke. 58 minutes.

1995 *Christo and Jeanne-Claude, an overview of the oeuvre 1959-1995*. Blackwood Productions. 58 minutes

1996 *Umbrellas*. Albert Maysles, Henry Corra and Graham Weinbren. 81 minutes. The film won the Grand Prize and the People's Choice Award at the 1996 Montréal Film Festival.

1996 *Christo und Jeanne-Claude, "Dem Deutsche Volke", Verhüllter Reichstag 1971-95*. (Wrapped Reichstag). Wolfram and Jörg Daniel Hissen, EstWest. 98 minutes.

1998 *"Christo and Jeanne-Claude, Wrapped Trees"* Gebrüder Hissen, EstWest. 26 minutes.

2004 5 Films about Christo and Jeanne-Claude, A Maysles Films Production
3 DVD Set including: *Christo's Valley Curtain*, *Running Fence*, *Islands*, *Christo in Paris*, *Umbrellas*, interview with Christo, Jeanne-Claude and Albert Maysles (December 2003) and deluxe booklet.