

DAVID FERTIG

NÉE/BORN:

1946 Philadelphia, Pennsylvania

FORMATION / EDUCATION:

1972 MFA, The Art Institute of Chicago, Chicago, IL

1967 BFA, Philadelphia College of Art, Philadelphia, PA

TEACHING EXPERIENCE:

Philadelphia College of Art (now, the University of the Arts), Philadelphia, PA

Artists for Environment, Delaware Water Gap, NJ
Pennsylvania Academy of the Fine Arts, Philadelphia, PA

EXPOSITION INDIVIDUELLE / SOLO EXHIBITIONS:

- 2007 *Recent Paintings*, Paul Thiebaud Gallery, San Francisco, CA
- 2006 *Paintings*, James Graham & Sons, Inc., New York, NY
- 2005 *Recent Paintings*, Paul Thiebaud Gallery, San Francisco, CA
JG | Contemporary / James Graham & Sons, New York, NY
- 2004 *New Paintings*, Paul Thiebaud Gallery, San Francisco, CA
- 2003 JG | Contemporary / James Graham & Sons (two-person show), New York, NY
- 2002 *Paintings and Pastels*, The More Gallery, Philadelphia, PA
- 2001 *Paintings & Pastels*, Paul Thiebaud Gallery, San Francisco, CA
Kerygma Gallery, Ridgewood, NJ
- 2000 Tatistcheff Gallery, New York, NY
- 1999 The More Gallery, Philadelphia, PA
- 1998 Kerygma Gallery, Ridgewood, NJ
The More Gallery, Philadelphia, PA
- 1997 The More Gallery, Philadelphia, PA
- 1996 *Recent Work*, Evansville Museum of Arts and Science, Evansville, IN
The More Gallery, Philadelphia, PA
- 1995 The More Gallery, Philadelphia, PA
- 1994 *Recent Work*, Carspecken-Scott Gallery, Wilmington, DE
Recent Work, Eastlake Gallery, New York, NY

- 1993 *Recent Work*, Eastlake Gallery, New York, NY
Recent Work, Carspecken-Scott Gallery, Wilmington, DE
Pastels, Eastlake Gallery, New York, NY
- 1992–1978
Locks Gallery, Philadelphia, PA
- 1986 *Monotypes*, John F. Warren, Bookseller, Philadelphia, PA
- 1984 *Recent Pastels*, Griffin-Haller Gallery, Washington Depot, CT
- 1983 *Recent Paintings*, Noyes Museum, Oceanville, NJ
- 1977 *Delaware River Paintings*, Peale House Galleries, PA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA

EXPOSITION DE GROUPES / GROUP EXHIBITIONS :

- 2008 -1976
Plambeach 3, West Palm Beach, FL
Toronto International Art Fair, Toronto, ON
Twenty-Five Treasures, Paul Thiebaud Gallery, San Francisco, CA
Barbara Mathis Gallery, New York, NY
The Century Club, New York, NY
Elaine Benson Gallery, Bridgehampton, NY
Gross McCleaf Gallery, Philadelphia, PA
Marian Locks Gallery, Philadelphia, PA
The More Gallery, Philadelphia, PA
The National Academy of Design, New York, NY
Twenty-Five Treasures, Paul Thiebaud Gallery, San Francisco, CA
Group Show: Landscapes, Paul Thiebaud Gallery, San Francisco, CA
Imaginative Affinities: Echoes of Edwin Dickinson in Contemporary American Painting, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
State Museum of Pennsylvania, Harrisburg, PA
The Stedman Art Gallery, Rutgers University, Camden, NJ
Tatistcheff Gallery, New York, NY
The Westmoreland Museum of Art, Greensburg, PA
The Woodmere Museum, Bryn Mawr, PA

**COLLECTIONS PUBLIC ET PRIVÉS /
PUBLIC AND PRIVATE
COLLECTIONS :**

- Blue Cross of Pennsylvania, Camp Hill, PA
 Chemical Bank, New York, NY
 Cigna, Philadelphia, PA
 Citibank, New York, NY
 Citicorp, Newcastle, DE
 Colgate University, Hamilton, NY
 Coopers & Lybrand, Philadelphia, PA
 Deckert, Price and Rhoads, Philadelphia, PA
 Duane, Morris and Heckscher, Philadelphia, PA
 Evansville Museum of Arts and Science,
 Evansville, PA
 Greitzer and Locks, Philadelphia, PA
 Hahnemann Hospital, Philadelphia, PA
 Kidder Peabody, New York, NY
 Merrill Lynch, Princeton, NJ
 Millersville State College, Millersville, PA
 Penn Mutual Insurance Company, Philadelphia, PA
 Pepper, Hamilton, and Sheetz, Philadelphia, PA
 Price Waterhouse, Washington, DC
 Provident Mutual Life Insurance Co., Philadelphia,
 PA
 RCA Corporation, Cherry Hill, NJ
 Schnader, Harrison, Segal and Lewis, Philadelphia,
 PA
 Smith Kline Corporation, Philadelphia, PA
 State Museum of Pennsylvania, Harrisburg, PA
 Subaru, Cherry Hill, NJ
 Woodmere Museum, Bryn Mawr, PA
 University of Minnesota, Minneapolis, MN
- 2001 Prisant, Carol. "The Devil and Ms. W." The World of Interiors, August 2002.
 Savadove, Larry. "Artist Out of His Time." The Sand Paper, May 2002.
 "Soldiers at Sea." The Philadelphia Inquirer, May, 2002, Art Review.
 Golonu, Berin. "Previews." Artweek, October 2001.
 Leng, Low Yit. "Art Thou Home?" Prestige, March 2001.
 "A Selected Exhibition." The Week, December 2001.
 1996 Sozanski, Edward J. The Philadelphia Inquirer, May 17, 1996.
 1994 Gardner, James. The New York Review of Art, February 1994.
 1993 Meyers, Susan. The Kennett Paper, October 28 - November 3, 1993.
 1992 Sozanski, Edward J. The Philadelphia Inquirer, March 1992.
 Mangravite, Andrew. "David Fertig's Big-Top Display," Welcomat-After Dark, March 25, 1992.
 1990 Stern, Fred. "Letters from America." Mizue, Spring 1990.
 1989 Grove, Nancy. "Not So Simple." Art and Antiques, December 1989.
 1985 LeClair, James. Painting the Still Life. Watson-Guptil Publications, 1985.
 Scott, William. American Artist, November 1985.
 1984 Leonard, Elizabeth. Painting the Landscape. Watson-Guptil Publications, 1984.

PUBLICATIONS:

- 2006 "Painting Honor and Treachery." Forbes Life, December 2006
 Smoler, Fredrick. "Combat Artist." American Heritage, November/December 2006
 2005 David Fertig. JG | Contemporary / James Graham & Sons, New York, NY, February 4 - March 5, 2005.
 2003 Twenty-Five Treasures. Paul Thiebaud Gallery, San Francisco, CA, Fall 2003.
 Naves, Mario. "Painting that's Alive Today. . ." The New York Observer, November 3, 2003.
 2002 Brown, Gerard. "Argh! The Cruel Sea," Philadelphia Weekly, 2002.