

WOLF KAHN

Wolf Kahn est l'un des peintres les plus importants travaillant en Amérique du Nord aujourd'hui. Né à Stuttgart en Allemagne en 1927, Wolf Kahn a émigré aux États-Unis, en passant par l'Angleterre, en 1940. En 1945 il graduait du High School of Music and Art à New York pour ensuite s'engager dans la marine. Grâce au GI Bill il a étudié avec le peintre expressionniste abstrait, et professeur reconnu, Hans Hoffman pour éventuellement devenir son assistant en studio. En 1950 il s'est enrolé à l'université de Chicago d'où il a obtenu un baccalauréat en 1951. Ayant terminé son baccalauréat en un an seulement, Kahn était décidé à devenir un artiste professionnel. Il a donc fondé, avec d'anciens étudiants de Hofmann, The Hansa, une galerie coopérative où il a présenté sa première exposition solo. En 1956 il s'est associé à la galerie Grace Borgenicht où il a exposé régulièrement jusqu'en 1995. Monsieur Kahn est le lauréat du Fulbright Scholarship, du John Simon Guggenheim Fellowship et du prix en art de l'American Academy of Arts and Letters. Il est membre du National Academy of Design et de l'American Academy of Arts and Letters et vient de terminer son mandat au New York City Art Commission. Il a parcouru le globe et peint des paysages issus d'endroits aussi divers que le Maine, le Mexique, l'Italie, la Grèce, le Kenya, le Nouveau-Mexique, Hawaï et l'Égypte. Il passe ses étés et ses automnes au Vermont sur une ferme à flan de colline que lui et son épouse, la peintre Emily Mason, possèdent depuis 1968. Ils ont deux filles, Cecily et Melanie. Cecily Kahn est peintre et mariée à l'artiste peintre David Kapp.

Le mélange unique de Réalisme et de discipline artistique de la peinture Color Field donne au travail de Wolf Kahn son caractère distinctif. Kahn est un artiste qui incarne la synthèse de l'art moderne abstrait, appris auprès de Hans Hofmann, combiné à la palette de Matisse; les larges pans de couleur à la Rothko et les caractéristiques atmosphériques de l'impressionnisme américain. C'est précisément cette fusion de couleurs, la spontanéité et la représentation qui ont engendré une oeuvre aussi riche et expressive. Les peintures de Wolf Kahn sont exposées régulièrement dans des galeries et des musées à travers l'Amérique du Nord et dans les collections permanentes des musées suivants: Metropolitan Museum of Art, New York, NY, Whitney Museum of American Art, New York, NY, Museum of Fine Arts, Boston, MA, Hirshhorn Museum, Washington, D.C., Los Angeles County Museum.

*Harry N. Abrams, Inc. a publié une monographie complète de son oeuvre en septembre 1996 (2e édition en 1997, troisième édition en 1998), un livre sur les pastels de Wolf Kahn en 2000 et ont aussi publié un troisième livre intitulé "Wolf Kahn's America: A Painter's Journey" en automne 2003.

WOLF KAHN

Wolf Kahn is one of the most important colorists working in America today. Born in Stuttgart, Germany in 1927, Wolf Kahn immigrated to the United States by way of England in 1940. In 1945 he graduated from the High School of Music and Art in New York after which he spent time in the Navy. Under the GI Bill he studied with the well-known teacher and abstract expressionist Hans Hofmann, becoming Hofmann's studio assistant. In 1950 he enrolled in the University of Chicago from which he graduated in 1951 with a BA. Having completed his baccalaureate degree in only one year, Kahn was determined to become a professional artist. He and other former Hofmann students established The Hansa, a cooperative gallery where he had his first one man show. In 1956 he joined the Grace Borgenicht Gallery where he exhibited regularly until 1995. Mr. Kahn has received a Fulbright Scholarship, a John Simon Guggenheim Fellowship, and an Award in Art from the American Academy of Arts and Letters. He is a member of the National Academy of Design, as well as the American Academy of Arts and Letters and has recently completed an appointment to the New York City Art Commission. Traveling extensively, he has painted landscapes in such diverse locales as Maine, Mexico, Italy, Greece, Kenya, New Mexico, Hawaii and Egypt. He spends his summers and autumns in Vermont on a hillside farm, which he and his wife, the painter Emily Mason, have owned since 1968. They have two daughters, Cecily and Melany. Cecily Kahn is a painter, married to the painter David Kapp.

