

**VICTOR CICANSKY**

Né à Regina, Saskatchewan, 1935  
Born in Regina, Saskatchewan, 1935

Victor Cicansky est né à Regina en 1935. Il a poursuivi des études à l'Université de Saskatchewan (baccalauréat en éducation, 1964), au Haystack Mountain School of Art (Deer Island, Maine) et à l'Université de Californie à Davis, où il obtient une maîtrise en beaux-arts (1970). Il est rattaché depuis plusieurs années à la faculté des beaux-arts de l'Université de Regina et répond à diverses invitations d'universités canadiennes et américaines, notamment de l'Université de Californie à Davis. Ses céramiques et bronzes récents exposent les contextes historiques et culturels des provinces agricoles de l'Ouest canadien. En plus d'être récipiendaire de bourses et de distinctions diverses, Victor Cicansky a exécuté de nombreuses commandes, dont une importante murale (céramique) pour le gouvernement de la Saskatchewan. Ses oeuvres peuvent être admirées dans plusieurs musées canadiens et font partie de nombreuses collections d'entreprises de prestige.

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Victor Cicansky was born in Regina, Saskatchewan in 1935. He studied at the University of Saskatchewan (BEd 1964); the Haystack Mountain School of Art, Deer Island, Maine; and at the University of California, Davis (MFA 1970). He was a member of the Faculty of Fine Arts at the University of Regina for many years and a guest lecturer at universities in Canada and the United States, including the University of California, Davis. His clay and more recent bronze sculptures often describe the cultural, agricultural and historical circumstances of the Canadian mid-west. Victor Cicansky has received numerous honours and awards. His major commissions include large scale ceramic murals for the Government of Saskatchewan, the Co-operators Group and the Canadian Broadcasting Corporation. Principal collections including his work are: National Gallery of Canada; Saskatchewan Telecommunications; Museum of Fine Arts, Montreal; Musee de Art Contemporain, Montreal; Art Gallery of Hamilton; McCarthy and McCarthy, Toronto; Burlington Art Gallery; Museum of Modern Art, Tokyo; Charlottetown Museum of Fine Arts; MacKenzie Art Gallery, Regina; Lavalin Inc.; Saskatchewan Arts Board; Northern Telecom Canada.

**FORMATION/EDUCATION:**

- 1964 Baccalauréat en éducation / B.Ed. University of Saskatchewan, Saskatoon
- 1967 Baccalauréat en art / B.A. University of Saskatchewan, Regina Campus  
Haystack Mountain School of Art, Deer Island, Maine
- 1970 Maîtrise en beaux-arts (sculpture)/M.F.A. University of California, Davis

**EXPOSITIONS INDIVIDUELLES****SOLO EXHIBITIONS:**

- 2008 *New Work*, Mira Godard Gallery, Toronto, ON  
*"Cicansky in Spades"*, Nouveau Gallery, Regina
- 2006 *"Landscaping the Mind"*, Mira Godard Gallery, Toronto, ON
- 2005 *26<sup>th</sup> Anniversary Exhibition*, Douglass Udell Gallery, Edmonton, AB
- 2004 *"The Garden of Art – Spring"*, Douglas Udell Gallery, Vancouver, BC  
*"New Work by Vic Cicansky"*, Trepanier Baer Gallery, Calgary, AB
- 2003 Galerie de Bellefeuille, Montreal, QC  
*"Table of Contents"*, Mira Godard Gallery, Toronto, ON
- 2000 *"Domestic Landscapes"*, Mira Godard Gallery, Toronto, ON  
*"New Works"*, Douglas Udell Gallery, Edmonton, AB
- 1999 *"The Garden Gate"*, Susan Whitney Gallery, Regina, SK  
*"Bird Song"*, Trepanier Baer Gallery, Calgary, AB
- 1998 Douglas Udell Gallery, Edmonton, AB  
*"New Work"*, Douglas Udell Gallery, Vancouver, BC
- 1997 *"Summer Solstice"*, Susan Whitney Gallery, Regina, SK  
*"The Heart of the Garden"*, Mira Godard Gallery, Toronto, ON
- 1996 *"The Planter"*, Susan Whitney Gallery, Regina, SK  
Douglas Udell Gallery, Vancouver, BC
- 1995 *"New Works"*, Trepanier/Baer Gallery, Calgary, AB
- 1994 *"Gardening Way West of Toronto"*, Mira Godard Gallery, Toronto, ON  
*"Erotic Hybrids"*, Douglas Udell Gallery, Edmonton, AB
- 1993 *"New Work"*, Douglas Udell Gallery, Vancouver, BC

