

## VICTORIA ADAMS

Née en 1950 à Columbus, Ohio.  
Vit et travaille à Vashon Island, Wa.

Born 1950, Columbus, OH.  
Resides Vashon Island, WA

## EDUCATION

- 1979 Baccalauréat ès Arts / BFA, University of Washington, Seattle, WA  
1973 Baccalauréat ès Litterature / BA Honors, Literature, Ohio State University, Columbus, OH

EXPOSITIONS INDIVIDUELLES  
ONE-PERSON EXHIBITIONS

- 2006 *Refugia*. Gail Severn Gallery  
Ketchum, ID  
*Weather Shift: Recent Landscapes*. Winston Wachter Fine Art, Seattle WA
- 2005 *Natural Order: Recent Landscapes*. Zolla/Lieberman Gallery, Chicago, IL  
*The Still Point: Recent Landscapes*. Gail Severn Gallery, Ketchum, ID
- 2004 *Depths and Horizons: Recent Paintings*. Winston Wächter Fine Art, Seattle, WA
- 2003 *Earth and Air: Recent Paintings*. Gail Severn Gallery, Ketchum, ID
- 2002 *Recent Landscapes*. Winston Wächter Fine Art, Seattle, WA
- 2001 *New Paintings*. Zolla/Lieberman Gallery, Chicago, IL  
*Terrains*. Gail Severn Gallery, Ketchum ID
- 2000 Elizabeth Leach Gallery, Portland, OR  
Gail Severn Gallery, Ketchum, ID
- 1999 Winston Wächter Mayer Fine Art, New York, NY  
Gail Severn Gallery, Ketchum ID
- 1998 Maryhill Museum of Art, Goldendale, WA  
Grover/Thurston Gallery, Seattle, WA
- 1997 Elizabeth Leach Gallery, Portland, OR
- 1996 Grover/Thurston Gallery, Seattle, WA  
Gail Severn Gallery, Ketchum, ID
- 1995 Elizabeth Leach Gallery, Portland, OR
- 1994 Grover/Thurston Gallery, Seattle, WA
- 1992 Grover/Thurston Gallery, Seattle, WA
- 1990 Lisa Harris Gallery, Seattle, WA  
Sheila Nussbaum Gallery, Millburn, NJ
- 1986 Lisa Harris Gallery, Seattle, WA  
Brush Art Gallery, St. Lawrence University, Canton, NY
- 1984 Albion College, Albion, MI

EXPOSITIONS DE GROUPE  
SELECTED GROUP EXHIBITIONS

- 2008 *Palmbeach 3 International Art Fair*, West Palm Beach, Florida, Galerie de Bellefeuille
- 2007 *Toronto International Art Fair*.  
Galerie de Bellefeuille, Montréal, Québec  
*Art 2007*. Galerie de Bellefeuille, Montréal, Québec  
*Palmbeach 3 International Art Fair*, West Palm Beach, Florida, Galerie de Bellefeuille
- 2006 *Toronto International Art Fair*.  
Galerie de Bellefeuille, Montréal, Québec  
*Art 2006*. Galerie de Bellefeuille, Montréal, Québec  
*8th Annual Realism Invitational*.  
Jenkins Johnson Gallery, San Francisco, CA  
*Landscapes Real & Imagined*.  
David Klein Gallery, Birmingham, MI
- 2005 *North by Northwest*, Winston Wachter Fine Art, New York  
*8 Artists from the Northwest*, Winston Wächter Fine Art, Seattle
- 2004 *A Sense of Place*, Tacoma Art Museum. Tacoma, WA  
*Second Nature*, Winston Wachter Fine Art, Seattle  
*Chicago Art Fair*. Chicago, IL, Zolla/Lieberman Gallery  
*The Grand View: From Bierstadt to Brophy*, Museum of Northwest Art, La Conner, WA  
*Levis and Clark Territory: Contemporary Artists Revisit Place, Race, and Memory*, Tacoma Art Museum, Tacoma, WA; Yellowstone Art Museum, Billings, MT; Moore College of Art and Design, Philadelphia, PA  
*Roberta Lieberman: A Sharp Eye: An Art Dealer's 40 Year Journey*, Evanston Art Center, Evanston IL  
*There, There: Landscape Now*, Zolla/Lieberman Gallery, Chicago IL
- 2003 *A Sofa Underneath a Painting*, Western Gallery, Western Washington University, Bellingham, WA  
*Building Tradition: Gifts in Honor of the Northwest Art Collection*, Tacoma Art Museum, Tacoma, WA
- 2002 *ANA 31*, Holter Museum of Art, Helena, MT  
*Chicago Art Fair*, Chicago, IL, Zolla/Lieberman Gallery
- 2001 *Northwest Views: Selections from the Safeco Collection*, Frye Art Museum, Seattle, WA  
*Chicago Art Fair*, Chicago, IL, Winston Wächter Mayer Fine Art and Zolla/Lieberman Gallery  
*Gallery Artists*, Zolla/Lieberman Gallery, Chicago, IL
- 2000 *Landscape Dialogue: The Henry Responds to Viewers*, Henry Art Gallery, University of Washington, Seattle, WA  
*San Francisco International Art Exhibition*, San Francisco, CA  
Winston Wächter Mayer Fine Art and Elizabeth Leach Gallery

