

MICHAEL ANTKOWIAK

Né à Varsovie, Pologne 1977 / 1977 Born in Warsaw, Poland.
 Vit et travaille à New York / Lives and works in New York City.

EDUCATION

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|-------------|--|------|---|
| 2001- 2003 | MFA New York Academy of Art, New York, NY | 2002 | <i>New Traditions: the Figure in Context</i> , New York Academy of Art, New York, NY |
| 1996 – 2001 | A.O.C.A.D Ontario College of Art & Design, Toronto | 2001 | <i>Recent Paintings and drawings</i> , Peter Richmond Gallery, Toronto, ON
<i>Toronto Outdoor Art Exhibition</i> , Nathan Phillips Square, Toronto, ON |

EXPOSITIONS / EXHIBITIONS

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| 2007 | <i>Toronto International Art Fair</i> , Galerie de Bellefeuille, Montréal, QC
<i>Struck: New Paintings by New Painters</i> , curated with Richard Hull, Carrie Secrist Gallery, Chicago, IL
<i>The Last Seduction – Surrender to Beauty</i> , Carrie Secrist Gallery, Chicago, IL
<i>Art Chicago Contemporary Art Fair</i> , Carrie Secrist Gallery, Chicago, IL
<i>NYAA Summer Exhibition (Juried by Vincent Desiderio, Eric Fischl and Jenny Saville)</i> New York Academy of Art, New York, NY
<i>Miniature Grandeur</i> , Window Gallery, Queens, NY
<i>Art 2007</i> , Galerie de Bellefeuille, Montréal, QC
<i>Palm Beach 3 Contemporary Art Fair</i> , Galerie de Bellefeuille, Montréal, QC |
| 2006 | <i>Toronto International Art Fair</i> , Galerie de Bellefeuille, Montréal, QC
<i>Queens International: Everything All At Once</i> , Queens Museum of Art, New York, NY
<i>Art 2006</i> , Galerie de Bellefeuille, Montréal, QC
<i>Graveyard Shift</i> , Headquarters Gallery, New York, NY |
| 2005 | <i>Squarefoot</i> , Project Spaceman/AWOL Gallery, New York, NY
<i>Take Home a Nude</i> , Phillips de Pury & Company, New York, NY
<i>The Theme of the Unseen</i> , Times Square Gallery, New York, NY |
| 2004 | <i>Night of 1000 Drawings</i> , Artist's Space, New York, NY
<i>Domestic Bliss</i> , F1 Art Space, Brooklyn, NY |
| 2003 | <i>MFA Exhibition</i> , New York Academy of Art, New York, NY
<i>Take Home a Nude</i> , Sotheby's, New York, NY
<i>Young Polish/ Canadian Artist Show</i> , Toronto City Hall Gallery, Toronto, ON |

PRIX / AWARDS

- 2008 *Pouch Cove Foundation Residency (September – October)*,
Newfoundland, Canada
- 2003 The Prince of Wales Foundation Scholarship.
Normandy, France
- 2001 The Goldfish Award for Painting
Polish Canadian Women's Federation, Toronto
Reymont Foundation Study Grant
The Reymont Foundation, Toronto
Eric Freifeld Award, Eric Freifeld Foundation
John Alfsen Painting Award, Ontario College of
Art and Design

BIBLIOGRAPHIE / BIBLIOGRAPHY

- 2007 Lowenstein. Kate. *Queens International: Everything All At Once*. Time out New York. (Issue 589
January 11-17)
- 2006 Abichandani. Jaishri. *Reterritorializing Queens*.
Queens International Exhibition catalogue.
Donnelan Terence. *A Passport to Creativity*
Ins & Outs Long Island City New York.
Schwendener. Martha. Art Review: *'Art from
Everywhere, All from Queens'*. The New York Times.
(December 15th)

PUBLICATIONS

- 2007 *The Last Seduction: A welcome Surrender to Beauty*.
Illustrated Exhibition Catalogue, Foreward by
Carrie Secrist including dialogue with Dave
Hickey. Carrie Secrist Gallery, Chicago IL, 2007.
Art 2007, Illustrated Exhibition Catalogue, Galerie
de Bellefeuille, Montréal, QC.
- 2006 *Queens International: Everything All At Once: Queens
Biennial Vol. 3* Illustrated exhibition catalogue
with introduction by Tom Finklepearl, Queens
Museum of Art, New York.
Art 2006, Illustrated Exhibition Catalogue, Galerie
de Bellefeuille, Montréal, QC.