The unique blend of Realism and the formal discipline of Color Field painting sets the work of Wolf Kahn apart. Kahn is an artist who embodies the synthesis of his modern abstract training with Hans Hofmann, with the palette of Matisse, Rothko's sweeping bands of color, and the atmospheric qualities of American Impressionism. It is precisely this fusion of color, spontaneity and representation that has produced such a rich and expressive body of work. Wolf Kahn exhibits regularly at galleries and museums across North America. Selected museum collections include: Metropolitan Museum of Art, New York, NY, Whitney Museum of American Art, New York, NY, Museum of Fine Arts, Boston, MA, Hirshhorn Museum, Washington, D.C. Los Angeles County Museum, Los Angeles, CA.

*Harry N. Abrams, Inc., published a comprehensive monograph on his work in September 1996 (2nd edition in 1997, 3rd edition in 1998), a book on Wolf Kahn pastels in 2000, and they are also publishing a third book entitled Wolf Kahn's America: A Painter's Journey, to be completed in the Fall of 2003.

EXPOSITIONS**EXHIBITIONS:**

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| 2010 | GALLERY DE BELLEFEUILLE,
MONTRÉAL, QC FEBRUARY 13 –
24, 2010 | MUSEUM FUR KUNST UND
GEWERBE, HAMBURG, GERMANY |
| 2009 | TOWARD THE LARGER VIEW; A
PAINTER'S PROCESS, AMERINGER
MCENERY YOHE, NEW YORK, NY
APRIL 23 –JUNE 12, 2009 | REYNOLDS GALLERY, RICHMOND,
VA
THOMAS SEGAL GALLERY,
BALTIMORE, MD |
| 2007 | WOLF KAHN: SIZING UP,
AMERINGER & YOHE FINE ART,
NEW YORK, NY APRIL 26, 2007-
JUNE 1, 2007 | 2000 STREMMEL GALLERY, RENO, NV
ADDISON/RIPLEY GALLERY,
WASHINGTON, D.C.
BEADLESTON GALLERY, NEW
YORK |
| 2005 | WOLF KAHN: LARGE FORMAT
PASTELS, AMERINGER & YOHE
FINE ART, NEW YORK, NY
NOVEMBER 10, 2005 - JANUARY 7,
2006 | KUNSTHAUS BUHLER,
STUTTGART, GERMANY
FIFTY YEARS OF PASTELS, JERALD
MELBERG GALLERY, CHARLOTTE,
NC TRAVELED TO BUTLER
INSTITUTE OF AMERICAN ART,
YOUNGSTOWN, OH; |
| 2004 | WOLF KAHN: RECENT
PAINTINGS, AMERINGER & YOHE
FINE ART, NEW YORK,
NOVEMBER 18 - DECEMBER 22,
2004 | CONTEMPORARY ART CENTER OF
VIRGINIA, VIRGINIA BEACH, VA;
HICKORY MUSEUM OF ART,
HICKORY, NC; ALEXANDRIA
MUSEUM OF ART, ALEXANDRIA,
LA, 2000-2001 |
| 2003 | WOLF KAHN: CONTINUITY &
CHANGE, PAINTINGS AND WORKS
ON PAPER, 1958 - 66 /2000 - 03,
AMERINGER & YOHE FINE ART,
NEW YORK
PAINTINGS AND PASTELS BY
WOLF KAHN, AT ART PALM
BEACH, BOOTH #360, 9 JANUARY -
14 JANUARY | THOMAS SEGAL GALLERY,
BALTIMORE, MD
THOMAS SEGAL GALLERY,
BOSTON, MA
THE TURCHIN CENTER FOR THE
VISUAL ARTS/CATHERINE J.
SMITH GALLERY, APPALACHIAN
STATE UNIVERSITY, BOONE, NC |
| 2002 | AMERINGER/HOWARD/YOHE
FINE ART, BOCA RATON, FL
BEADLESTON GALLERY, NEW
YORK | 2000 SUZANNA ALLAN FINE ART,
LONDON, ENGLAND |
| 2001 | GALERIE BROCKSTEDT,
HAMBURG, GERMANY
CONNECTICUT GRAPHIC ARTS
CENTER, NORWALK, CT
DRABINSKY & FRIEDLAND
GALLERY, TORONTO, ONT
MARIANNE FRIEDLAND GALLERY,
NAPLES, FL | 1999 MARIANNE FRIEDLAND GALLERY,
NAPLES, FL
MORRIS MUSEUM OF ART,
AUGUSTA, GA, TRAVELED TO
JERALD MELBERG GALLERY
REYNOLDS GALLERY, RICHMOND,
VA
1998 ADDISON/RIPLEY GALLERY,
WASHINGTON, D.C. |

