

STEPHEN CONROY

Né/Born - 1964, Helensburgh, Scotland

FORMATION / EDUCATION:

- 1986-87 Glasgow School of Art, Post-graduate
Studies / Etudes post-graduées
1982-86 Glasgow School of Art

EXPOSITIONS INDIVIDUELLESSOLO EXHIBITIONS : (* catalogue)

- 2006 Stephen Conroy 'Portraits', Beck &
Egging International Fine Art,
Düsseldorf
2005 Marlborough Gallery, Monaco
2004 Everard Read Gallery, Cape Town &
Johannesburg, October
2003 Retrospective Exhibition, Schloss Gottorf,
Schleswig Holstein, Germany
Marlborough Gallery, New York
1999 Marlborough Fine Art, London
1997 Marlborough Galeria, Madrid
Musée Granet, Aix-en Provence, France
1996 The Everard Read Gallery, Johannesburg,
Afrique du Sud/South Africa
1995 Marlborough Fine Art, New York *
1992 Marlborough Fine Art, London / Londres *
1989 Marlborough Fine Art, London / Londres *
Itinérante /Touring: Whitworth Art Gallery,
Manchester & Kelvingrove Art Gallery,
Glasgow.

EXPOSITIONS COLLECTIVESGROUP EXHIBITIONS : (* catalogue)

- 2005 *Figura*, Galerie de Bellefeuille, Montreal
2003 *The New Glasgow Boys*, The Fleming
Collection, London
2002 *The Human Figure II*. Galerie de Bellefeuille,
Montréal
1999 *The Human Figure*, Galerie de Bellefeuille,
Montréal
The School of London – from Bacon to Benan,
Musée Maillol, Paris; Auditorio de Galicia,
Santiago de Compostela
1998 *Artaid'98*, Edinburgh City Art Centre
Mirror Image – Jonathan Miller on Reflection,
National Gallery, London

- 1997 *British Figurative Art, Part One: Painting – The
Human Figure*, Flowers East, London
Vigorous Imagination – Ten Years On, The
Scottish Gallery, Edinburgh
1996 *Sucarta – On Paper*, Galleria d'arte il
Gabbiano, Rome
1994 *The Line of Tradition*, The Royal Scottish
Academy, Edinburgh
An American Passion, Glasgow Museum and
Art Gallery, and/et Royal College of Art,
London
1993 *The Portrait Now*, National Portrait Gallery,
Edinburgh
1992 *Scottish Art Since 1990*, Gallery of Modern
Art, Edinburgh
1991 *Through the Artist's Glass*, Marlborough
Graphics, London
1990 *Glasgow's Great British Art Exhibition*,
Glasgow Museum and Art Gallery
1988-90 *The New British Painting*, British Council
Touring Exhibition / Exposition
itinérante du conseil britannique: The
Contemporary Art Center, Cincinnati;
Chicago Public Library Cultural Center;
Haggerty Museum, Marquette University,
Milwaukee; Southeastern Center for
Contemporary Art, Winston-Salem,
N.C.; Grand Rapids Art Museum, Mich.
1987 The Royal Scottish Academy Student
Exhibition, Edinburgh
The Vigorous Imagination - New Scottish Art,
Scottish National Gallery of Modern Art,
Edinburgh
1986 The Royal Scottish Academy Student
Exhibition, Edinburgh The Royal
Glasgow Institute of the Fine Arts,
Glasgow

FILM:

- Entrevue/Interview - BBC, 25 May/mai 1988, *New
Scottish Art - Stephen Conroy*, Keith Alexander

BIBLIOGRAPHIE / BIBLIOGRAPHY :