- “*Creating the Prairie Garden*”, Susan Whitney Gallery, Regina, SK
- “*New Sculptures*”, John Natsoulas Gallery, Davis, California
- 1992 The Drabinsky Gallery, Toronto, ON
- 1991 Susan Whitney Gallery, Regina, SK  
Woltjen/Udell Gallery, Toronto, ON
- 1990 Grunwald Gallery, Toronto, ON  
Woltjen/Udell Gallery, Vancouver, BC
- 1988 “*Vic Cicansky: Pantry Exhibition*”, Woltjen/Udell Gallery, Vancouver, BC  
Susan Whitney Gallery, Regina, SK
- 1987 “*Vic Cicansky: New Work*”, Woltjen/Udell Gallery, Edmonton, AB  
Grunwald Gallery, Toronto, ON
- 1986 “*Victor Cicansky: Recent Work*”, Susan Whitney Gallery, Regina, SK
- 1985 Grunwald Gallery, Toronto, ON  
“*Victor Cicansky: Recent Work*”, Woltjen/Udell Gallery, Edmonton, AB
- 1984 Susan Whitney Gallery, Regina, SK  
Swift Current National Exhibition Centre
- 1983 “*Cicansky*”, Norman MacKenzie Art Gallery, Regina, tournée nationale avec catalogue / national tour with catalogue
- 1982 Susan Whitney Gallery, Regina, SK  
Downstairs Gallery, Edmonton, AB
- 1980 Susan Whitney Gallery, Regina, SK
- 1975 “*Recent Cicansky Work*”, Shoestring Gallery, Saskatoon, SK  
Monique Knowlton Gallery, New York, NY  
“*New Work by Vic Cicansky*”, Dunlop Art Gallery, Regina, SK
- 1973 “*Ceramics/Vic Cicansky*”, Moose Jaw Art Museum, Moose Jaw, SK
- 1970 University of California Gallery, Davis, California
- 1968 Regina Public Library Gallery, Regina, SK
- Palmbeach 3*, West Palm Beach, FL, Galerie de Bellefeuille, Montréal, QC
- Toronto International Art Fair*, Galerie de Bellefeuille, Montréal, QC
- Spring Group Show*, Douglas Udell Gallery, Edmonton, AB
- 2006 *Art 2006*, Galerie de Bellefeuille, Montréal, QC  
*Toronto International Art Fair*, Galerie de Bellefeuille, Montréal, QC
- Fall Group Show*, Douglas Udell Gallery, Edmonton, AB
- 2005 *Chicago Contemporary and Classic Art 2005*, Galerie de Bellefeuille, Montréal, QC  
*Toronto International Art Fair*, Galerie de Bellefeuille, Montréal, QC
- Regina Clay: Worlds in the Making*, Mackenzie Art Gallery
- Opening Group Show, Nouveau Gallery, Regina, SK
- 16th Annual California Conference for the Advancement of Ceramic Art*, John Natsoulas Gallery, Davis, CA
- 2004 *Toronto International Art Fair*, Galerie de Bellefeuille, Montréal, QC
- Sit Down: Artist Bench Invitational*, Montalvo Gallery & Grounds, Saratoga, CA
- 2003 *Horizons*, Saskatchewan Craft Council, Saskatoon
- Art 2003*, Galerie de Bellefeuille, Montreal
- Summer Show, Susan Whitney Gallery, Regina
- Lodestar, Kenderdine Art Gallery, University of Saskatchewan, Saskatoon
- Toronto International Art Fair*, Galerie de Bellefeuille, Montréal, QC
- 2002 Poetics of Clay, An International Perspective, Philadelphia Art Alliance, Philadelphia,; Museum of Art and Design, Helsinki, Finland, Jan-Aprils
- Art 2002, Galerie de Bellefeuille, Montreal
- Qu’Appelle, Mendel dArt Gallery, d Saskatoon
- 2001 SOFA New York, Armory, New York
- SOFA Chicago, Navy Pier, Chicago
- Curious Universe, Université de Montréal, Montréal
- The Still Life Show, Mira Godard Gallery, Toronto
- Contemporary Still Life, Galerie de Bellefeuille, Montreal
- 2000 SOFA NYC, Seventh Regiment Armory, New York., NY
- SOFA Chicago, Navy Pier, Chicago
- Toronto International Art Fair, Metro Toronto Convention Centre, Toronto
- Curious Universe, Centre d'exposition de l'Université de Montréal, exposition virtuelle
- EXPOSITIONS DE GROUPES**
- GROUP EXHIBITIONS:**
- 2009 “*Art 2009*”, Galerie de Bellefeuille, Montréal, QC
- “*Little Luxuries*”, Galerie de Bellefeuille, Montréal, QC
- 2008 “*Garden Folk*”, Dunlop Art Gallery, Regina, SK
- “*Westward Ha! Visual Wit in the Wild West*”, Triangle Gallery of Visual Art, Calgary, AB
- Palmbeach 3*, West Palm Beach, FL, Galerie de Bellefeuille, Montréal, QC
- Toronto International Art Fair*, Galerie de Bellefeuille, Montréal, QC
- Preview 2008*, Mira Godard Gallery, Toronto, ON
- 2007 *Art 2007* Galerie de Bellefeuille, Montréal, QC