- Shifting Ground: Transformed Views of the American Landscape*, Henry Art Gallery, University of Washington, Seattle, WA  
*The American Landscape*, Winston Wächter Fine Art, Seattle, WA  
*Reinventing Landscape*, Gail Severn Gallery, Ketchum, ID
- 1999 *San Francisco International Art Exhibition*, San Francisco, CA, Elizabeth Leach Gallery  
*Summer '99*, Winston Wächter Mayer Fine Art, New York, NY  
*Sense of Place*, Gail Severn Gallery, Ketchum, ID  
*From Here to the Horizon: Artists of the Rural Landscape*, Whatcom Museum of History and Art, Bellingham, WA
- 1998 *Movements of Grace: Spirit in the American Landscape*, Winston Wächter Fine Art, New York, NY  
*San Francisco International Art Exhibition*, San Francisco, CA, Elizabeth Leach Gallery  
Gail Severn Gallery, Ketchum, ID
- 1997 *True Art: Northwest Biennial*, Tacoma Art Museum, Tacoma, WA.  
*Art Santa Fe International Artfair*, Santa Fe, NM, Elizabeth Leach Gallery  
Gail Severn Gallery, Ketchum, ID  
Coplan Gallery, Boca Raton, FL  
*Seattle Artfair*, Seattle, WA, Gail Severn Gallery and Elizabeth Leach Gallery
- 1996 *Twenty-Fifth Anniversary Exhibit*, Elizabeth Leach Gallery, Portland, OR  
*Open Skies*, University of Oregon Museum of Art, Eugene, OR  
*Chicago Artfair*, Chicago, IL, Elizabeth Leach Gallery
- 1995 *Seattle Artfair*, Seattle, WA, Gail Severn Gallery and Elizabeth Leach Gallery  
Gail Severn Gallery, Ketchum, ID  
Ledbetter/Lusk Gallery, Memphis, TN  
*The Land: Northwest Biennial*, Tacoma Art Museum, Tacoma, WA  
*Three Landscape Painters: Victoria Adams, James Lavadour, David Kroll*, Grover/Thurston Gallery, Seattle, WA  
*Seattle Artfair*, Seattle, WA, Gail Severn Gallery and Grover/Thurston Gallery  
*Triton Contemporary Artfair*, San Francisco, CA, Gail Severn Gallery
- 1994 *New Landscapes: West Coast*, Elizabeth Leach Gallery, Portland, OR  
*Sense of Place*, Gail Severn Gallery, Ketchum, ID  
Grover/Thurston Gallery, Seattle, WA
- 1993 *New Landscape*, Elizabeth Leach Gallery, Portland, OR  
Grover/Thurston Gallery, Seattle, WA
- 1991 American Art in Embassies Program, Lima, Peru
- 1989 *Northwest International Art Exhibition*, Whatcom Museum of History and Art, Bellingham, WA
- 1987 *Joint Faculty Exhibit*, Roland Gibson Gallery, State University of New York, Potsdam NY

- 1985 *Pacific States Printmakers*, University of Hawaii, Hilo, HI
- 1983 Kittredge Gallery, University of Puget Sound, Tacoma, WA
- 1980 *Drawing Relationships with Prints*, Davidson Gallery, Seattle, WA.