- Tasset, Jean-Marie, "L'Art de Forcer les Serrures", *La Vie Des Arts, Le Figaro*, Oct 13, 1998
 "Monaco exposé – Monte-Carlo News", *La Gazette de Monaco*, 15 June – 15 July, No.302
 -Bolle, Marie-Anne, "XXXIIème Prix International de Monte Carlo", *Artstances*, Summer 1998
 -Tasset, Jean-Marie, "Conroy, l'homme d'à côté", *Le Figaro*, Jan.20, 1998
 -Barnatán, Marcos Ricardo, "Hombres enigmáticos", *Metropolí*, Madrid, Dec. 12, 1997
 -Buici, Fernando, "El Universo Ensimismado de Conroy", *El Pais de Madrid*, Dec. 6, 1997
 -Delgado-Gal, Alvaro, "Conroy, Tentando el Vado", *ABC Cultural*, Madrid, Dec 5, 1997
 -Rejas, Javier Lopez, "Conroy, la pintura ensimismada", *Diario 16 de Madrid*, Nov. 29, 1997
 -Irving, Mark, "On an acclaimed painter at bay", *The Scotsman*, Sept. 1, 1997
 - Martin Gayford, *British Figurative Art*, exhibition catalogue, Flower East, London, 1997
 - Gerard Haggerty, "Stephen Conroy", *Art News*, Oct. 1995
 - Iain Gale, "Painting Himself Out of a Corner", *The Independent*, 22.IV.95
 - Beatrice Collin, "Soul Searcher", ??? , 10.IV.95
 - Kenny Farquharson, "Art for Art's Sake", *Scotland on Sunday*, 30.V.93
 - Liz Stubbs, "Stephen Conroy", *What's On in London*, 15-22.VII.92
 - John Russell Taylor, "Myths Made in the Grand Manner", *The Times*, 9.VII.92
 - Daniel Farson, "Mad, Sad - and So Difficult to Know!", *The Mail*, 5.VII.92
 - David Lee, "Stephen Conroy", *Arts Review*, July/juillet 1992
 - James Bustard, "In a Radical Tradition", *The Scotsman*, 30.VI.92
 - John McEwen, "Tide Markings", *The Sunday Telegraph*, 28.VI.92
 - Andrew Lambirth, "Lamb Dressed as Mutton", *The Sunday Times*, 28.VI.92
 - Jonathan Stephenson, "Can He Really Paint?", *The Sunday Times*, 28.VI.92
 - Giles Auty, "Very Impressively Housed". *The Spectator*, 27.VI.92
 - "Stephen Hero", *Lennox Herald*, 26.VI.92
 - Martin Gayford, "Does Painting's Future Lie in the Past?", *The Daily Telegraph*, 24.VI.92
 - "Costume Dramas Drawn Gaily from the Old Camp", *The Independent on Sunday*, 21.VI.92
 - Richard Jacques, "Fine Tribute from Youth to Old Age", *The Scotsman*, 3.I.91
 - Marina Vaizey, "Flying International Colours", *The Sunday Times*, 16.XII.90
 - Diane Shooman, "A Head for Figures", *The Peninsula Group Magazine*, No. 49, Spring 1990
 - Sylvia Stevenson, "Fastidious Detachment", *Apollo*, August 1990
 - Collette Douglas-Home, "A Brush with Fame in Alexandria", *The Scotsman*, 4.XII.89
 - "Stephen Conroy - A Painter's Painter". *Bostonia*, Vol. 63, No. 6, Nov./Dec.1989
 - Andrew Renton, "Stephen Conroy", *Flash Art*, Nov./Dec. 1989
 - Christopher Andreae, "Young Artist in the Limelight", *Christian Science Monitor*, 27.XI.89
 - Natasha Edwards, "Stephen Conroy", *Art Forum*, October 1989
 - Emilio Coia, "Stephen Conroy - Living the Life", *Scottish Field*, September 1989
 - Clive Turnbull, "Stephen Conroy: Life in the Red Room", *The Green Book*, Vol. III, No. 2, 1989
 - Marian Pallister, "A Feast of Stephen", *Evening Times*, 30.VIII.89
 - Heidi Bürklin, *Arts - Das Kunstmagazin*, July/juillet 1989
 - Richard Dorment, "Glasgow's Young Master", *Telegraph Weekend Magazine*, 15.VII.89
 - Larry Berryman, "Stephen Conroy", *Arts Review*, 14.VII.89
 - William Packer, "The Hedonist Smiles over his Geometry", *Financial Times*, 11.VII.89
 - Peter Fuller, "From Glasgow Boys to Glasgow Pups", *The Sunday Telegraph*, 2.VII.89
 - Brian Sewell, "Genius in the Attic?", *Evening Standard*, 29.VI.89
 - Andrew Graham-Dixon, "Booked Up and Sold Out", *The Independent*, 27.VI.89
 - Giles Auty, "Conroy Was Here", *The Spectator*, 24.VI.89
 - Richard Dorment, "A Young Painter's Nightmare", *The Daily Telegraph*, 22.VI.89
 - Peter Fuller, "Portrait of the Artist as a Naïve Young Genius", *The Sunday Telegraph*, 18.VI.89
 - Andrew Graham-Dixon, "Unquiet Mood", *Vogue*, February/février 1988
 - Andrew Graham-Dixon, "A Painter's Progress". *The Independent*, 30.X.87
 - Laurence Marks, "Festival Diary - Stephen Conroy", *The Observer*, 30.VIII.87
 - Matthew Gwyther, "Saatchi and Scottish Art in Edinburgh", *Design Week*, 28.VIII.87
 - Andrew Graham-Dixon, "The Scottish at Play", *The Independent*, 21.VIII.87
 - Marina Vaizey, "Window on the World", *The Sunday Times*, 16.VIII.87
 - William Feaver, "Queen Bee's Buzz", *The Observer*, 16.VIII.87

