

KEN APTEKAR

NÉE/BORN

1950 Detroit, Michigan

EXPOSITIONS SOLO / SOLO EXHIBITIONS

- 2007 *"Can't Buy Me Love? Ken Aptekar: Madame de Pompadour,"* Musée Robert Dubois-Corneau, Brunoy, FRANCE, Catalog
- 2006 *"Diptychs,"* James Graham & Sons Gallery/JG Contemporary, New York, NY, Catalog
- 2005 *Ken Aptekar: "La Chasse Humaine,"* Espace Camille Lambert, Juvisy-sur-Orge, FRANCE, Catalog
- 2004 *"A Personal Public,"* Douglas Cooley Gallery, Reed College, Portland, OR [PDF]
- 2003 *"In the Private Apartments of Mme de Pompadour,"* Bernice Steinbaum Gallery, Miami, FL
- 2002 *"Ken Aptekar: Eye Contact,"* Memorial Art Gallery, Rochester NY, Catalog with essay by Nicholas Mirzoeff
- 2001 *"Ken Aptekar: Painting Between the Lines, 1990-2000,"* Kemper Museum of Contemporary Art and Design, Kansas City, Missouri, travelled to Art Museum of the College of Wooster (Wooster, Ohio), Muscarelle Art Museum, College of William and Mary (Williamsburg, Virginia), Catalog with essays by Linda Nochlin, Harold Veaser, and curator Dana Self
- "Companion Portraits: A Collaborative Project by Rembrandt van Rijn & Ken Aptekar,"* Pamela Auchincloss Project Space, New York
- "Ken Aptekar: Walter Gropius Master Class Artist-in-Residence Focus Exhibition,"* Huntington Museum of Art, Huntington, West Virginia
- "Q&A, V&A,"* Commissioned Exhibition for the Victoria & Albert Museum, in conjunction with the Serpentine Gallery, London, England
- "Angels?"* Bernice Steinbaum Gallery, Miami
- 1999 *"So What Kind of Name is That: Paintings with Text by Ken Aptekar,"* Elaine Jacob Gallery, Wayne State University, Detroit

- "Four Questions & Other Pictures,"* Steinbaum Krauss Gallery, New York
- "Angels? Rembrandt? Recent Skeptical Works by Ken Aptekar,"* Contemporary Art Center of Virginia, Virginia Beach
- 1998 *"Rembrandt Redux: The Paintings of Ken Aptekar,"* Cummer Museum, Jacksonville, Florida (organized by Dr. Kahren Arbitman) Catalog
- 1997-8 *"Ken Aptekar: Talking to Pictures,"* Corcoran Gallery of Art, Washington, D.C. (organized by Terrie Sultan) Catalog
- 1996 Jack Shainman Gallery, New York
- 1995 *"Rembrandt Redux: The Paintings of Ken Aptekar,"* Palmer Museum of Art, Penn State University (organized by Dr. Kahren Arbitman)
- 1994 *"Rembrandt's Problem,"* Jack Shainman Gallery, New York
- 1990 Margulies-Taplin Gallery, North Miami, Florida
- 1989 Bess Cutler Gallery, New York
- 1984 Sid Deutsch Gallery, New York
- 1983 *"On View,"* New Museum of Contemporary Art, New York (organized by Marcia Tucker)
- 1980 Art Galaxy, New York

EXPOSITIONS DE GROUPES / GROUP EXHIBITIONS

- 2005 *"The Fascination with the Mechanical,"* Galerie von Bartha and Art Basel, Basel, Switzerland, Catalog
- "Portraits de femmes de la Bible,"* Galerie Nikki Diana Marquardt, Paris, France, Catalog
- 2004 *"INTERVENTIONS,"* Dorothy Uber Bryan Gallery, Bowling Green State University, Ohio, Catalog
- 2004 *"Schrift-Bilder/ Bilder-Schrift,"* Galerie von Bartha and Art Basel, Basel, Switzerland, Catalog
- 2003 *"Absence into Presence: The Art, Architecture and Design of Remembrance,"* Aronson Galleries, Parsons School of Design, New York, NY
- "Self and Soul: the Architecture of Intimacy"* Asheville Art Museum, Asheville, NC
- 2002 *"Performing Judaism,"* Cooley Art Gallery, Reed College, Portland, OR, Catalog
- 2001 *"Intersecting Identities: Jewishness at the Crossroads,"* University Art Gallery, Staller

