

JOHN BARKLEY

Vit et travaille / Lives and works - Wakefeild, QC

EDUCATION :

- 2001 Maîtrise / MA, Religion, College of the Humanities, Carleton University
- 1996 Baccalauréat (arts visuels) / BFA, (Studio Concentration), Magna Cum Laude, University of Ottawa.
- 1989 Baccalauréat / BA, Honours, Psychologie / Psychology, Carleton University.

EXPOSITIONS / EXHIBITIONS :

- 2008 *John Barkley : New paintings*, Drabinsky Gallery, Toronto, ON
Toronto International Art Fair, Toronto, ON, Galerie de Bellefeuille, Montréal
Palmbeach3, West Palm Beach, Florida, Galerie de Bellefeuille, Montréal
- 2007 *John Barkley*, Galerie de Bellefeuille, Montréal, QC
John Barkley, Galerie St- Laurent + Hill, Ottawa, ON
Art 2007, Galerie de Bellefeuille, Montréal, QC
Toronto International Art Fair, Toronto, ON, Galerie de Bellefeuille, Montréal
Palmbeach3, West Palm Beach, Florida, Galerie de Bellefeuille, Montréal
- 2006 *John Barkley*, Galerie de Bellefeuille, Montréal, QC
John Barkley : New paintings, Drabinsky Gallery, Toronto, ON
Toronto International Art Fair, Toronto, ON, Galerie de Bellefeuille, Montréal
Art 2006, Galerie de Bellefeuille, Montreal, QC
Vivid, group exhibition, Windsor Gallery, Vancouver, BC
- 2005 *Group exhibition*, Drabinsky Gallery, Toronto, ON
John Barkley, Galerie de Bellefeuille, Montreal, QC
Galerie St-Laurent + Hill, Ottawa, ON
Enriched Bread, Artists' 13th annual open studio, Ottawa, ON
Toronto International Art Fair, Galerie de Bellefeuille, Montréal, QC
Chicago Contemporary and Classic, Chicago, IL, Galerie de Bellefeuille, Montréal, QC
Outside In, Winsor Gallery, Vancouver, BC
Art 2005, Galerie de Bellefeuille. Montréal, QC
- 2004 *EBA's 12th annual open studio*, Ottawa, ON
Toronto, International Art Fair, Galerie de Bellefeuille, Montréal, QC
HAR, Maison de la culture de Gatineau, Québec
- 2003 Galerie de Bellefeuille, Montréal, Québec
Toronto International Art Fair, Galerie de Bellefeuille, Montréal, QC
E.B.A.'s 11th annual open studio, Ottawa.
Cluster (03) Group exhibit, Peak Gallery.
Through the Looking Glass, Arts Court, Ottawa.
Through my Eyes, Art Gallery of Ontario, Toronto.
WaterCan: Art for Water, Canadian Museum of Nature, Ottawa.
Galerie St-Laurent + Hill, Ottawa.
SCAPES, Peak Gallery, Toronto.
- 2002 *Toronto International Art Fair*.
Enriched Bread Artists 10th annual open studio, Ottawa.
The Art of the Soul, Heartwood & Gallery, Ottawa.
VIVE LA PEINTURE, Peak Gallery, Toronto.
The Spirit of Drawing, Arts Court, Ottawa.
- 2001 *E.B.A.'s 9th annual open studio*, Ottawa.
- 2000 Galerie St-Laurent + Hill, Ottawa.
E.B.A.'s 8th annual open studio, Ottawa.
- 1999 *Acquisition*, Air Canada, Maple Leaf Lounge, Ottawa Airport.
Acquisitions 1999, The Region of Ottawa-Carleton.
The Bread Factory, *E.B.A.'s 7th annual open studio*, Ottawa.
Techne, Galerie Karsh - Masson, Ottawa City Hall.
- 1998 *The Bakery Show*, *E.B.A.'s 6th annual open studio*, Ottawa.
Emergence, *La Maison de le Culture - L'Art Image*, Gatineau, Québec.
PEINTURE PEINTURE, *Points de vue sur la situation acutelle de l'abstraction picturale au Québec*.
Galeries membres de l'Association des galeries d'art contemporain, Édifice Belgo, Montréal.
PEINTURE PEINTURE, Galerie St-Laurent + Hill, Ottawa.
- 1997 *Process over Progress*, group exhibit, E.B.A., Ottawa.
Fall Line, *E.B.A.'s 5th annual open studio*, Ottawa.
Galerie l'autre équivoque, Ottawa.
- 1996 *Dialogue*, *E.B.A.'s 4th annual open studio*, Ottawa
Collective Impulse, University of Ottawa.
- 1995 *Coniunction*, Kinga Gallery, Ottawa.
Suzanne Rivard Lemoyne Competition, Gallery 115, University of Ottawa.
- 1994 *Jacquelin Fry Memoriam*, Gallery 115, University of Ottawa.
- 1994 Gallery 115, University of Ottawa.