- BEADLESTON GALLERY, NEW YORK
- DRABINSKY & FRIEDLAND GALLERY, TORONTO
- MARIANNE FRIEDLAND GALLERY, NAPLES, FL
- 1999 JERALD MELBERG GALLERY, CHARLOTTE, NC
- DIANE NELSON FINE ART, LAGUNA BEACH, CA
- 1997 ADDISON/RIPLEY GALLERY, WASHINGTON, D.C.
- ETHERINGTON FINE ART, NORTH TISBURY, MA
- GALLERY 30, BURLINGAME, CA
- MARIANNE FRIEDLAND GALLERY, NAPLES, FL
- VIRGINIA LYNCH GALLERY, TIVERTON, RI
- JERALD MELBERG GALLERY, CHARLOTTE, NC
- DIANE NELSON FINE ART, LAGUNA BEACH, CA
- NEVADA MUSEUM OF ART, RENO, NV
- REYNOLDS GALLERY, RICHMOND, VA
- SPHERIS GALLERY OF FINE ART, WALPOLE, NH
- STREMMEL GALLERY, RENO, NV
- VERED GALLERY, EAST HAMPTON, NY
- 1996 ADDISON/RIPLEY GALLERY, WASHINGTON, D.C.
- THOMAS BABEOR GALLERY, LA JOLLA, CA
- BOCA RATON MUSEUM, BOCA RATON, FL, TRAVELED TO BUTLER INSTITUTE OF AMERICAN ART, YOUNGSTOWN, OH;
- MARIANNA KISTLER BEACH MUSEUM OF ART, KANSAS STATE UNIVERSITY, MANHATTAN, KS;
- NEVADA MUSEUM OF ART, RENO, NV 1996-1998
- CARONE GALLERY, FT. LAUDERDALE, FL
- DC MOORE GALLERY, NEW YORK
- DRABINSKY & FRIEDLAND GALLERY, TORONTO
- GALLERY 30, BURLINGAME, CA
- JAFFE BAKER GALLERY, BOCA RATON, FL
- VIRGINIA LYNCH GALLERY, TIVERTON, RI
- MANGEL GALLERY, PHILADELPHIA, PA
- JERALD MELBERG GALLERY, CHARLOTTE, NC
- MORGAN GALLERY, KANSAS CITY, MO
- NARDIN GALLERY, SOMERS, NY
- THOMAS SEGAL GALLERY, BALTIMORE, MD
- VERED GALLERY, EAST HAMPTON, NY
- WALKER-KORNBLUTH GALLERY, FAIR LAWN, NJ
- 1995 GRACE BORGENICHT GALLERY, NEW YORK
- CARONE GALLERY, FT. LAUDERDALE, FL
- MARIANNE FRIEDLAND GALLERY, NAPLES, FL
- GALLERY 30, BURLINGAME, CA
- JERALD MELBERG GALLERY, CHARLOTTE, NC
- MORGAN GALLERY, KANSAS CITY, MO
- GERALD PETERS GALLERY, SANTA FE, NM
- THOMAS SEGAL GALLERY, BOSTON, MA (NAVY PIER, CHICAGO)
- STREMMEL GALLERY, RENO, NV
- VERED GALLERY, EAST HAMPTON, NY
- WALKER-KORNBLUTH GALLERY, FAIR LAWN, NJ
- 1994 ADDISON/RIPLEY GALLERY, WASHINGTON, D.C.
- JOHN AMES FINE ART, BELFAST, ME
- THOMAS BABEOR GALLERY, LA JOLLA, CA