- 1999 Toronto Collects, Contemporary Ceramics,  
The George R. Gardiner Museum of Ceramic  
Art, Toronto  
SOFA, Seventh Regiment Armory, New York  
SOFA Chicago, Navy Pier, Chicago
- 1998 Art in Bloom, New Orleans Museum of Art,  
New Orleans  
Sculptur Objects, Functional Art, SOFA, Navy  
Pier, Chicago  
A Question of Identity, Canadian Clay and  
Glass Gallery, Waterloo, ON  
Generations, Freedman Art Gallery, Albright  
College, Reading (Pennsylvania)  
Prairie Region Exhibition, Royal Academy,  
Winnipeg Art Gallery, Winnipeg Manitoba and  
MacKenzie Art Gallery, Regina
- 1997 SOFA, Navy Pier, Chicago
- 1995 Art Fair Seattle, Seattle
- 1994 SOFA, Chicago  
Summer Show, Susan Whitney Gallery, Regina.  
Prairie Icons, The Discovery of Saskatchewan  
Folk Art, MacKenzie  
Art Gallery Outreach, Regina
- 1993 Summer Show, Susan Whitney Gallery, Regina.  
Art L.A. 93, The 8th International LA Art Fair,  
Los Angeles Convention Centre, Los Angeles  
New Art Forms Exposition, Navy Pier,  
Chicago  
Body Parts, Susan Whitney Gallery, Regina  
Chicago International Art Exposition, Navy  
Pier, Chicago  
John Natsoulas Gallery Artists, Sacramento  
Club, Sacramento, CA
- 1992 New Art Forms Exposition, Navy Pier,  
Chicago  
Susan Whitney Gallery, Regina  
Art L.A. 92, The 7th International LA Art Fair,  
Los Angeles Convention Centre, Los Angeles  
Art Studio Alumni Exhibition, University of  
California Alumni Centre, University of  
California, Davis, CA
- 1991 Voices in Bronze: Victor Cicansky, Joe Fafard,  
Muttart Art Gallery, Calgary  
Regina Work Project, Dunlop Art Gallery,  
Regina  
New Art Forms, Navy Pier, Chicago.  
L.A. International Art Fair, Los Angeles.  
Thirty Years of TB-9, Natsoulas Gallery,  
Davis, CA
- 1990 The Object as Subject: Still Life Art, Mendel  
Art Gallery, Saskatoon, SK  
Art L.A. 90, The 5th International  
Contemporary Art Fair, Los Angeles  
Convention Centre, Los Angeles  
30 Ceramic Sculptors: The 4th Annual  
Sculpture Exhibition, Natsoulas/Novelozo  
Gallery, Davis, CA
- 1989 Susan Whitney Gallery, Regina.  
Thirty Ceramic Sculptors,  
Natsoulas/Novelozo Gallery, Davis, CA  
New Art Forms Exposition, Navy Pier,  
Chicago  
The Mendel Art Gallery: Twenty Five Years of  
Collecting, Mendel Art Gallery, Saskatoon, SK  
Selections from the Permanent Collection of  
the Regina Public Library, The Dunlop Art  
Gallery, Regina  
Tenth Anniversary Exhibition, Susan Whitney  
Gallery, Regina
- 1988 Victor Cicansky/Karla Holland Scholder,  
Natsoulas/Novelozo Gallery, Davis, CA  
True North/Far West, San Francisco State  
University Gallery, San Francisco  
The Time of the American Farm, Evanston  
Art Centre, Evanston, IL  
Chicago International New Art Forms  
Exposition, Navy Pier, Chicago
- 1987 True North, University of the Pacific Gallery,  
Stockton, CA  
New Art Forms Exposition, Chicago  
Out of Saskatchewan, Saskatchewan Pavilion,  
Expo '86, Robson Square Centre, Vancouver  
International Contemporary Art Fair, Los  
Angeles  
Famous People's Shoe Sculpture, The Old  
Bank of Commerce Building, Winnipeg  
Chicago New Art Forms Exposition, Navy  
Pier, Chicago
- 1986 New Canadian Sculptural Ceramics, Art  
Gallery of Nova Scotia, Halifax  
Out of Saskatchewan: An Exhibition of  
Contemporary Art, Rosemont Art Gallery,  
Regina  
International Contemporary Art Fair, Los  
Angeles, catalogue  
Canadian National Clay Invitational, Gallery  
24 -Paris Gibson Square, Great Falls, MO  
Saskatchewan: A Sense of Place, Rosemont  
Art Gallery, Regina
- 1985 International Association of Universities  
Auction Exhibition, House of Commons,  
Ottawa  
Saskatchewan Heritage Exhibition of  
Commissioned Works, The Legislature, Regina  
Art Bank Works, National Arts Centre, Ottawa  
The Artist's Choice, Rosemont Art Gallery,  
Regina  
Saskatchewan Arts and Crafts, Jilin (Chine)  
Gallery Artists, Susan Whitney Gallery, Regina  
Chicago International Art Exposition, Navy  
Pier, Chicago  
Visual Arts Faculty Exhibition, Norman  
MacKenzie Art Gallery, Regina
- 1984 Trudeau, Susan Whitney Gallery, Regina

