

JOAN ELLIOTT

Pour Joan Elliott, (...) le paysage est une métaphore de ses émotions. Ces sentiments sont mystérieux : les titres ne donnant que seulement des indices d'interprétation. Quelques toiles d'Elliott, avec leur pathos, la technique picturale et le temps requis pour les produire, évoque l'art fortement personnel et visionnaire des premiers artistes américains tel qu'Albert Pinkham Ryder et Ralph Blakelock. Ces artistes ont transposé sur toile des compositions sereines mais mystérieuses. Elliott, au contraire, décrit des paysages qui incarnent la tension. Ses tableaux ont été décrits comme étant "énigmatiques et vaguement déstabilisants": les adjectifs tels que mystérieux, étrange, tendu, spirituel viennent à l'esprit en les décrivant. Ses tableaux se situent à part, comme signes d'une approche différente, parce que peu de paysagistes du 19e siècle ou de n'importe quelle autre ère ont choisi comme sujet une végétation dense et contorsionnée.

Joan Elliott (...) uses landscape imagery as a metaphor for her personal feelings. These feelings remain mysterious: her titles provide only clues. Some of Elliott's canvases, in their emphasis on mood, the technique of thick paint buildup, and the long time required to produce them, recall the highly personal and visionary art of the earlier American artists Albert Pinkham Ryder and Ralph Blakelock. Those artists depicted mysterious but serene settings: Elliott instead pictures landscapes that embody tension. These paintings have been described as "enigmatic and vaguely unsettling": adjectives like mysterious, eerie, tense, and spectral come to mind in describing them. They stand apart, as signs of a changed attitude, because few landscapist of the nineteenth century or of any other era ever chose as their subject a writhing thicket vegetation.

EXPOSITIONS INDIVIDUELLES

SOLO EXHIBITIONS :

- 2007 *Destinations secrets / Secret Destinations*, Galerie de Bellefeuille, Montréal, QC
- 2005 Galerie de Bellefeuille, Montréal, QC
- 2002 *New Landscapes*, Reynolds Gallery, Richmond, VA
- 1996 *Far Memory*, Fuicrum/Mabey Gallery, Richmond, VA
- 1990 *Un/Common Ground II: Virginia Artists 1990*, Virginia Museum of Fine Arts, Richmond, VA
- Recent Paintings*, Portfolio Gallery, Columbia, SC
- Recent Paintings*, 708 East Main Inc., Richmond, VA.

EXPOSITIONS DE GROUPS

GROUPE EXHIBITIONS :

- 2008 *Palmbeach 3*, West Palm Beach, FL
- Toronto International Art Fair*, Toronto, ON,
- 2007 *Art 2007*, Galerie de Bellefeuille, Montréal, QC
- Landscape Show*, Galerie de Bellefeuille, Montréal, QC
- Palmbeach 3*, West Palm Beach, FL
- Toronto International Art Fair*, Toronto, ON,
- 2006 *Art 2006*, Galerie de Bellefeuille, Montréal, QC

- 2005 *Toronto International Art Fair*, Toronto, ON,
- Art 2005*, Galerie de Bellefeuille, Montréal, QC
- Chicago Contemporary and Classic*, Chicago, IL,
- Toronto International Art Fair*, Toronto, ON,
- 2004 *Art 2004*, Galerie de Bellefeuille, Montréal, QC
- 2003 *Art 2003*, Galerie de Bellefeuille, Montréal, QC
- 2001 *Reflections*, Reynolds Gallery, Richmond, VA
- Faculty Exhibitions*, Virginia Museum Studio School, Richmond, VA
- 2000 *The Virginia Landscape*, Virginia Historical Society, Richmond, VA
- 1997 *The Enlightened Eye*, 1708 East Main Inc., Richmond, VA
- 1991 *New Landscape Artists*, Maxwell Davidson Gallery, NY
- 1990 *Harmony and Discord: American Landscape Painting Today*, Virginia Museum of Fine Arts, Richmond, VA. Commissaire / Curated by Frederick Brandt ""
- 1989 *Landscape: A Travelogue Painted from Memory, Imagination or Reality*, Ruth Siegel Gallery Ltd., NY
- 1988 *Four Approaches to Landscape*, 1708 East Main Inc., Richmond, VA
- Irene Leach Memorial Exhibition*, The Chrysler Museum, Norfolk, Virginia. Jury / Juror: Dr. Jack Cowart, curator of 20th Century Art, National Gallery, Washington. DC
- 1985 Reynolds/Minor Gallery, Richmond, VA

The Sublime Landscape, The Virginia Beach Arts Center, Virginia Beach, VA
1984 Portfolio Gallery, Columbia, SC

FORMATION / EDUCATION :

1978 Baccalauréat / BFA Virginia Commonwealth University.
1973 Governor's School for the Gifted, Virginia Museum of Fine Arts

CATALOGUES / ARTICLES :

KELLEY, James C & William M.S. RASMUSSEN, *The Virginia Landscape: A Cultural History*. Exhibition catalog / catalogue d'exposition, Virginia Historical Society, 2000, p.182-183

CRUTCHFIELD, Margo, *Un/Common Ground: Virginia Artists 1990*. Exhibition catalog, / catalogue d'exposition, Virginia Museum of Fine Arts, 1990.

BRANDT, Frederick R., *Harmony & Discord: American Landscape Painting Today*. Exhibition catalog / catalogue d'exposition, Virginia Museum of Fine Arts, 1990, p.18-20

RYAN, Paul, "Un/Common Ground: Virginia Artists 1990". *Art Papers*, March~ April 1991, p.70

HELLER, Nancy G., "The Southern Artist New Day for Landscape Painting", *Southern Accents*. September 1990, p.107-108

COLLECTIONS :

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