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| | GRACE BORGENICHT GALLERY,
NEW YORK | | JERALD MELBERG GALLERY,
CHARLOTTE, NC |
| | THE COLUMBUS MUSEUM,
COLUMBUS, GA | 1992 | GERALD PETERS GALLERY,
SANTA FE, NM |
| | COVE GALLERY, WELLFLEET, MA | | REYNOLDS GALLERY, RICHMOND,
VA |
| | GALLERY 68, BELFAST, ME | | THOMAS SEGAL GALLERY,
BOSTON, MA |
| | MARSHALL UNIVERSITY,
HUNTINGTON, WV | | ASSOCIATED AMERICAN ARTISTS,
NEW YORK |
| | JERALD MELBERG GALLERY,
CHARLOTTE, NC | 1991 | GRACE BORGENICHT GALLERY,
NEW YORK |
| | REYNOLDS GALLERY, RICHMOND,
VA | | CARONE GALLERY, FT.
LAUDERDALE, FL |
| | THOMAS SEGAL GALLERY,
BOSTON, MA | | FORT LAUDERDALE MUSEUM OF
ART, FT. LAUDERDALE, FL |
| | SKIDMORE COLLEGE, SCHICK ART
GALLERY, SARATOGA SPRINGS,
NY | | MARIANNE FRIEDLAND GALLERY,
NAPLES, FL |
| | UNIVERSITY OF LOUISVILLE,
ALLEN R. HITE ART INSTITUTE,
LOUISVILLE, KY | | JERALD MELBERG GALLERY,
CHARLOTTE, NC |
| | VERED GALLERY, EAST
HAMPTON, NY | | NAN MILLER GALLERY,
ROCHESTER, NY |
| 1993 | GRACE BORGENICHT GALLERY,
NEW YORK | | THOMAS SEGAL GALLERY,
BOSTON, MA |
| | DRABINSKY & FRIEDLAND
GALLERY, TORONTO | | WALKER-KORNBLUTH GALLERY,
FAIR LAWN, NJ |
| | MARIANNE FRIEDLAND GALLERY,
NAPLES, FL | 1990 | ASSOCIATED AMERICAN ARTISTS,
NEW YORK |
| | GALLERY 30 BURLINGAME, CA | | GRACE BORGENICHT GALLERY,
NEW YORK |
| | GRINNELL COLLEGE, GRINNELL,
IA | | DRABINSKY & FRIEDLAND
GALLERY, TORONTO |
| | LYMAN ALLYN ART MUSEUM,
NEW LONDON, CT | | FORT LAUDERDALE MUSEUM OF
ART, FT. LAUDERDALE, FL |
| | VIRGINIA LYNCH GALLERY,
TIVERTON, RI | | TRAVELED TO
NEW JERSEY CENTER FOR VISUAL
ARTS, SUMMIT, NJ |
| | MORGAN GALLERY, KANSAS
CITY, MO | | NINA FREUDENHEIM GALLERY,
BUFFALO, NY |
| | PHILHARMONIC CENTER FOR THE
ARTS, NAPLES, FL | | BARBARA KORNBLATT GALLERY,
WASHINGTON, D C |
| | VERED GALLERY, EAST
HAMPTON, NY | | GERALD PETERS GALLERY,
SANTA FE, NM |
| 1992 | ASSOCIATED AMERICAN ARTISTS,
NEW YORK | | THOMAS SEGAL GALLERY,
BOSTON, MA |
| | DRABINSKY & FRIEDLAND
GALLERY, TORONTO | | GRACE BORGENICHT GALLERY,
NEW YORK |
| | VIRGINIA LYNCH GALLERY,
TIVERTON, RI | 1989 | |