- Regina Collects, MacKenzie Art Gallery, Regina, catalogue  
Do You Take This Seriously?, Glenbow Museum, Calgary, catalogue
- 1983 Le nu et l'érotisme dans l'art contemporain canadien, Galerie de l'UQAM, Montréal, catalogue  
Art at the Muttart, Muttart Gallery, Calgary.  
Regina High Tea, Rosemont Art Gallery, Regina  
Susan Whitney Gallery, Regina
- 1982 Vic Cicansky/Joe Fafard, London Regional Art Gallery, London (Ontario), catalogue  
Susan Whitney Gallery, Regina
- 1981 Vic Cicansky and Joe Fafard, Candy Store Gallery, Folsom, CA  
Sculpture, Students Union Art Gallery, University of Alberta, Edmonton
- 1980 The Continental Clay Connection, Norman MacKenzie Art Gallery, Regina
- 1977 Clay as Sculpture, Alberta College of Art Gallery, Calgary
- 1976 Messages from Southern Saskatchewan, Dalhousie University Art Gallery, Halifax
- 1974 Céramiques de Victor Cicansky, Joe Fafard, David Gilhooly, Espace 5, Montréal  
Fired Sculpture, The Art Gallery of Greater Victoria, Victoria (Colombie-Britannique)
- 1973 Ceramic Objects, Art Gallery of Ontario, Toronto  
Canada Trajectoires 73, Musée d'Art Moderne de la Ville De Paris, catalogue
- 1970 Cicansky, Gilhooly, Unterseher, Hansen-Fuller Gallery, San Francisco
- 1969 Eleven at Ghiradelli, Michael Walls Gallery, San Francisco  
Alan Stone Gallery, New York

