

JUDY GARFIN

Née à Edmonton en 1945, Judy Garfin a beaucoup étudié à l'étranger, notamment en Thaïlande, au Moyen-Orient, en Inde et aux États-Unis, chaque voyage constituant pour elle une nouvelle source d'inspiration lui permettant de raffiner sa technique picturale. Reconnue pour ses tableaux floraux d'une richesse de couleurs et de détails extraordinaires, elle réussit à abstraire une figuration réaliste. Judy Garfin a exposé au Canada et aux États-Unis et enseigne à l'Université Concordia. En collaboration avec la Kitchener-Waterloo Regional Art Gallery et la Galerie de Bellefeuille, elle a eu une importante exposition itinérante en 1998 accompagné d'un livre. Cette exposition solo fut présentée à la Biennale de Venise en 2001.

Born in Edmonton in 1945, Judy Garfin's world-wide travels, particularly to Thailand, India, the Middle East, and across America, have inspired her finely wrought painting technique. She is best known for richly coloured and extraordinarily detailed floralscapes which take hyper-realism into the realm of abstraction. Her work has been exhibited across Canada and in the U.S. and she teaches at Concordia University. In collaboration with the Kitchener-Waterloo Art Regional Gallery and Galerie de Bellefeuille of Montreal, Judy Garfin showed in an important catalogued travelling solo exhibition in 1998 which was also affiliated with the Venice Biennale in 2001. In 200

FORMATION / EDUCATION :

- 1991-92 Études indépendantes en peinture, gravure à l'eau-forte, lithographie, et monotype / Independent research in painting, etching, lithography and monotype
- 1990 Études indépendantes en sérigraphie / Independent research in silkscreen
- 1989 Voyage en Thaïlande et Bali pour étudier la peinture de Bali avec Wayan Bargowan et visiter Ida Madé Bagus (professeur de Wayan Bargowan) / Travel to Thailand and Bali to study Balinese painting with Wayan Bargowan and visit with Ida Madé Bagus (teacher of Wayan Bargowan)
- 1987 Études indépendantes en monotype avec Kathy Caraccio, New York / Independent research in monotype with Kathy Caraccio, New York
- 1985 Atelier de l'estampe à Vinalhaven, Maine avec Pat Nick Vinalhaven / Printmaking Workshop with Pat Nick, Vinalhaven, Maine
- 1979 Voyage en Inde / Travel in India
- 1978 Voyage en Guatemala pour étudier l'art des Mayas / Travel to Guatemala to study Mayan art and textiles
- 1971-73 M.F.A., Hoffberger School, Baltimore, Maryland
- 1970-71 Maryland Institute College of Art, Baltimore, Maryland
- 1968-70 Vancouver School of Art, Vancouver, British Columbia

- 1967 B.A. (English Literature), University of British Columbia, Vancouver
- 1966-67 Art Students' League and City College of New York, New York
- 1963 Voyage d'un an au Moyen Orient étudiant les bédouins, les mosaïques et les sites archéologiques / One year in Middle East studying Bedouin camps, mosaics and archaeological sites

EXPOSITIONS INDIVIDUELLES / SOLO EXHIBITIONS :

- 2001 Venice Biennale de Venise, Invitée - Studio Antonio dal Ponte, Schola dei Tiraoro e Battioro, Patrocinio dell'Assessorato alla Cultura del Comune di Venezia
- 2000 Sillery, Québec, Villa Bagatelle, Fondation Catarauqui, Judy Garfin: Serie Jardins, Apr.13-July 15
- 1998 Exposition itinérante / Retrospective Natural Disguise/ Dégusement naturel (avec livre, with book) : Galerie de Bellefeuille, Montréal
The Art Gallery of Kitchener-Waterloo, Kitchener
The Robert McLaughlin Gallery, Oshawa
- 1994 Spring Run, Bau-Xi Gallery, Vancouver
- 1986 Galerie Don Stewart, Montréal
- 1983 Galerie Don Stewart, Montréal
- 1981 Cheney Cowels Museum, Spokane, Washington
- 1980 Powerhouse Gallery, Montréal
- 1978 Powerhouse Gallery, Montréal
- 1975 Fell's Point Gallery, Baltimore, Maryland

EXPOSITIONS DE COLLECTIVES / GROUP EXHIBITIONS:

- 2008 *Palmbeach 3*, West Palm Beach FL
Toronto International Art Fair, Toronto, ON
- 2007 *Palmbeach 3*, West Palm Beach FL
Art 2007, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Toronto, ON
Paysages / Landscapes, Galerie de Bellefeuille, Montréal, QC
- 2006 *Art 2006*, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Toronto, ON
- 2005 *Art 2005*, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Toronto, ON
- 2003 Montreal, Temple Emanuel Beth Shalom, Invitational Exhibition, June 8 - June 12
- 2000 Montreal, Leonard and Bina Ellen Art Gallery, *Artstravaganza III: Très Tray*, June
- 1996 Public Works and Government Services, Ottawa
Association canadienne des produits pétroliers / Canadian Association of Petroleum Products, Hull
Revenu Canada, Ottawa