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| | BARBARA KORNBLATT GALLERY,
WASHINGTON, D C
CARONE GALLERY, Ft.
LAUDERDALE, FL
THOMAS SEGAL GALLERY,
BOSTON, MA | | MUNSON-WILLIAMS-PROCTOR
INSTITUTE, UTICA, NY
SCHENECTADY MUSEUM,
SCHENECTADY, NY
THOMAS SEGAL GALLERY,
BOSTON, MA |
| 1988 | GERALD PETERS GALLERY,
SANTA FE, NM
REYNOLDS GALLERY, RICHMOND,
VA | 1981 | WALKER-KORNBLUTH GALLERY,
FAIR LAWN, NJ
THE ARTS CLUB OF CHICAGO, IL
GRACE BORGENICHT GALLERY,
NEW YORK
CHEEKWOOD FINE ARTS CENTER,
NASHVILLE, TN
THOMAS SEGAL GALLERY,
BOSTON, MA |
| 1987 | GRACE BORGENICHT GALLERY,
NEW YORK
BARBARA KORNBLATT GALLERY,
WASHINGTON, D.C.
SAN DIEGO MUSEUM OF ART, SAN
DIEGO, CA
JERALD MELBERG GALLERY,
CHARLOTTE, NC
THOMAS SEGAL GALLERY,
BOSTON, MA
WALKER-KORNBLUTH GALLERY,
FAIR LAWN, NJ | 1980 | MEREDITH LONG GALLERY,
HOUSTON, TX
LESLIE WADDINGTON GALLERY,
LONDON, ENGLAND |
| 1986 | GRACE BORGENICHT GALLERY,
NEW YORK | 1979 | GRACE BORGENICHT GALLERY,
NEW YORK
RHODE ISLAND SCHOOL OF
DESIGN, MUSEUM OF ART,
PROVIDENCE, RI |
| 1985 | GRACE BORGENICHT GALLERY,
NEW YORK
CARONE GALLERY, Ft.
LAUDERDALE, FL
MEREDITH LONG GALLERY,
HOUSTON, TX
THOMAS SEGAL GALLERY,
BOSTON, MA | 1979 | WALKER-KORNBLUTH GALLERY,
FAIR LAWN, NJ |
| 1984 | GRACE BORGENICHT GALLERY,
NEW YORK
JERALD MELBERG GALLERY,
CHARLOTTE, NC
THOMAS SEGAL GALLERY,
BOSTON, MA
THOMAS SEGAL GALLERY,
BOSTON, MA | 1978 | FONTANA GALLERY,
PHILADELPHIA, PA
MEREDITH LONG GALLERY,
HOUSTON, TX |
| 1983 | GRACE BORGENICHT GALLERY,
NEW YORK
SAN DIEGO MUSEUM OF ART, SAN
DIEGO, CA
THOMAS SEGAL GALLERY,
BOSTON, MA | 1977 | GRACE BORGENICHT GALLERY,
NEW YORK
MEREDITH LONG GALLERY,
HOUSTON, TX
WALKER-KORNBLUTH GALLERY,
FAIR LAWN, NJ |
| 1982 | MEREDITH LONG GALLERY,
HOUSTON, TX | 1976 | MEREDITH LONG GALLERY,
HOUSTON, TX |
| | | 1975 | GRACE BORGENICHT GALLERY,
NEW YORK
PRINCETON GALLERY OF FINE
ART, PRINCETON, NJ |
| | | 1974 | GRACE BORGENICHT GALLERY,
NEW YORK
MEREDITH LONG GALLERY,
HOUSTON, TX |
| | | 1973 | GRACE BORGENICHT GALLERY,
NEW YORK |

- 1972 MEREDITH LONG GALLERY,
HOUSTON, TX
DAVID BARNETT GALLERY,
MILWAUKEE, WI
GRACE BORGENICHT GALLERY,
NEW YORK
CHRYSLER MUSEUM OF ART,
NORFOLK, VA
PRINCETON GALLERY OF FINE
ART, PRINCETON, NJ
UNIVERSITY OF NEBRASKA,
LINCOLN, NE
- 1971 GRACE BORGENICHT GALLERY,
NEW YORK
MEREDITH LONG GALLERY,
HOUSTON, TX
- 1969 GRACE BORGENICHT GALLERY,
NEW YORK
- 1967 GRACE BORGENICHT GALLERY,
NEW YORK
- 1966 GRACE BORGENICHT GALLERY,
NEW YORK
SAVERSKY GALLERY, LOS
ANGELES, CA
- 1965 GRACE BORGENICHT GALLERY,
NEW YORK
CARLTON GALLERY, NEW YORK
- 1963 KANSAS CITY ART INSTITUTE,
KANSAS CITY, MO
- 1962 GRACE BORGENICHT GALLERY,
NEW YORK
- 1961 GRACE BORGENICHT GALLERY,
NEW YORK
- 1960 UNIVERSITY OF CALIFORNIA,
BERKELEY, CA
- 1959 GRACE BORGENICHT GALLERY,
NEW YORK
- 1958 GRACE BORGENICHT GALLERY,
NEW YORK
- 1957 GRACE BORGENICHT GALLERY,
NEW YORK
- 1956 GRACE BORGENICHT GALLERY,
NEW YORK
- 1955 HANSA GALLERY, NEW YORK
- 1953 HANSA GALLERY, NEW YORK