**COMMANDES/COMMISSIONS:**

- 1993 Pear Table (bronze), commande privée / private commission
- 1992 Tomato Table (bronze), commande privée / private commission
- 1991 Prairie Apple (bronze), commande privée / private commission  
Garden of the Mind (bronze), College of Agriculture Building, University of Saskatchewan, SK
- 1989 Gift in clay and bronze, présenté au nom de la province de la Saskatchewan, par son premier ministre, au Duc et à la Duchesse d'York / presented on behalf of the Province of Saskatchewan by Premier Grant Devine to their Royal Highnesses The Duke and Duchess of York

- 1985 Heritage Seeds (sculpture), commande du gouvernement de la Saskatchewan
- 1984 Founders Awards (sculpture), commande du Saskatchewan Writer's Guild en l'honneur des écrivains de la province / commissioned by the Saskatchewan Writer's Guild to honour eight Saskatchewan writers
- 1984 The Garden Fence (murale de céramique / ceramic mural), Canadian Broadcasting Corporation building, Regina
- 1981 The New Working Class (murale de céramique / ceramic mural), Sturdy-Stone Building, Saskatoon, SK
- 1979 Regina - My World (murale de céramique / ceramic mural), Co-operative Life Insurance Company building, Regina
- 1977 The Old Working Class (murale de céramique / ceramic mural), Sturdy-Stone Building, Saskatoon, SK
- 1976 The Grain Bin, pour les Jeux de la XXie olympiade / for the XXI Olympiad, Montréal

**BOURSES ET DISTINCTIONS****GRANTS AND HONOURS :**

- 1997 Canada Crafts Council Award, "B", Montréal
- 1989 Saskatchewan Arts Board Senior Artist Award
- 1989 Conseil des Arts du Canada, Bourse "A" / Canada Council for the Arts, "A" Grant
- 1983 Conseil des Arts du Canada, Bourse "B" / Canada Council for the Arts, "B" Grant
- 1971 Conseil des Arts du Canada, Bourse de voyage / Canada Council for the Arts, Travel Grant
- 1969 Conseil des Arts du Canada, Bourse "B" / Canada Council for the Arts, "B" Grant  
Kingsley Annual Award for Sculpture, Sacramento, CA
- 1968 Conseil des Arts du Canada, Bourse "B" / Canada Council for the Arts, "B" Grant
- 1987 Conseil des Arts du Canada, Bourse "B" / Canada Council for the Arts, "B" Grant  
Victoria and Albert Award for Ceramic Sculpture, Londres

**COLLECTIONS PUBLIQUES ET CORPORATIVES  
PUBLIC AND CORPORATIVES COLLECTIONS:**

- Art Gallery of Hamilton, ON  
Art Gallery of Saskatoon (Saskatchewan)  
Banque d'art du Conseil des arts du Canada / Canada Council Art Bank  
Burlington Art Gallery, ON  
Charlottetown Museum of Fine Arts  
Claridge Collection, Montreal, QC

Crédit Suisse, Toronto, ON  
 Dunlop Art Gallery, Saskatoon, SK  
 Gouvernement du Manitoba  
 Lavalin, Montréal, QC  
 MacKenzie Art Gallery, Regina, SK  
 Martin-LeBoldus High School, Regina, SK  
 McCarthy Tétrault, Toronto, ON  
 Mendel Art Gallery, Saskatoon, SK  
 Ministère des Affaires étrangères / Department of  
 External Affairs  
 Moose Jaw Art Museum  
 Musée D'art Contemporain, Montréal, QC  
 Musée des beaux-arts de Montréal  
 Musée des beaux-arts du Canada / National Gallery of  
 Canada  
 Museum of Modern Art, Kyoto, Japan  
 Norman MacKenzie Art Gallery, Regina, SK  
 Northern Telecom  
 Regina Public Library  
 Sacramento State College  
 Saskatchewan Government Arts Board  
 Saskatchewan Telecommunications  
 The Banff Centre (Banff, Alberta)  
 Tory, Tory, Deslauriers & Binnington, Toronto, ON  
 University of California, Davis, CA  
 University of Manitoba, Winnipeg, MA  
 University of Regina, SK  
 University of Saskatchewan, Saskatoon, SK