BIBLIOGRAPHIE / BIBLIOGRAPHY

- Galerie de Bellefeuille, (2004) John Barkley.
- Barkley, J.R.* (2001) Art as Ontophany in the Transition to a Quaternitarian Paradigm: A Jungian Interpretation of the Work of Roland Poulin.
- Bouchard, Claude.* "L'esprit Har". LeDroit, Ottawa-Gatineau. Edition 25-26 Septembre 2004.
- Gessell, Paul.* "Barkley Sets a Furious Abstract Pace", The Ottawa Citizen, Thurs., July 22, 2004, Section E1.
- Scott, Melanie.* "A Group of Five: Gorgeous Original Abstracts that Won't Break the Bank." Interiors, January 2004, 57 - 60.
- Ruprecht, Ahvina.* CBO Morning, October 27, 2003.
- Gessell, Paul.* "An explosion of Colours: Artist John Barkley experiments with a bold, new palette", The Ottawa Citizen, Wed., February 26, 2003, Section E3.
- Dault, Gary Michael.* "Gallery Going: John R. Barkley and Mia Thornhill at Peak", The Globe and Mail, Sat., July 27, 2002, Section R.
- Gessell, Paul.* "Any Way You Slice It", The Ottawa Citizen, Wed., October 16, 2001, Section B.
- Power, Meghan.* "Carleton Artist's Paintings on Display", The Charlatan, Vol. 30, Issue 17, Dec. 7, 2000.
- Defalco, Connie.* "Going Out: Our Picks", The Ottawa Citizen, Sat., Nov. 18, 2000, Section L.
- Gessell, Paul.* "Artists Share Their Studios, Secrets with Public", The Ottawa Citizen, Thurs., October 19, 2000, Section G.
- Gessell, Paul.* "Last Blast of Summer... The final weeks of the season." The Ottawa Citizen, Sat., Aug., 14, 1999, Section E.
- Shinbat, Molly Amoli K.* "The Weight: Cultural Expression at City Hall". Ottawa X Press, July 29, 1999.
- Cote, Christian.* Le Droit, Ottawa-Hull, (A19), 24.7.99. "Seconde vie Techne, exposition collective", Rogers Television. Blitz art, Techne exhibition opening coverage. Thurs., July 22, 1999.
- Hanak, Lucie CK CU* live interview, July 15 1999 at 08:00 hrs.
- Thériault, Luke.* CBC Radio, Monday July 12, 1999, at 08:10 hrs.
- Querengesser, Tim.* "The process of art". The Charlatan, Vol. 29, Issue 2, June 17, 1999.
- Ruprecht, Ahvina.* CBO Morning, October 26, 1998.
- Gessell, Paul.* "Abstract art is aging gracefully", The Ottawa Citizen, Mon., June 22, 1998, Section E6.
- Gessell, Paul.* "Fifty years of abstract art", The Ottawa Citizen, Thursday, June 8, 1998, Section E.
- Farrington, Stephanie.* "Enriched Bread, Fresh and Tasty", The Charlatan, Vol. 27, issue 13, Nov. 6, 1997.
- Wanzonek, Donna.* "Enriched Bread's bun in the oven", X-Press, issue 231, Oct. 30, 1997.
- Verucci, Leanna.* CBC Newsday, January 1997.