- Ressources humaines / Human Resources and Development, Ottawa
- 1994 Emploi et Immigration / Employment and Immigration, Hull
- 1993 Musée des Beaux-Arts de Montréal, Collection Banque des oeuvres d'art à louer / Art Bank Rental Collection, Montréal
- Misericordia Hospital, Edmonton
- Edmonton Art Gallery, Edmonton
- Galerie de Bellefeuille, Montréal
- Leonard & Bina Ellen Art Gallery, Concordia University, Montréal
- 1992 New Acquisitions, The Kitchener Waterloo Art Gallery, Kitchener
- Galerie de Bellefeuille, Montréal
- Frederick Wiseman Gallery, Concordia University, Montréal
- Alberta Printmakers' Society (Exposition itinérante / Travelling Exhibition)
- 1991 Galerie de Bellefeuille, Montréal
- The Works Festival, Alberta Printmakers' Society
- 1990 Canadian Women Artists, Kitchener-Waterloo Art Gallery
- Galerie Don Stewart, Montréal
- University of Alberta, Edmonton
- 1989 Exposition des galeries d'art, rue Notre Dame Est, Montréal
- 1987 Edmonton Art Gallery, Edmonton
- 1986 National Capital Commission, Ottawa
- 1985 Frederick Wiseman Gallery Concordia University, Montréal
- National Capital Commission, Ottawa
- 1984 Gallery of 24, Miami
- Beaver House Gallery, Edmonton
- National Capital Commission, Ottawa
- 1983 Frederick Wiseman Gallery, Concordia University, Montréal
- Bau-Xi Gallery, Vancouver
- National Capital Commission, Ottawa
- Chambre des communes / House of Commons, Ottawa
- 1981 Graphex 8, Art Gallery of Brant, Brantford (itinérante/travelling - catalogue)
- 1980 Powerhouse Gallery, Montréal
- Bau-Xi Gallery, Vancouver
- 1979 Frederick Wiseman Gallery, Concordia University, Montréal
- 1977 Biennale du Québec, Centre Saidye Bronfman, Montréal
- 1975 Women Artists, Goucher College, Baltimore, Maryland
- 1972 Johns Hopkins Center, Baltimore, Maryland
- 1970 Regional Print Exhibition, Washington

DISTINCTIONS / AWARDS :

- 2004 Bourse de la faculté pour développement de recherche, Concordia University / Faculty Research Development Grant, Montréal
- 2002-04 CASA Bourse pour développement de recherche digitale/ CASA Grant for digital research.
- 1999 Bourse IRAP (Innovative Research Assistance Program), National Research Council of Canada (for interactive technology development, The Secret Woman Project: Writings of Colette and Paintings of Judy Garfin)
- 1997 Telefilm Canada, Development of New Projects grant. (The Secret Woman and If I Had A Daughter, creation of a demo for a film, directed by Sylvain Marrotte, based on the writings of Colette and the paintings of Judy Garfin). Demo may be seen on Ndimedia.com
- 1995-97 Bourse pour congé de recherche, Concordia University / Leave Research Grant, Montréal
- 1994 Bourse de la faculté pour développement de recherche, Concordia University / Faculty Research Development Grant, Montréal
- 1994 Conférencière invitée / Guest lecturer, Centre des arts visuels, Westmount
- 1985 Bourse (courte durée), Conseil des arts du Canada / Short-term Grant, Canada Council
- Artiste invitée / Guest artist, Bishop's University, Lennoxville, Québec
- 1982 Bourse (courte durée), Conseil des arts du Canada / Short-term Grant, Canada Council
- 1980 Bourse (courte durée). Conseil des arts du Canada / Short-term Grant, Canada Council
- 1973 Walter's Art Gallery Travel Fellowship, Baltimore, Maryland
- British Columbia Government Tuition Scholarship to the Maryland Institute College of Art, Baltimore, Maryland
- 1970 First Prize, Regional (Delaware, Maryland & D.C.) Print Exhibition, Washington, D.C.
- 1969-85 Collaboration avec les artistes et maîtres/ Collaboration with the artists and master printers on works

COMMANDES / COMMISSIONS :

- 1995 Wall Garden Centre, Vancouver, Ghost Images: A Winter Vision (2 tableaux / 2 paintings, 9' x 5'), Nest (6½' x 4½')
- 1994 Wall Garden Centre, Vancouver, Face to Face (tableau / painting : 9' x 5' plus 2 @ 5' x 2')
- 1987 Dr. & Mrs. Simon Young, Plant Study, 40" x 30"
- 1984 Affiche pour le concert Complainte de Ste-Catherine de Kate et Anna McGarrigle / Poster design for Kate and Anna McGarrigle's Complainte de Ste-Catherine concert

1980 Affiche pour The Apprenticeship of Duddy Kravitz (mis en scène par Sam Gesser) / Poster design for Sam Gesser production of The Apprenticeship of Duddy Kravitz

PUBLICATIONS / CONFERENCES :

2004 Ndi Media invited to participate at The Banff New Media Institute (Neil Smolar and Judy Garfin, founders of Ndi Media), July 11 to July 18.