### BIBLIOGRAPHIE / BIBLIOGRAPHY:

*Albright, Thomas.* "Crazy Tree Chairs and Baboon Views Frog", San Francisco Chronicle, San Francisco, California, April 7, 1970  
*Anderson, Jack,* "A Weirdly Fantastical Offering", Regina Leader Post, Nov. 22, 1999  
*Anonymous.* "Gallery Focus", Playboard, August 1988, p. 15  
*Anonymous.* International Ceramics Exhibition, The Victoria and Albert Museum, London, England, 1972 (catalogue)  
*Anonymous.* "Victor Cicansky and Joe Fafard: Voices in Bronze", Muttart Gallery Newsletter, Calgary, Alberta, 1991  
*Anonymous.* "West Touched with Whimsy", Globe and Mail, Toronto, Ontario, March 30, 1973  
*Anonymous.* "Review of Monique Knowlton Gallery", Craft Horizons, June 1971  
*Antip, Felicia.* "Retrospective Victor Cicansky La Regina", Tribuna Romanci, Bucuresti, Romania, May 1, 1983.  
*Bale, Doug.* "Sculptor finds inspiration in Supermarket", London Free Press, London, Ontario, May 26, 1982.  
*Ball, Denise.* "A Mouthwatering Exhibition for Artistic Vegetarians", Leader Post, Regina, Saskatchewan, April 8, 1982.

"New CBC-TV Series Attempts to Capture Creative Experience", Leader Post, Regina, Saskatchewan, February 9, 1984.  
*Beauchamp, Elizabeth.* "Artist Coaxes Life Out of Bronze", Edmonton Journal, November, 1991  
*Billington, Dave.* "From Earth to Art", Edmonton Journal, Edmonton, Alberta, August 13, 1983.  
*Bismanis, Maija.* The Continental Clay Connection, Norman Mackenzie Art Gallery, University of Regina, Regina, Saskatchewan, 1980 (catalogue)  
*Bogardi, Georges.* "Characters", Montreal Star Entertainment, Montreal, Quebec, April 27, 1974.  
*Borsa, Joan.,* Out of Saskatchewan: An Exhibition of Contemporary Art, Regina, Saskatchewan, 1986, p. 32-33, (catalogue)  
*Bringnurst, Robert,* Geoffrey James, Russel Keziere & Doris Shadbolt, Visions: Contemporary Art in Canada, Douglas McIntyre, 1983.  
*Brunner, Astrid.* "New Canadian Sculptural Ceramics", Arts Atlantic, 1986  
 "New Canadian Sculptural Ceramics", Vanguard, May-June 1986.  
*Burke, Francis.* "A Sense of Place", Pottery in Australia, Volume 25, No. 2, May 1986.  
*Burke, Lorna.* "Artist's Life and Work is Full of Earthy Humor", Leader Post, Regina, Saskatchewan, June 21, 1977, p. 33.  
 "Assemble Here Please", Leader Post, Regina, Saskatchewan, September 30, 1975.  
 "Cicansky Exhibit at Regina Gallery", Leader Post, Regina, Saskatchewan, March 6, 1980.  
*Butala, Sharon,* "Growing Roots of an Obsession", Canadian Gardening, Aug/Sept., 1996, pp. 40-47.  
*Campbell, Anne,* "Cicansky's Art and Work Good Enough to Eat", Leader Post, Regina, Saskatchewan, January 20, 1983.  
*Carter, Sam,* A Treasury of Canadian Craft, Canadian Craft Museum, Vancouver, B.C., 1992, p. 101, (catalogue)  
*Clark, Garth,* American Ceramics, 1976 to the Present, Cross River Press, New York, New York, 1987, p. 142.  
 de Rovden, Johnny Rolf Jan. Museum Journal 16.2, Museum of Modern Art, Amsterdam, Holland, April 1971.  
*Dyke, Lloyd,* "Life and Death and Vegetables", Vancouver Sun, Vancouver, B.C., September 9, 1983.  
*Enright, Robert.* "Vic Cicansky, of Clay and Craven I Sing", Arts Manitoba, Volume 2, Summer 1983.  
*Ewert, Elinor.* "Regina's Fall Exhibitions", Arts West, 1980.  
 Ferguson, Bruce & Carol A. Philips. Victor Cicansky: Clay Sculpture, Regina, Saskatchewan, Mackenzie Art Gallery, 1983 (catalogue).  
*Ferguson, Bruce.* "A Curator's View", Contact, Special Canadian Clay Conference Issue, September 1984.