**PRIX / AWARDS**

- 1994 WESTAF/NEA  
*Regional Fellowships for Painting, Honorable Mention*

**COLLECTIONS**

- Tacoma Art Museum, Tacoma, WA  
Museum of Northwest Art, La Conner, WA  
Grand Valley State University, Grand Rapids, MI  
Boeing Corporate Headquarters, Chicago, IL  
Allen Foundation for the Arts, Seattle, WA  
Nordstrom Corporation, nationwide  
Zymogenetics, Seattle, WA  
University Club, Portland, OR  
Port of Seattle, WA  
SAFECO Insurance, Seattle, WA  
City of Chicago, Chicago, IL  
Bank of America Corporation, Chicago, IL and Seattle, WA  
FDIC, Chicago, IL  
US Bancorp, Portland, OR  
University of Michigan, Ann Arbor, MI  
Whatcom Community College, Bellingham, WA  
Washington State Public Schools, Seattle, WA  
Providence Hospital, Seattle, WA  
Swedish Hospital, Seattle, WA  
University of Washington Medical Center, Seattle, WA  
WRQ, Seattle, WA  
Kaiser Permanente, Portland, OR  
Collins Foundation, Portland, OR  
American Airlines, San Francisco, CA  
Texaco, White Plains, NY

**BIBLIOGRAPHIE / PUBLICATIONS**

- 2007 "*Gail Severn Gallery exhibition reviewed*", *American Art Collector*, January
- 2006 "*Winston Wächter Fine Art exhibit reviewed*", *American Art Collector*, April, pp. 166-69,
- 2004 SAWAHATA, Lesa, "Gold Standard" *Seattle Homes and Lifestyles*, February, p. 60.  
HUSHKA, Rock, *Building Tradition: Gifts in Honor of the Northwest Art Collection*, Tacoma Art Museum Art  
HUSHKA, Rock, "'Tis Nothing But What True Is: Traces of the Legacy of Lewis and Clark in Contemporary Art", *Lewis and Clark Territory*:

- Contemporary Artists Revisit Place, Race, and Memory*,  
Tacoma Art Museum
- 2003 *Metropolitan Home*, July/August, p. 119.
- 2002 GANDELHOFF, Bonnie & HERRIN, Alice, "Up,  
Down, and All Around: Six Western Painters",  
*Southwest Art*, February
- 2001 GLOWEN, Ron, "Northwest Representational Art",  
*Northwest Views: Selections from the Safeco Collection*. Frye  
Art Museum, Seattle, WA  
HAWKINS, Margaret, "Exhibition Review", *Chicago  
Sun-Times*, 12/14  
ALBERT, Stacy Durr, "Fantasy Island", *Timber Homes  
Illustrated*, October  
HOWARD, Rhonda Lane, "Preserving Desire: Neo-  
Romantic Views", *Victoria Adams: Terrains*, Henry Art  
Gallery, Seattle, WA
- 2000 HOWARD, Rhonda Lane, "New Frontiers:  
Secondhand Landscape", *Shifting Ground: Transformed  
Views of the American Landscape*, Henry Art Gallery,  
Seattle, WA  
JOHNSON, Ken, "New and Noteworthy, Victoria  
Adams", *New York Times*, June 25
- 1997 BELL, Clare, *New American Painting*, Guggenheim  
Museum, Open Studios Press, Pacific Coast Edition,  
Needham, MA  
*Women Artists*, Cedco Publishing Company, San  
Raphael, CA
- 1996 UPDIKE, Robin, "Luminous Landscapes", *Seattle  
Times*, 7/12
- 1995 *New American Painting*, Western Edition, Needham,  
MA: Open Studios Press. Juror: Charlotta Kotik,  
Curator of Contemporary Art, Brooklyn Museum  
"The Land: Tacoma Art Museum," Robin Updike,  
*Seattle Times*  
"The Land," Ron Glowen, *Everett Herald*
- 1991 *Contemporary American Women Artists*, San Raphael,  
CA: Cedco Publishing Company  
*Willow Springs*, No. 29, Eastern Washington  
University, Cheney, WA