2001 Jacques Languirand: Radio-Canada.ca-Par 4 Chemins/Salon des invités
www.judygarfin.com; Women Artists Archive (FrontPage: La femme secrète 1986);
http://libweb.sonoma.edu/special/waa/garfin,
http://members.home.net/cirwin/artists.htm;Anet
http://www.amicus.nlc-bnc.ca; giraffe.com;
wildwolfwomen.com; backyardgardiner.com,
plantides.com, candiangardiner.com; opengroup.com;
fofa.concordia.ca book.netstoreusa.com/index;
artsci-ccwin.concordia.ca
Vehiculepress.com

2000 Regis Tremblay, « Judy Garfin: Acte de foi », Le soleil, Québec, 22 avril
CBC (télévision), Canadian Gardener, Interview by David Tarrant, National Broadcast, March 10 to March 17

1999 Pat Fleisher, Artfocus, No.66, summer, Artbooks Received, (Toronto) p. 23
Artichoke, Book Review, (automne/hiver)
Cynthia Ramsay, « A combination of worlds: Judy Garfin doesn't just paint, she tells stories », The Jewish Western Bulletin, (Vancouver) 14 mai
CBC (télévision), Canadian Gardener, Interview par David Tarrant, national broadcast, September 5 to September 18
Gila Wertheimer, « Gardens of Eden on Canvas », Chicago Jewish Star, Magazine, February 26 to March 11

1998 Judy Garfin: Natural Disguise/Déguisement naturel, Works 1973-1998, ed. Denise Bissonette, Véhicule Press, Montréal
Interview with the Artist, 1997-1998, Cheryl Kolak Dudek and Judy Garfin
Judy Garfin: Natural Disguise, John K. Grande
Images of Transformation, Virginia Nixon
All Art is At Once Surface and Symbol. Oscar Wild, Georges Bogardi, A Kabbalist Reading, Ira Robinson
Strangeness and Familiarity in the Paintings of Judy Garfin, Michael Mackenzie
Henry Lehmann, «Teachers exhibit what they preach » The Gazette (Montréal), Saturday, Jan. 3
Collage, Musée des beaux-arts de Montréal, (automne)
John Grande, « Les natures cachées de Judy Garfin », Vie des Arts, No 172 (automne)

Dorota Kozinska, « Arresting images from near and far...Montrealer offers orgy of color », The Gazette (Montréal), Saturday, November 28
Steven Fraser, « Painter Explores the World of Natural Disguises », Galleries. Dusk 'Til Dawn, (Waterloo, Ontario), Saturday, November 21
Robert Reid, « Natural Disguise », The Record, Saturday, November 17 (Kitchener, Ont.)

1996 Modern Painters, vol. 9, no4 (hiver), (Londres)
Canadian Art, vol. 13, no 4 (hiver), (Toronto)

1994 The Gazette, "Visual Arts Centre Lecture", Montreal, April

1993 Henry Lehman, Mirror, November

1988 Canadian Jewish News, November 17
Roma Gelblum-Bross, Birds' Spaces, to Samarkand and Back, Cormorant Books, Dunvegan, Ontario (cover painting)

1986 Ninon Gauthier, "Art et Investissement", Finance, Montréal, 12 mai

1983 Henri Barras, CBC Radio, "review", May 6
Virginia Nixon, Montreal Calendar Magazine, "Review and photo", April

1980 Virginia Nixon, Montreal Calendar Magazine, "Review and photo", June

1978 Virginia Nixon, The Gazette, "Review and photo", June 19
Virus, Montréal, "Review"

COLLECTIONS :

Alcan Aluminium, Montréal
Bell Canada, Montréal
Bronfman Collection, Montréal
Canada Council Art Bank, Ottawa
Esso, Calgary
Chambre des communes/ House of Commons, Ottawa
Ivanhoe, Montréal
Kitchener-Waterloo Art Gallery
Maryland Institute College of Art, Baltimore
Robert McLaughlin Gallery, Oshawa
Ministère des affaires extérieures du Canada, Ottawa
Petro-Canada, Calgary
Steinberg Collection, Montréal
Wall Garden Centre, Vancouver
Washington State Arts Commission