- Center for the Arts, State University of New York at Stonybrook
- 2000 *"Portraits and Cultural Identity,"* Skirball Museum and Cultural Center, Los Angeles, CA
- "The Perpetual Well: Contemporary Art from the Collection of The Jewish Museum,"* Samuel P. Harn Museum, FL; Sheldon Memorial Art Gallery, NE; Parrish Art Museum, NY; Huntington Museum of Art, WV
- "Les Cent Sourires de Monna Lisa,"* Metropolitan Museum, Tokyo, Japan, traveled to Shizuoka Prefectoral Museum and Hiroshima Prefectoral Museum, Japan, Catalog
- 1998-2000 *"Beyond the Mountains, The Contemporary American Landscape,"* The Asheville Art Museum, Asheville, NC, traveled to Newcomb Gallery, Tulane University, New Orleans; Muskegon Museum of Art, Muskegon, MI; Polk Museum of Art, Lakeland, FL; Boise Art Museum, Boise ID; Ft. Wayne Museum of Art, Ft. Wayne, IN; Lyman Allyn Museum, New London, CT (organized by Michael Klein) Catalog
- 1998 *"Borrowing,"* Islip Art Museum, Islip, Long Island (organized by Karen Shaw) Catalog
- 1996-7 *"Too Jewish? Challenging Traditional Identities,"* The Jewish Museum, New York (organized by Norman Kleeblatt) Catalog, traveled to Jewish Museum San Francisco, Armand Hammer Museum, Los Angeles, The Contemporary, Baltimore, and the National Museum of Jewish American History, Philadelphia
- 1996 *"Masculine Measures,"* Kohler Arts Center, Wisconsin (organized by Andrea Inselmann)
- 1996 *"Narcissism: Artists Represent Themselves,"* California Center for Contemporary Art, Escondido, CA (organized by Reese Shaw) Catalog
- 1995 *"Art Sans Frontières,"* École du Versant, Larouche, Quebec, Canada
- "Going for Baroque,"* Walters Art Gallery, Baltimore (organized by Lisa Corrin of The Contemporary in conjunction with the Walters) Catalog
- "Human/Nature,"* New Museum of Contemporary Art, New York
- "Recent Acquisitions,"* Corcoran Gallery of Art, Washington, D.C.
- 1994 *"New Old Masters,"* Center for Contemporary Art at Yerba Buena Gardens, San Francisco, (organized by Renny Pritikin) Catalog
- 1994 *"Bad Girls West,"* Wight Art Gallery at UCLA, Los Angeles, (organized by Marcia Tanner, in conjunction with the New Museum of Contemporary Art, New York) Catalog
- 1993 *"43rd Biennial Exhibition of Contemporary American Painting,"* Corcoran Gallery of Art, Washington, D.C. (organized by Terrie Sultan) Catalog
- Benefit Exhibition, New Museum of Contemporary Art, New York
- "The Purloined Image,"* Flint Institute of Art, Flint, Michigan (organized by Christopher Young) Catalog
- 1992 *"Decoding Gender,"* School 33 Art Center, Baltimore, Maryland (organized by Robert Atkins)
- 1991 *"New Generation: New York,"* Carnegie Mellon University Art Museum, Pittsburgh, Pennsylvania (organized by Elaine King) Catalog
- 1991 *"Drawing Time,"* Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, New York (organized by Olivia Georgia)
- 1990 *"Post-Boys&Girls: Nine Painters,"* Artists Space, New York (organizer of- and participant in) Catalog
- "Critical Revisions,"* Bess Cutler Gallery, New York (organized by Lois Nesbit)
- "June 4, 1989, China,"* P.S.1, Long Island City, New York
- 1989 *"Gender Fictions,"* Three-person Exhibition at SUNY-Binghamton Art Museum, Binghamton, NY (organized by Nancy Gonchar) Catalog
- "Serious Fun, Truthful Lies,"* Randolph Street Gallery, Chicago, IL (organized by Lynn Brown)
- 1987 *"The Other Man: Alternative Representations of Masculinity,"* New Museum of Contemporary Art, New York (organized by Marcia Tucker)
- 1986 Group Painting Exhibition, Art in General, New York
- 1982 *"What I Do For Art,"* Just Above Midtown/Downtown, New York, Catalog
- 1981 *"Five Photographers,"* Midtown Y Gallery, New York
- 1979 Art Latitude, New York

1978 Two-Person Exhibition of Bookworks,
Franklin Furnace, New York
1977 "2nd International Festival of Avant-
Garde Cinema,"
Caracas, Venezuela, Film: "Time
Return" Catalog

EDUCATION

1975 MFA, Pratt Institute, Brooklyn, New York
1973 BFA, University of Michigan, Ann Arbor,
Michigan

PRIX/AWARDS

1998 Mid-Atlantic Arts Foundation, Artist-as-
Catalyst Award
1995 National Endowment for the Arts
Fellowship in Painting
1994 Djerassi Resident Artists Program Residency,
Woodside, California
1992 Rockefeller Foundation Artist Residency,
Bellagio, Italy
1992 Ucross Foundation Artist Residency,
Wyoming

1991 Djerassi Resident Artists Program Residency,
Woodside, California
1989 Pollock-Krasner Foundation Award
1987 National Endowment for the Arts
Fellowship in Painting

COLLECTIONS PUBLICS SELECTIONÉES/SELECTED PUBLIC COLLECTIONS

Corcoran Gallery of Art
National Museum of American Art
Victoria and Albert Museum (UK)
Contemporary Art Society (UK)
Kemper Museum of Contemporary Art
Jewish Museum, New York
Memorial Art Gallery, Rochester, NY
Denver Art Museum
Douglas F. Cooley Gallery, Reed College,
Portland, OR
Niagara University (Castellani) Art Gallery
Neuberger Berman
Harvard Business School
World Bank, Washington, DC
Reader's Digest Collection
BellAtlantic Corporation
Progressive Corporation
Bank of Boston