- Keith Hartley, "The Vigorous Imagination", *The Green Book*, Vol. II, No. 7, 1987
- Emilio Coia, "Explosive Impact of the Young Scots", *The Scotsman*, 10.VIII.87
- Douglas Hall, "Scottish Art Alive and Kicking", *The Scotsman*, 10.VIII.87
- Alice Bain, "Young Scots Artists Fly the Banner", *The Glasgow Herald*, 10.VIII.87

COLLECTIONS PUBLIQUES

PUBLIC COLLECTIONS:

Aberdeen Art Gallery
 Birmingham Art Gallery
 The British Council
 Contemporary Art Society, London
 Metropolitan Museum of Art, New York
 The Royal College of Surgeons of England
 Robert Fleming Holdings Ltd. , London
 Scottish National Gallery, Edinburgh
 Scottish National Gallery of Modern Art, Edinburgh
 Southampton Art Gallery
 Whitworth Art Gallery, Manchester

"The Scottish painter Stephen Conroy portrays a contemporary phenomenon familiar to city dwellers - public solitude. ...Many of (his) solitary figures seem to be not quite alone because they appear to be regarding us. ...The somewhat sinister aspect is moderated by his deft, painterly touch and agreeable palette. ... (the images) represent the kind of startling moments in life that serve as the grist for our subsequent dreams."

- Gerard Haggerty, *Art News*

"... single-figure paintings of a disturbing intensity, carried off with impressive and unexpected bravura. ...no need for blatant gesture or complex narrative; ... the nebulous aura in which (Stephen Conroy) envelopes his figures creat(es) a sense of physical and emotional detachment from the real world."

- Iain Gale, *The Independent*

"...beautifully rendered technique ...In dense oil, the work speaks of aching loneliness, isolation and self-absorption. ... painted in muted tones with the occasional bright strip."

- Beatrice Collin

"...the young Scottish painter's mastery of a figurative style (upholds) the pre-modernist values of draughtsmanship and good design. ...employing classical motifs, an uneasy atmosphere is struck, ...achieving a more haunting and emotional effect."

- James Bustard, *The Scotsman*