COLLECTIONS PUBLIQUES**SELECTED PUBLIC COLLECTIONS:**

ARKANSAS ART CENTER, LITTLE ROCK, AR
ARTS CLUB OF CHICAGO, CHICAGO, IL
ASHEVILLE ART MUSEUM, ASHEVILLE, NC
BOSTON MUSEUM OF FINE ARTS, BOSTON, MA
BRANDEIS UNIVERSITY, WALTHAM, MA
BROOKLYN MUSEUM OF ART, BROOKLYN, NY
CARNEGIE MELLON INSTITUTE, PITTSBURGH, PA
CHEEKWOOD FINE ARTS CENTER, NASHVILLE, TN
CITY ART MUSEUM OF ST. LOUIS, ST. LOUIS, MO
CLEVELAND MUSEUM OF ART, CLEVELAND, OH
COLUMBUS MUSEUM OF ART, COLUMBUS, OH
DALLAS MUSEUM OF ART, DALLAS, TX
DARTMOUTH COLLEGE HOOD MUSEUM, HANOVER, NH
EL PASO MUSEUM OF ART, EL PASO, TX
FORT WORTH ART CENTER, FORT WORTH, TX
HECKSCHER MUSEUM, HUNTINGTON, NY
HICKORY MUSEUM OF ART, HICKORY, NC
HIRSHHORN MUSEUM AND SCULPTURE GARDEN, WASHINGTON, DC
JEWISH MUSEUM, NEW YORK, NY
KEMPER MUSEUM OF CONTEMPORARY ART AND DESIGN, KANSAS CITY, MO
LOS ANGELES COUNTY MUSEUM OF ART, LOS ANGELES, CA
METROPOLITAN MUSEUM OF ART, NEW YORK, NY
MICHIGAN STATE UNIVERSITY, EAST LANSING, MI
MILWAUKEE ART MUSEUM, MILWAUKEE, MN
MINNESOTA MUSEUM OF AMERICAN ART, ST. PAUL, MN
MINT MUSEUM OF ART, CHARLOTTE, NC
MUSEUM OF FINE ARTS, BOSTON, MA
MUSEUM OF FINE ARTS, HOUSTON, TX

MUSEUM OF MODERN ART, NEW YORK, NY
NATIONAL ACADEMY OF DESIGN, NEW YORK, NY
NATIONAL MUSEUM OF AMERICAN ART, WASHINGTON, DC
NEW ORLEANS MUSEUM OF ART, NEW ORLEANS, LA
PENNSYLVANIA STATE UNIVERSITY PALMER MUSEUM OF ART, STATE COLLEGE, PA
SAN DIEGO MUSEUM OF ART, SAN DIEGO, CA
SPRINGFIELD MUSEUM OF FINE ARTS, SPRINGFIELD, MA
STATE UNIVERSITY OF NEW YORK, NEUBERGER MUSEUM OF ART, PURCHASE, NY
SUMMIT ART CENTER, SUMMIT, NJ
UNIVERSITY OF CALIFORNIA, BERKELEY, CA
UNIVERSITY OF ILLINOIS, URBANA, IL
VIRGINIA MUSEUM OF FINE ARTS, RICHMOND, VA
WHITNEY MUSEUM OF AMERICAN ART, NEW YORK, NY
WILLIAMS COLLEGE MUSEUM OF ART, WILLIAMSTOWN, MA
WORCESTER ART MUSEUM, WORCESTER, MA