- Fitzrandolph, Katie.* "Regina's Clay Forms have Malignant Overtones", Leader Post, Regina, Saskatchewan, December 5, 1967.
- Forrest, Kevin.* "Regina Clay", Arts West, Vol. 7, Number 10, November, 1982, pp. 14-17.
- Fudge, Paul.* "Art Seen as Permanent Part of Every-day Environment" Leader Post, Regina, Saskatchewan, December 13, 1980.
- Gibson, Michael.* "Freshness From Canadian Artist's Life", International Herald Tribune, July 7-8, 1973, p. 6.
- Godley, Elizabeth.* "Appealing Visions Evoke Memories of Grandma's Kitchen", Vancouver Sun, Vancouver, B.C., March 31, 1988.
- "Starting All Over", Canadian House and Home, May/June, \$4.25, p.71
- Hanley, Devon.* "Keepers of the Craft", Vancouver Step, April/May 1992, p.43.
- Heath, Caroline.* "Saskatchewan Artists for Sturdy-Stone" Sask Arts, Volume 2, Number 3.
- Heath, Terrence.* "Regina Ceramists", Arts Canada, Volume 30, 1973.
- Hume, Christopher.* "Voluptuous Clay Veggies Set off Titters at Grunwald", Contact, Issue 64, February 1986.
- Hyrniuk, Margaret.* "Cicansky's Pottery a Celebration of Life", Regina Sun, Regina, Saskatchewan.
- "Trudeau: the Artist's View", Leader Post, Regina, Saskatchewan, February 2, 1984, p. B6.
- Lasker, David.* "Clay Comes of Age", Western Living Magazine, November 1984.
- Lee, Roger.* University of Regina Department of Visual Arts Faculty Show, Mackenzie Art Gallery, Regina, Saskatchewan, 1993, (catalogue)
- James, Geoffrey.* "Grand Funk", Time Magazine, April 23, 1973, p.8.
- Kerr, Don.* "Real Life Elevated to Art; Downtown Cicansky Work One of Saskatoon's Treasures", Saskatoon Star Phoenix, Dec. 12, 2002
- Kritzviser, Kay.* "Aaron Milrad-Collector Profile", Canadian Collector, July/August, 1986, cover and p.14.
- Mandel, Charles.* "Delighting in Earthly Pleasures", The Edmonton Journal, October 1994.
- Mandel, Eli.* "A Comprehensible World: The Work of Cicansky, Thauberger, Yuristy and Fafard", ArtsCanada, Oct/Nov., 1979, pp. 15-16.
- McQuade, Barbara.* "Pickle Pantry", Vancouver Sun, Vancouver, B.C., Aug. 10, 1988.
- Meisel, A.* "Three Craftsmen: A Special Viewpoint", Craft Horizons, October, 1970.
- Mertens, Susan.* "Fred Responds to Ceramic Tradition", Vancouver Sun, Vancouver, B.C., December 22, 1981.
- Middleton, Sam.* "Clay Breaks New Ground", Edmonton Sun, Edmonton, Alberta, May 8, 1981, p.48.
- Moldenbauer, Richard.* The Object as Subject: Still-life Art in Saskatchewan, Mendel Art Gallery, Saskatoon, Saskatchewan, 1991, p.4 (catalogue)
- Neal, Barbara Jean.* "City Sleek", Select Homes, April 1989, p. 25.
- Nelson, Glen C.*, Ceramics: A Potter's Handbook, Holt Rinehart Winston, New York, New York, 1984, p. 126.
- Newman, Marketa.* Biographical Dictionary of Saskatchewan Artist, Men Artists, Vol. 2, 1990.
- Perreault, Wilf.* Saskatchewan: A Sense of Place, Rosemont Art Gallery, Regina, Saskatchewan, 1986, p.7 (catalogue)
- Pread, Tamara & Serge Gauthier.* Ceramics of the 20th Century, Rizzoli, New York, 1982, p. 195.
- Richards, Jean.* "Works in Clay Progress from Pottery to Art", Edmonton Journal, Edmonton, Alberta, May 23, 1981, p. H11.
- Richardson, Brenda.* "Bay Area Survey", Arts Magazine, San Francisco, California, September/October, 1970, p. 52-53.
- Robertson, Sheila.* "Workshop Give Art Session Meaning", Star-Phoenix, Saskatoon, Saskatchewan, October 15, 1982.
- "Humor Evident in Sculptures", Star Phoenix, Saskatoon, Saskatchewan, December 24, 1983.
- "CBC Series Focuses on Arts, Crafts", Star Phoenix, Saskatoon, Saskatchewan, February 8, 1984.
- Robson, Barbara.* "Sculptor Has Lots to Smile About Now", Winnipeg Free Press, Winnipeg, Manitoba, July 27, 1983.
- Roukes, Nicholas.* Humor in Art: A Celebration of Visual Wit and Satire, Davis Publications Inc., Worcester, MA, 1997, p.107
- Roy, Wendy.* "Artist Reaps Fruits and Vegetables of His Labour", Western People, Supplement to the Western Produce, Saskatoon, Saskatchewan, April 14, 1983.
- Russel, Nick.* "Ceramics", Western Living, October 1989, p.17.
- Saunders, Doug.* "Contemporary Arts Corporate Dividends", Globe and Mail, Toronto, Ontario, Jan. 13, 1997.
- Schoonover, Karen.* True-North, Rosemont Art Gallery, Regina, Saskatchewan, 1987, p. 8-9 (catalogue)
- Shirey, David.* "A Sampling of Canada's Artistic Riches", New York Times, New York, May 18, 1980, p. 30.
- Shuebrook, Ron.* "Regina Funk", Art and Artists, August, 1973.
- Silverstone, Franklin.* Claridge, Claridge Collection, Montreal, Quebec, 1981 (catalogue)
- Silvester, Reg.* "Vic Cicansky Builds Clay Shacks Now", Leader Post, Regina, Saskatchewan, February 4, 1974.
- Tajan, Ader.* Art Contemporain du Canada, L'Espace Chapan, Paris, France, 1992, p. 37 (catalogue)
- Teitelbaum, Matthew.* Twenty Five Years of Collecting, Mendel Art Gallery, Saskatoon, Saskatchewan, 1989, p. 71 (catalogue)
- Tousley, Nancy.* "Sculpture Display is Eyefilling Delight", Calgary Herald, Calgary, Alberta, April 14, 1983.

Susan Whitney Gallery Tenth Anniversary Catalogue,  
Susan Whitney Gallery, Regina, Saskatchewan, 1989, p.  
10-11 (catalogue)

“Sexy Veggies: Artist Victor Cicansky Challenges  
Censorship with Ceramic Sculptures of Sensuous  
Vegetables”, Calgary Herald, Calgary, Alberta, May 14,  
1995.

*Toupin, Giles*, “De la grenouille Adam a la fine de notre  
ere”, La Presse, Montreal, Quebec, April 17, 1974.

*Von Kirmse, Sigrid*, “Blick auf Saskatoon”, Kanada  
Kurier, Saskatoon, Saskatchewan, January 19, 1984.

*Whyte, Jon*, “Ceramic Sculpture: Another Dimension”,  
Arts West, No. 8, 1980.

*Zack, David*. “Letter from Regina”, Craft Horizons,  
June 1971.

*Zimmer, Christopher*, New Canadian Sculptural Ceramics,  
Art Gallery of Nova Scotia, Halifax, Nova Scotia, 1986  
(catalogue)